



Call out the Cowards



G59

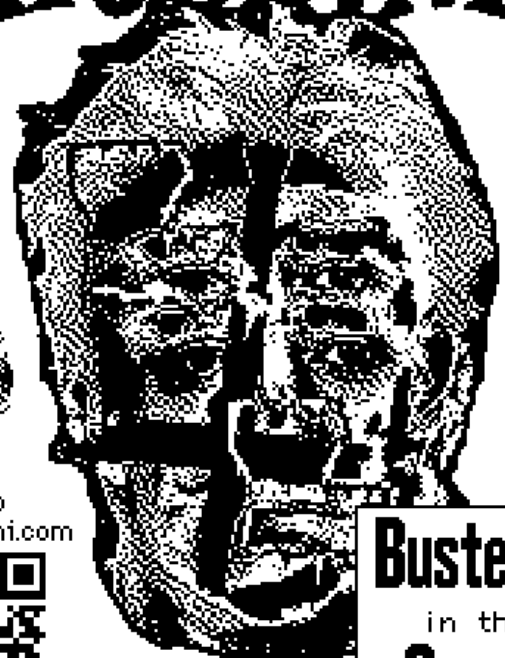
**NO ARTIST SIGNED TO G59
RECORDS HAS SPOKEN
AGAINST THE ONGOING
PALESTINIAN GENOCIDE**

HOUDINI

Issue #1



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Busters
in the
Scene

Plot of human terror unfolds
Behind the precinct door
To cage all the minorities
The immigrants, and poor
Next, they'll hunt the handicapped
Disabled, blind, and deaf
And what will all these piggies do, huh
When there's no one left?
-Gang Control, Leftover Crack

Ruby da Cherry
has cited
Leftover
Crack as one
of his largest
influences.

"I don't care for money
And money's not for me
Their money fueled this empire
And our racist history
Although I'm forced to use it
The rules have all been set
But life is not worth living
'when your soul's in debt"
-Money, Choking Victim

 **DOTH ANGEL SHAPER** @dotshaper

@chrisbeensad I don't need Zionists amongst my fans. Israel is not "defending" anything they are murdering innocent children every day.

2016 Lil Peep Tweet

"Punk really is just, and correct me if I'm wrong, a bunch of privileged white kids actin' butter..." - \$crim, No Jumper, 2015



"there's nothing for them to stand up for anymore, that's why punk is kinda dead" - Ruby da Cherry, No Jumper, 2015

If you've been to a greyday festival show, you'll know the community, you'll know the diversity, you'll understand the reach the music, and by extension the artists have.

Why then, given their history, their platform, their lyrics, their music and their "image", have the \$uicideboy\$ remained in complicit silence?

*"who do you want to be?
one who took part, or
one to be extremely
ashamed of. decide.
decide now."* - Kehlani
(11/12/23)



The haunting silence of artists who've built their careers on themes of rebellion, resistance, and anti-establishment is deafening. These are artists who have beckoned their audience into a community of shared ethos, promising unity and advocacy. But when faced with the ongoing genocide, their reticence is jarring. It's been both a revelation and a disappointment to observe artists like Denzel Curry step up and speak out, while others, whom I've admired and whose art introduced me to punk anthems like "Fuck World Trade" by Leftover Crack, remain conspicuously silent. The same artists who've sung songs of rising above oppression are mute during a pivotal historical moment. Yet, the likes of Kehlani, among others, have not backed down. - If Silence is Complicity, What Responsibility Do Artists Have?

Both of these artists have toured with \$uicideboy\$. Both are fiercely underground, fiercely for the culture.



Denzel Curry has marched with the people.

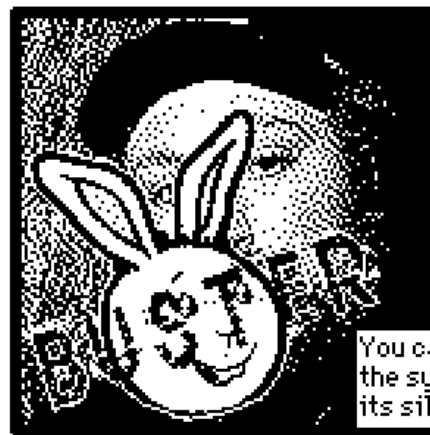
At the intersection of [our] societal numbness stands the artist. And the art they produce? It is the mirror, reflecting the values, beliefs, and sometimes, the unsettling silence of our communities.



Faux rebellion is the opiate of the privileged.



ZillaKami has spoken out against the genocide.

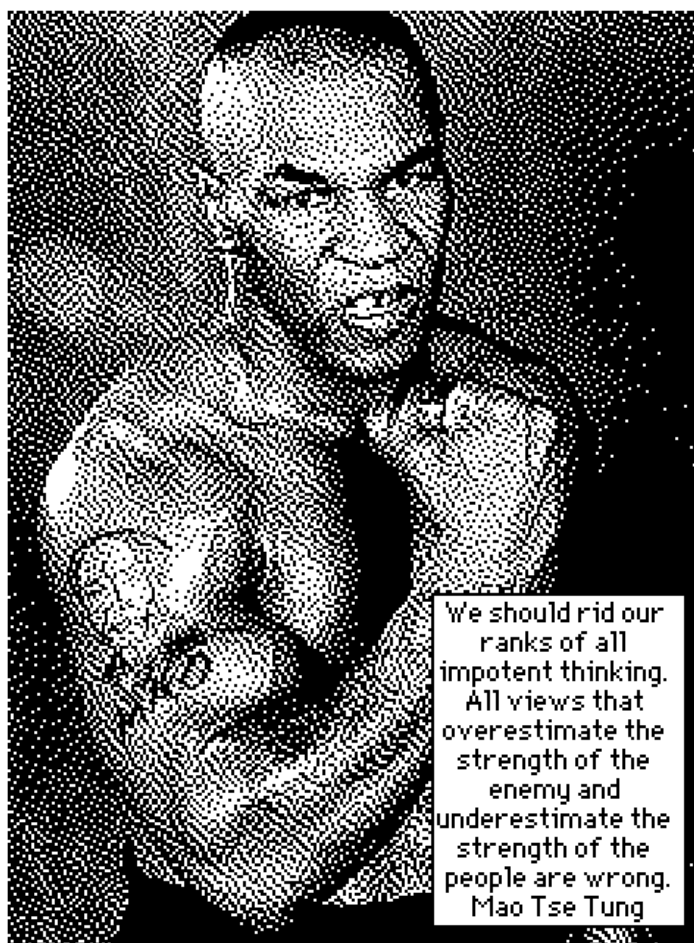


You can't claim to disrupt the system when you're its silent beneficiary.

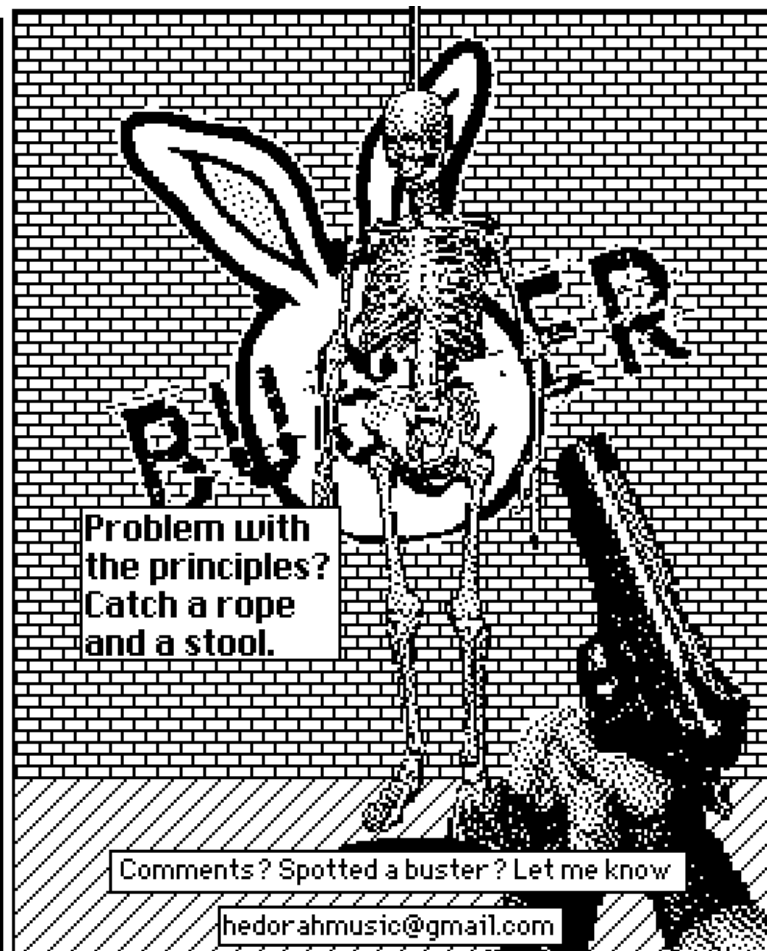


Are you the voice of the disenfranchised, or a puppet dancing to the tune of wealth?

Folks, We got busters in the underground scene, lames in the counterculture. It's time to weed out those just selling an image. It's time to sort the true radicals from those just playing dress-up for attention. Whatever your scene, don't accept those to fail to represent you, if they don't represent you, they don't represent us.



We should rid our ranks of all impotent thinking. All views that overestimate the strength of the enemy and underestimate the strength of the people are wrong. Mao Tse Tung



Problem with the principles? Catch a rope and a stool.

Comments? Spotted a buster? Let me know

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