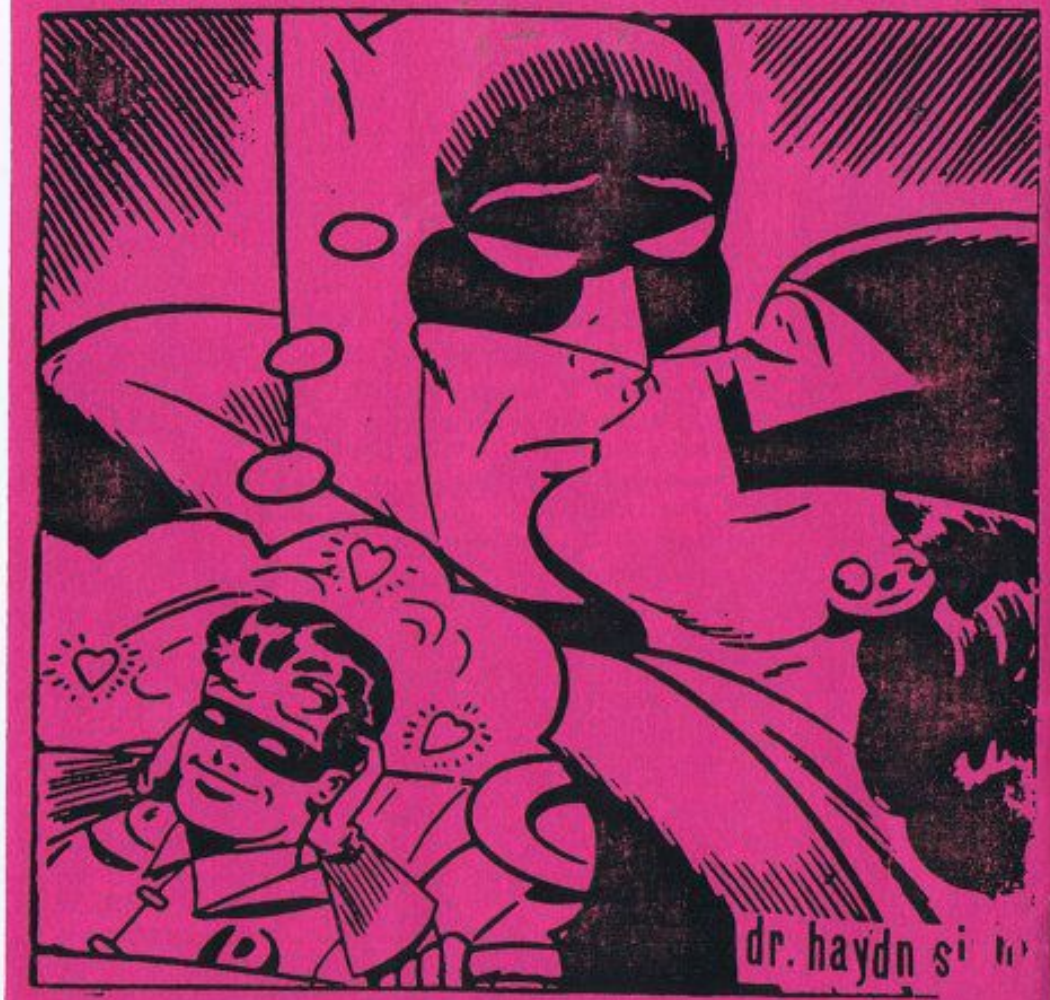
JUN 8 1990



Help yourself while you help your rount.

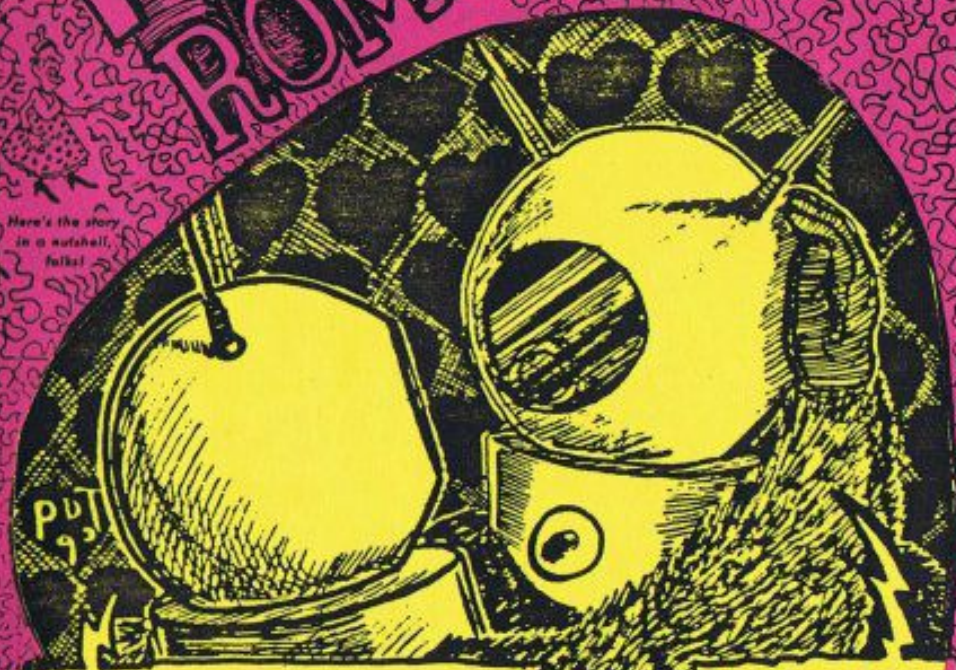
BUY U.S. SAVINGS BON

TWO-FISTED ROMANCE

NO-MO COMICS NUMBER THREE!

50¢

Here's the story in a nutshell, folks!



TO LOVE... LIKE THE HU-MAN...

YES... LIKE THE HU-MAN...



from JOIN THE "REGULARS": GREAT LAXATIVE ADS OF THE 1930s, coming soon from NO-MO comics

TWO-FISTED romance
NUMBER THREE!?
JUNE 1990
published by
NO-MO COMICS
%DEVLIN THOMPSON
238 Barber St., Athens, GA 30601, phone (404) 354-6602.

All contents ©1990 by Devlin Thompson, except inside back cover, which is © 1990 by Jeff Matthews.

Send 25¢ for terrifying catalog.

THIS ISSUE DEDICATED TO: TOM FERRANTI, MATT FRAZELL, MARK FISCHER, STEVE TARJE, AND MY CONTRIBUTORS THIS ISSUE. NO GIRLS THIS TIME.

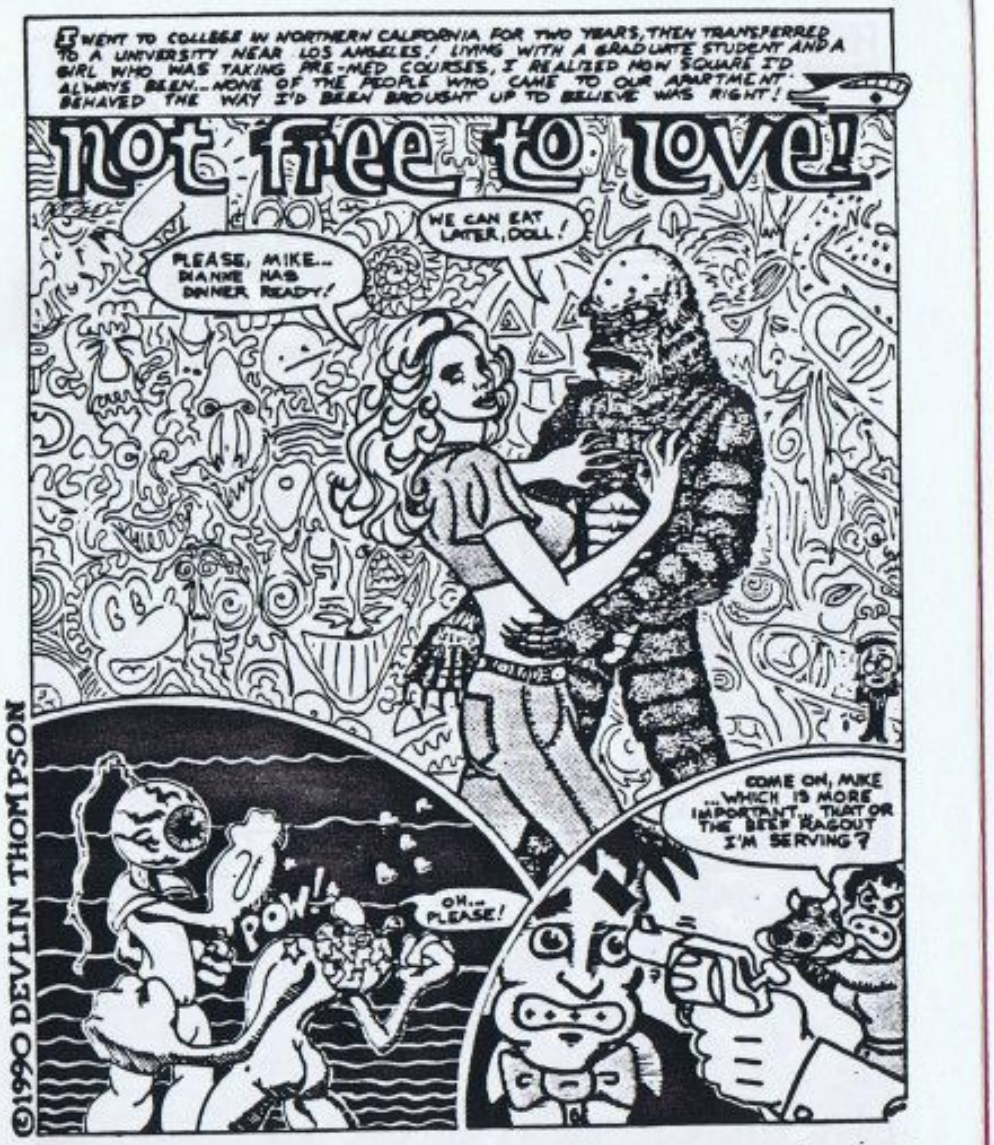


letters

Seeing as how this is coming out right on the heels of the previous one (more or less), I really don't have any new letters to print. As a matter of fact, I don't even have any **old** letters to print. It seems like lately my mail-order business has ceased to exist, and the only comments I've gotten were from friends and acquaintances on the street. That's fine and everything, but I want PHYSICAL EVIDENCE. Come on... get those cards and letters rolling in — you'll at least get a postcard, and you might get just about anything. And as far as the mail-order stuff goes, everything is available for trades — minicomics, fanzines, toy soldiers, stickers, postcards whatever. I like getting mail.

Other business... I'd like to thank my guest stars this issue: **Shannon** Stewart, who worked on the first page of "Not Free to Love" (he drew the Gill Man and inked the second panel); Jeff Matthews, guitarist for the fabulous Woggles, who contributed the scary inside back cover; and lastly, my imaginary playmate, Dr. Haydn Sikh, with his back-cover invitation for a lawsuit.

Devlin



ART: DEVLIN THOMPSON with help from SHANNON STEWART
SCRIPT: DR. HAYDN SIKH

LATER, AFTER THE GUYS WERE GONE...

DON'T TAKE MIKE SERIOUSLY, CLAIRE, THESE LAW STUDENTS ARE ALL BROKE, THEY'RE TOO SMART TO BECOME EMOTIONALLY INVOLVED, AND MOST OF THEM ARE CHARMING.

HE SOUNDED SO SERIOUS.

HE SEEMED SO SINCERE ABOUT ME! HE EVEN TOLD ME HE KNEW WHERE THERE'S A TWO ROOM EFFICIENCY APARTMENT WE COULD AFFORD!

AND THAT'S NOT ALL!

THAT WOULD BE IDEAL... FOR MAN! YOU'D PAY HALF THE RENT, BUY MOST OF THE GROCERIES, THEN COOK, CLEAN AND IRON HIS SHIRTS!

THAT'S RIGHT... BUT ANY WIFE HAS TO DO ALL THAT, DOESN'T SHE?

WIFE? I DIDN'T HEAR YOU SAY ANYTHING ABOUT A PROPOSAL!

THEY WERE RIGHT. MIKE UNLICK HADN'T ~~MENTIONED~~ MARRIAGE AND WHEN I DID, HE...

MIKE? WHEN YOU TALKED ABOUT THAT APARTMENT ... DID YOU HAVE A PERMANENT RELATIONSHIP IN MIND?

BITE YOUR TONGUE WOMAN! IT'LL BE YEARS BEFORE I CAN MAKE PLANS LIKE THAT! WHERE'S MY SHIRT?

fig.2-B

HERE, LEGAL BEAGLE. PUT IT ON AND GET OUT OF MY LIFE!

WHAT ARE YOU ANGRY ABOUT?

ARF ARF

JUST FIND A NICE NEIGHBORHOOD LAUNDRY FOR YOUR NEXT. WASH AND SOME OTHER GIRL TO SWEET TALK. I'VE HAD IT WITH YOU.

DIANNE WAS DATING A DIVORCED MAN WHO SWORE HE'D NEVER MARRY AGAIN. MAGGI HAD A HALF DOZEN BOY FRIENDS... AND I FELT LIKE THE SLEEPING BRINCESS.

I'M A REAL COUNTRY GIRL. DIANNE AND MAGGI THINK I'M A REAL PRUDE!

Imagine that this is a picture of a pretty girl

pretty darned conceptual, huh?

...SO I THINK YOU AND MAGGI WILL BE MORE COMFORTABLE WITH A DIFFERENT ROOMIE! I'LL MOVE BY THE END OF THE WEEK!

MIKE CAMP

I KNOW I'M A SQUARE! I'LL TRY TO FIND ANOTHER GIRL TO...

BE DON'T WANT YOU TO MOVE, HONEY! MAGGI AND I THINK YOU'RE REALLY GREAT!


SO I STAYED... AND MY FRIEND, THE LAW STUDENT DROPPED IN OCCASIONALLY, NOT TO DATE ME... BUT AS A FRIEND OF MABEL AND EMMINE, HE WAS WELCOME.
EITHER MOVE OR SET THE TABLE, LAWYER. THERE'LL BE FOUR OF US IF YOU'RE STAYING TO DINNER... AND YOU USUALLY DO!
I'M TAKING MY BAR EXAMS NEXT MONTH... I'VE GOT A GOOD SHOT AT PASSING!
AFTER I'M A LAWYER, I'LL DEFEND YOU FOR NOTHING, CLAIRE. LIKE IF YOU BURN A SHIRT WHILE YOU'RE IRONING OR...
NO FAVORS, MIKE...
EXCEPT STAY OUT OF MY LIFE! I DON'T NEED COLLEGE CASANOVAS USING ME AS PART OF THEIR RECREATION PROGRAM!
I STUDIED... I DIDN'T HAVE MUCH ELSE TO DO... AND MY FOLKS WERE DELIGHTED AT MY GRADES! AT THE END OF SPRING SEMESTER, I WENT HOME...
YOU'RE NOT MAJORING IN HOME ECONOMICS. BUT YOU'VE CERTAINLY LEARNED HOW TO PRESS A SHIRT!
A LAW STUDENT I KNEW BROUGHT HIS LAUNDRY TO OUR APARTMENT. I USUALLY WOUND UP IRONING HIS SHIRTS!
WAS THAT MIKE UNLICK? HOW DID HE TURN OUT?
HE'S A LAWYER NOW... I'LL PROBABLY NEVER SEE HIM AGAIN.


DING LONG
WHO IS... OH, NO!
DIDN'T YOU FINISH THAT SHIRT YET?
SPEAKING OF THE DEVIL— DAD, THIS IS MIKE UNLICK, THE FAMOUS LAWYER.
VERY KIND OF YOU, CLAIRE. GLAD TO MEET YOU, MR. HILLMAN.
WE'VE HEARD OF YOU, MIKE.
HAVE COFFEE AND CAKE, MIKE? JUST TO WARM YOU UP FOR DINNER?
YOU ALWAYS MAKE ME FEEL LIKE A BUM! I'LL BET YOU BAKED THAT CAKE, CLAIRE!
MY PARENTS THOUGHT MIKE WAS GREAT... IT BURNED ME UP.!
HE GIVES ME A SWIFT PAIN.!
YOUR MOM INVITED ME TO STAY OVERNIGHT, CLAIRE. I HOPE YOU DON'T MIND.
OH, I DON'T MIND A BIT...
TAKE YOUR ARM AWAY OR I'LL REALLY GET MAD, MIKE!
CLAIRE, WE'RE GOING SOMEWHERE AND TALK TONIGHT...



THE TWO-FISTED METHOD... REVEALED!





3 Versions of the same panel, from "DOORMAT FOR LOVE," in the first issue.



Seeing as how I'm sick and tired of answering the same questions over and over, here's the poop on my work method: ① Dr. Haydn Sikh (that's a pen name, of course... his real name is Ennui Wousseau) selects an old romance story he likes that's in the public domain, Xeroxes it, and tries to poss it off as his own work. I then proceed to toss off various interpretations of the work before me until I've destroyed any sense of continuity or rationality. When I'm satisfied that no one will be able to make head nor tails of it, I draw it up at 9 x 13 inches on bristol board. I draw nearly everything myself, with some use of collage (some folks think it's all collage, which gets my goat). Then, it next goes to you, the reader, and you're stuck with it.

NO-MO MAIL ORDER

IF YOU DIDN'T LIKE THIS COMIC, YOU WON'T LIKE THESE, EITHER

OFFICIAL MEMBER MICKEY MAO CLUB

MICKEY MAO CLUB

1¼" BUTTON, hand-colored. A LAFF RIOT! Only $1.25

MAO STICKERS 2", b&w, only 10¢

NO-MO stickers little packets of 5 to 8 stickers. No 2 alike. only **50¢** a pack

UGLY KARDS

9 trading cards and a hand-colored sticker, sealed in a paper wrapper (guaranteed to be free of unsightly gum!) a real crowd-pleaser! Series one or two, only **75¢** each

COMICS:

GAIN WEIGHT... Dada collage comic, featuring "Jimmy Olsen, in 'Superman Goes Nuts'," plus a scary cover featuring "Bob" as Super Man. 8 pg. mini, only **35¢**

TWO-FISTED ROMANCE:

#1 features "Doormat for Love," first in this series of post-modern love stories, plus "Who's the Leader of the Club?," an exercise in extreme paranomasia by Devlin Thompson with Steve Taylor. 12 pg. mini, only **50¢**

#2 featuring "Hurry-Up Marriage," plus a frightening Siskel and Ebert sticker. 8 pg. mini, but still **50¢**

#3 with "Not Free to Love," plus an explanation of how "Two-Fisted" stories are born, and illustrations from Dr. Haydn Sikh and Jeff Matthews. Back to 12 pages, and still only **50¢**

133 Noses... exactly what it says, in an 8-page mini for **35¢**

TERMS OF SALE

Cash or trades of mini-comics, toys, or similar keen stuff only. Send funds in the form of quarters taped to index cards. Postage is 25¢ or 15¢ per comic or button, 5¢ per sticker or postcard, whichever is more.

SEND TO: **NO-MO** comics, c/o DEVLIN THOMPSON, 235 BARBER ST., ATHENS, GA, 30606.

POSTCARDS

4¼ x 5½, in assorted colors, only **25¢** each

1. Ike Turner
2. Hank Williams
3. Weird-Ohs ad
4. 133 Noses promo
5. Mickey Mao
6. Jan and Dean
7. Rick Nelson
8. Wolverton "Frog in cup" drawing
9. "I Don't Like Hostess Twinkies"
10. Bat-Gumby
11. Batman: Homo
12. Siskel & Ebert get married
13. No-Mo Logo
14. "Popeye"
15. "Bob": Exposed!

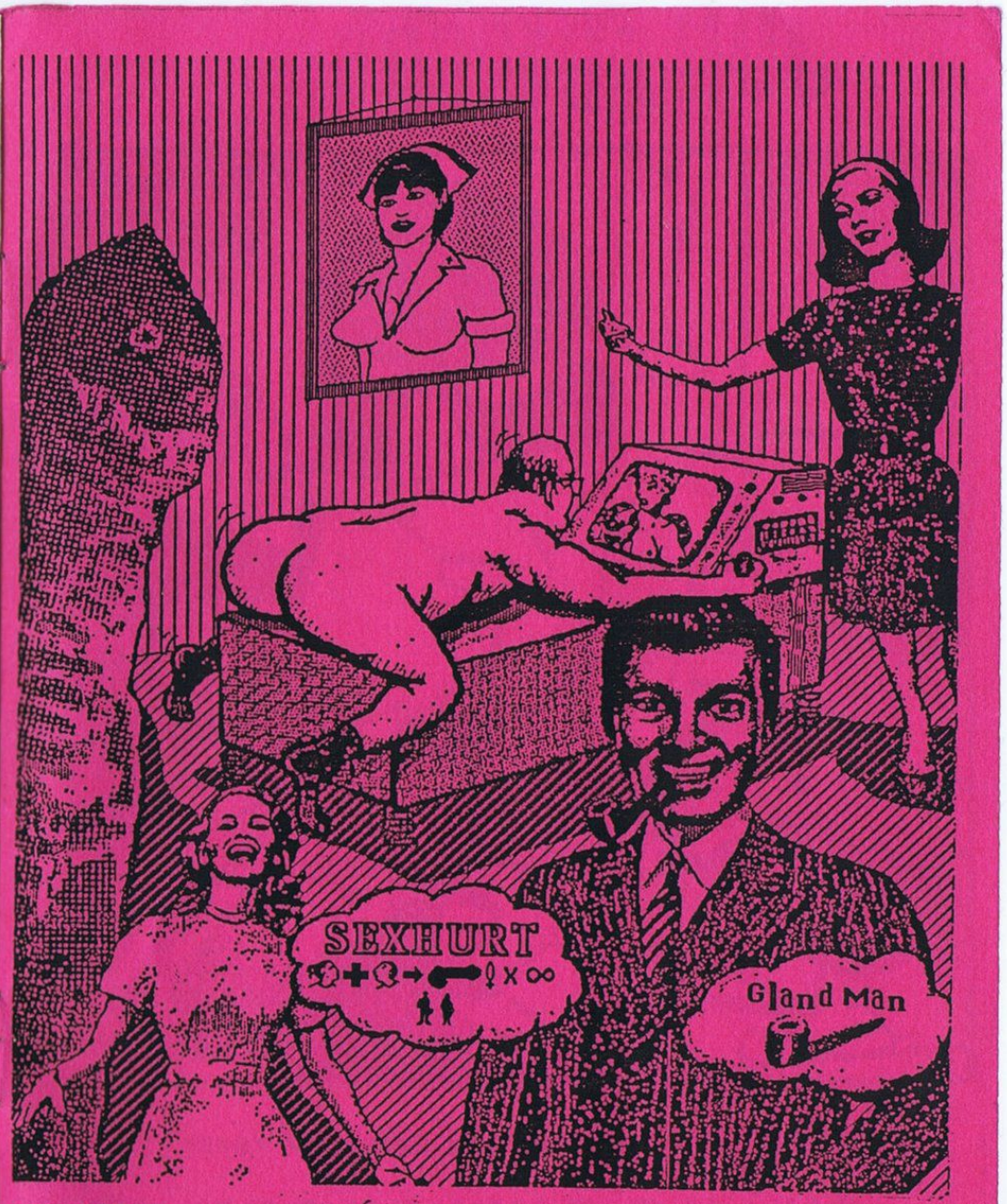
SETS

4 postcards: 1.00

1. Big Daddy Roth
2. Movie Monsters
3. Sex Diagrams
4. Constipation Ads
5. Two-Fisted Romance: sets A or B

UGLY BOOKMARK

7", cardstock, only 15¢ with any purchase



© 1990 JEFF MATTHEWS