photos: lucyliu.net words: "Lucy Liu on Making Art to Find a Sense of Belonging," artsy.net, October 19, 2019, and other interviews

justchris@cgleason.org

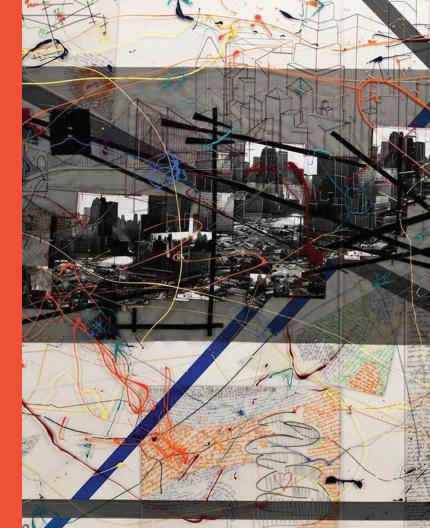
LUCY LIU

SAR in her own works & words

"Oftentimes I get the question, 'Do you prefer being an actress or an artist?' It's like asking, 'What do you prefer: your right or your left arm?' I don't know if you can separate them. It's really all a form of expression."



"Everyone has a different format for how they want to reveal what they are thinking, or what they are seeing, to the audience. I just had to let go of the audience and just started thinking about what I wanted to see."



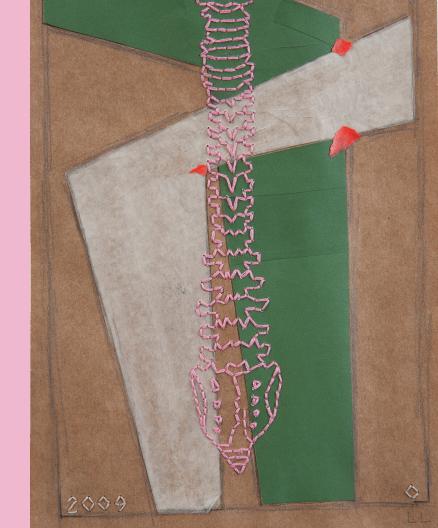
"I think that art helps evaluate some of the psychology of yourself as a child, and to illuminate some things you may never have understood."



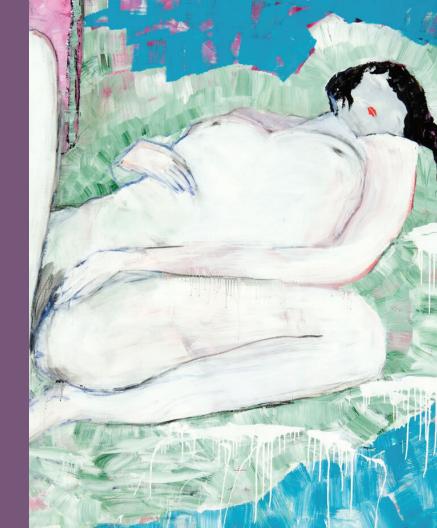
"When I see something on the ground, I always feel badly for those items because they feel like they once had a purpose, once had a home, and they were no longer being utilized, they were disregarded."



"The idea of nothingness and the un-naming of names. And the idea that you can create changes in your body through your emotional aspect of living."



"I won't say we were a conservative family, but we didn't talk about sex, we never saw each other naked, there was no discussion about what happens in the human body."



"I'm sure the audience, at least at some point in their life, sees something that almost changes them on a cellular level, where your chemistry feels like it's different."



"What you want is someone to feel [a sense of] safety when looking at your work, so they can feel it, too, for themselves."



"My work will probably not be received well, until probably postmortem, because they want to see me in this particular category and in that category only."

