'TOP THE PRESSES ON A NIGHT LIKE THIS, ITS.....

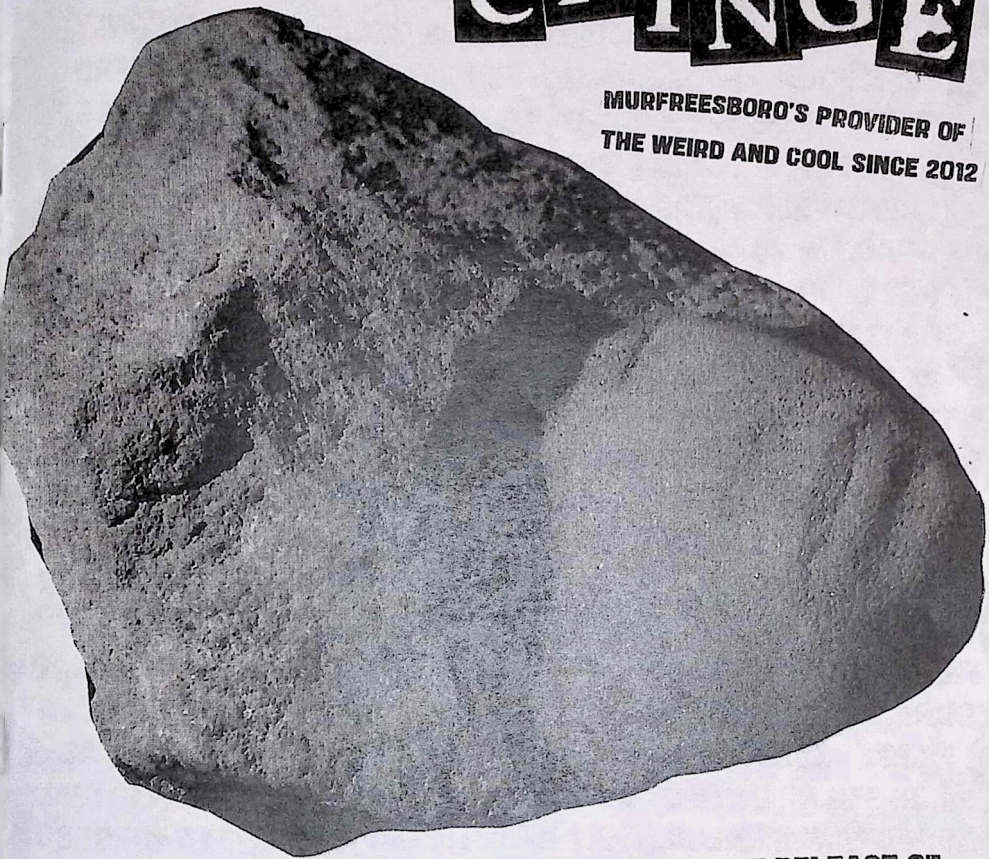
ALWAYS FREE



ALWAYS CHEAP

CULTURE CRINGE

MURFREESBORO'S PROVIDER OF
THE WEIRD AND COOL SINCE 2012



SPECIAL EDITION ZINE COMMEMORATING THE RELEASE OF

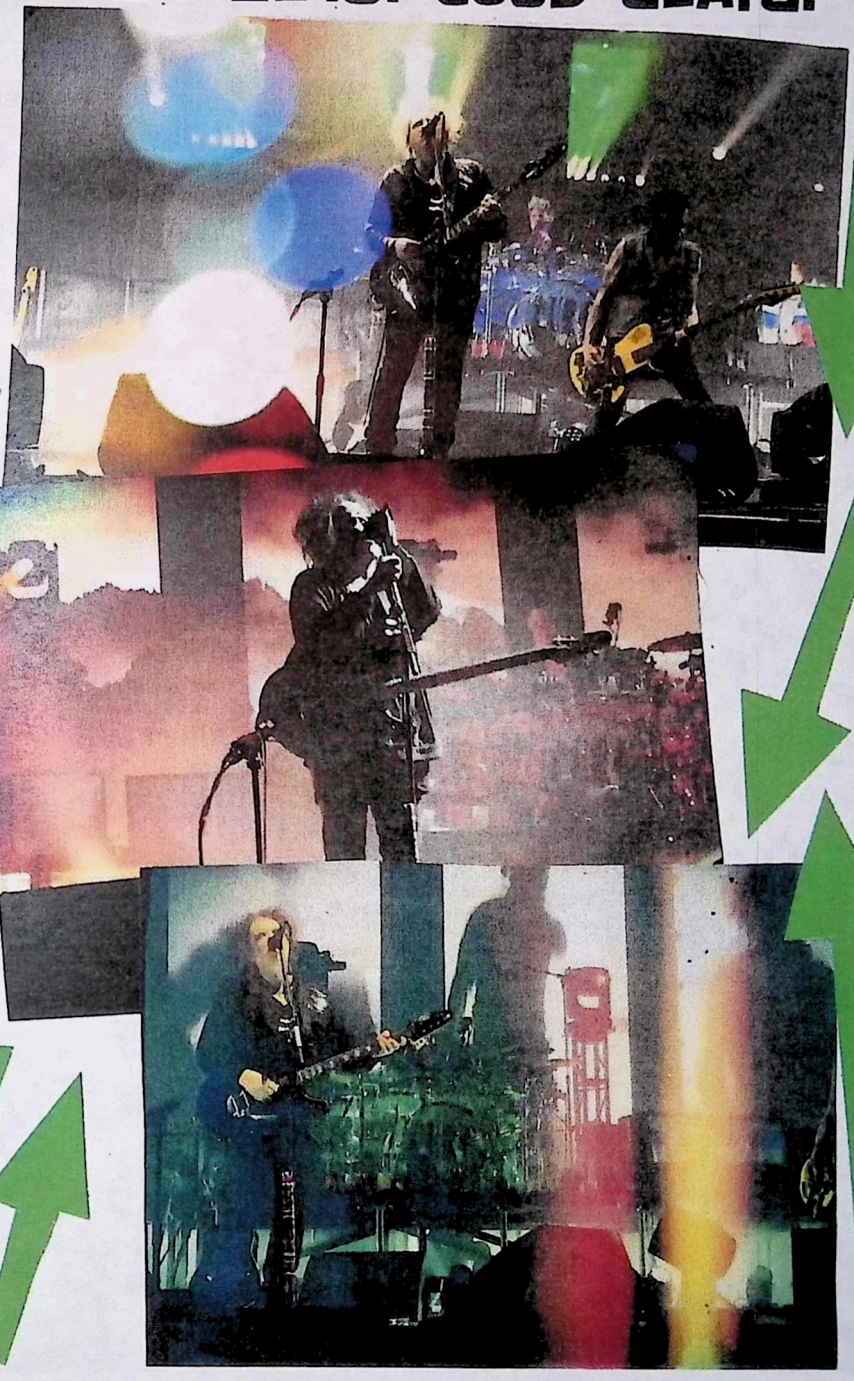
the CURE

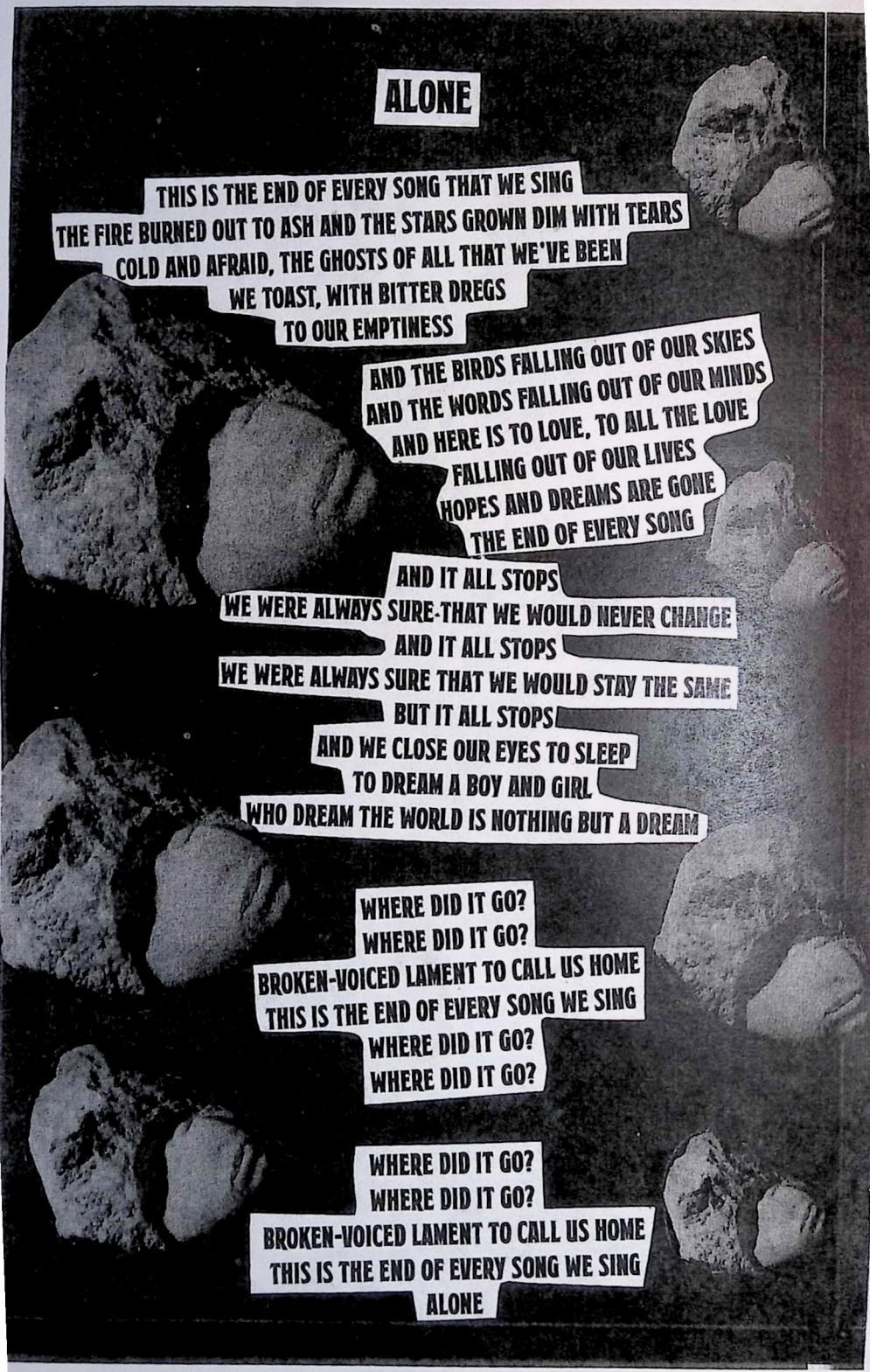
SONGS OF A LOST WORLD

I·XI·MMXXIV

SONGS OF A LOST WORLD: WORTH THE 16 YEAR WAIT? ABSOLUTELY! I WILL BE HONEST - WHEN 4:13 DREAM CAME OUT IN 2008, I WASN'T INCREDIBLY EXCITED LIKE I SHOULD HAVE BEEN. MAYBE IT IS BECAUSE IT HAD ONLY BEEN FOUR YEARS SINCE THEIR SELF TITLED ALBUM HAD DROPPED....WHICH DEFINITELY HAD ITS MOMENTS BUT I WASN'T QUITE SURE WHERE THE BAND WAS HEADING CREATIVELY. I WAS ALSO IN A BIT OF A DIFFERENT HEAD-SPACE IN 2008 MUSICALLY, I THINK...WHILE I'VE BEEN A PRETTY HUGE CURE FAN SINCE 1996, I SORTA DROPPED OUT ON LISTENING TO MUCH MUSIC COMPLETELY AROUND 2006-2012 OR SO. I HAD BEEN IN A BAND MYSELF THAT, AFTER A TON OF WORK AND PROMISING DEVELOPMENTS, COMPLETELY SELF DESTRUCTED IN 2006 WHICH LEFT ME SOURED ON MUSIC ALMOST COMPLETELY! SO ALL THAT BEING SAID THIS RELEASE IS THE MOST EXCITED I'VE BEEN ABOUT A CURE ALBUM IN OVER 20 YEARS....KINDA WEIRD TO THINK ABOUT. BUT ALSO SUPER EXCITING! AND AS YOU ALL KNOW, THE BAND HAS BEEN ANY-THING BUT QUIET OVER THE LAST 16 YEARS. PRETTY REGULAR TOURING SCHEDULES, SOME LIVE ALBUMS, EVEN SOME CONCERT FILMS HAVE ALL KEPT THEM AS ACTIVE AND RELEVANT AS EVER! THERE HAVE BEEN SOME PRETTY LEGENDARY FESTIVAL APPEARANCES ALSO. THEY HAVE NEVER REALLY STOPPED! SO THE QUESTION REMAINS....WHYYYYY DID IT TAKE SO LONG TO RELEASE THE NEW ALBUM? AS MUCH AS I MAY HAVE WHINED ABOUT IT OVER THE YEARS, I'M GLAD THAT IT IS COMING OUT WHEN IT IS. WE ALL NEED IT NOW. THE WORLD IS SO MUCH A DIFFERENT PLACE THAN WHAT IT WAS 16 YEARS AGO, AND THIS ALBUM COULD VERY WELL BECOME A LANDMARK THAT DEFINES THIS TIME IN ALL OF OUR LIVES AS CURE FANS. THANK YOU TO THE BAND FOR ALL YOU DO!

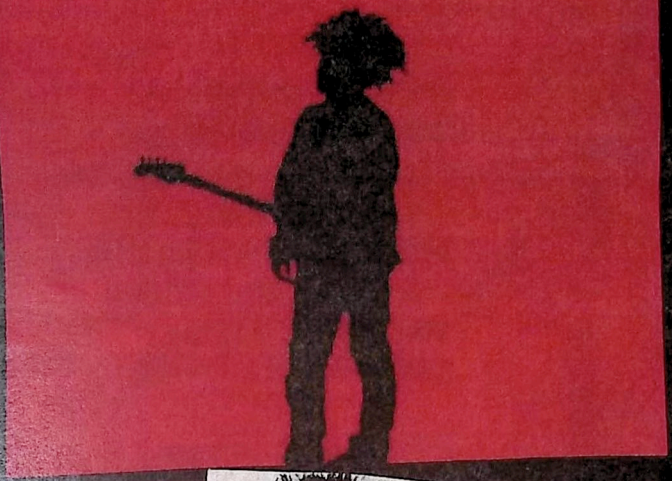
PHOTOS WE TOOK IN ATLANTA - JUNE 24 2016. GOOD SEATS!




ALONE
THIS IS THE END OF EVERY SONG THAT WE SING
THE FIRE BURNED OUT TO ASH AND THE STARS GROWN DIM WITH TEARS
COLD AND AFRAID, THE GHOSTS OF ALL THAT WE'VE BEEN
WE TOAST, WITH BITTER DREGS
TO OUR EMPTINESS
AND THE BIRDS FALLING OUT OF OUR SKIES
AND THE WORDS FALLING OUT OF OUR MINDS
AND HERE IS TO LOVE, TO ALL THE LOVE
FALLING OUT OF OUR LIVES
HOPES AND DREAMS ARE GONE
THE END OF EVERY SONG
AND IT ALL STOPS
WE WERE ALWAYS SURE-THAT WE WOULD NEVER CHANGE
AND IT ALL STOPS
WE WERE ALWAYS SURE THAT WE WOULD STAY THE SAME
BUT IT ALL STOPS
AND WE CLOSE OUR EYES TO SLEEP
TO DREAM A BOY AND GIRL
WHO DREAM THE WORLD IS NOTHING BUT A DREAM
WHERE DID IT GO?
WHERE DID IT GO?
BROKEN-VOICED LAMENT TO CALL US HOME
THIS IS THE END OF EVERY SONG WE SING
WHERE DID IT GO?
WHERE DID IT GO?
WHERE DID IT GO?
WHERE DID IT GO?
BROKEN-VOICED LAMENT TO CALL US HOME
THIS IS THE END OF EVERY SONG WE SING
ALONE

THE HOLY HOUR

THE ALL CURE PODCAST



ACTUAL CONVERSATION



BE SURE TO CHECK OUT THE HOLY HOUR PODCAST!! IT IS THE BI-WEEKLY PODCAST DEVOTED ENTIRELY TO THE CURE, HOSTED BY GAVIN CONNER, CHAZ MURPHY, AND ANTONIO LONGO! I'VE BEEN LISTENING FOR A FEW YEARS AND IT IS AMAZING HOW THEY CAN CONSISTENTLY COME UP WITH SUCH GREAT CONTENT. IT REALLY IS A CURE FAN'S BEST OPTION WHEN IT COMES TO GETTING THE LOW-DOWN ON WHAT'S HAPPENING IN THE CURE-WORLD. 10/10 STARS.

CHECK iT OUT!!

ENDSONG

AND I'M OUTSIDE IN THE DARK
STARING AT THE BLOOD RED MOON
REMEMBERING THE HOPES AND DREAMS I HAD
ALL I HAD TO DO
AND WONDERING WHAT BECAME OF THAT BOY
AND THE WORLD HE CALLED HIS OWN
AND I'M OUTSIDE IN THE DARK
WONDERING HOW I GOT SO OLD

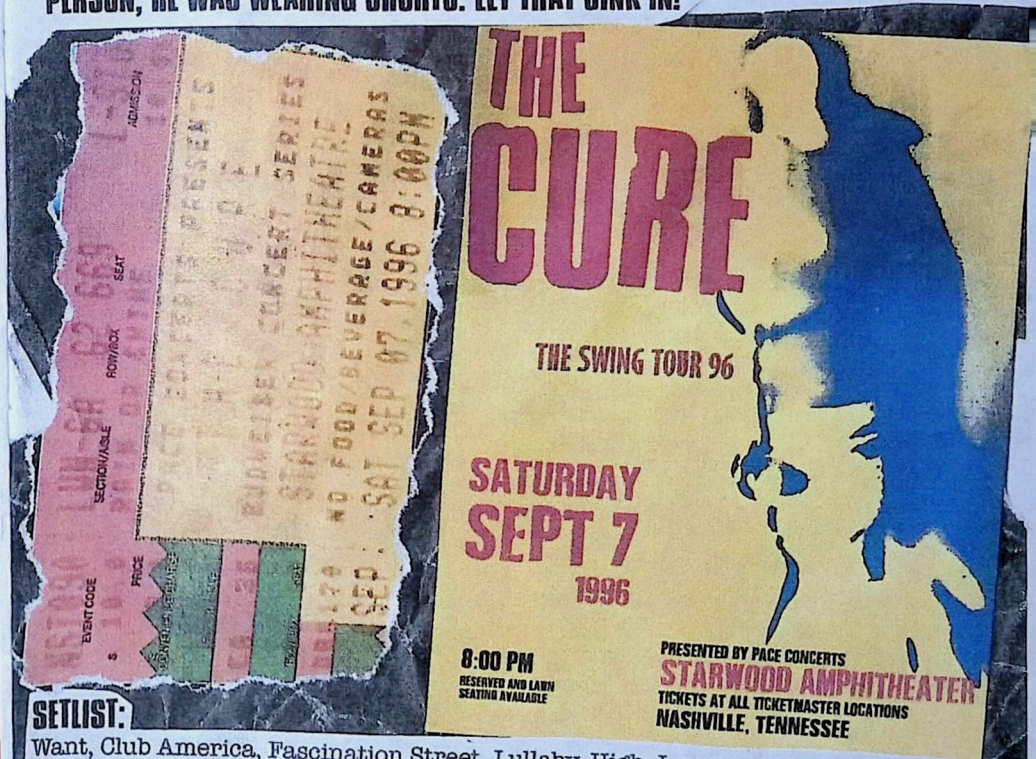
IT'S ALL GONE, IT'S ALL GONE
NOTHING LEFT OF ALL I LOVED
IT ALL FEELS WRONG
IT'S ALL GONE, IT'S ALL GONE, IT'S ALL GONE
NO HOPES, NO DREAMS, NO WORLD
NO, I DON'T BELONG
I DON'T BELONG HERE ANYMORE

IT'S ALL GONE, IT'S ALL GONE
I WILL LOSE MYSELF IN TIME
IT WON'T BE LONG
IT'S ALL GONE, IT'S ALL GONE, IT'S ALL GONE

LEFT ALONE WITH NOTHING AT THE END OF EVERY SONG
LEFT ALONE WITH NOTHING AT THE END OF EVERY SONG
LEFT ALONE WITH NOTHING
NOTHING
NOTHING
NOTHING



THE FIRST TIME I SAW THE CURE WAS IN 1996 AT STARWOOD AMPHITHEATER. AT THE TIME I WAS A VERY CASUAL FAN WHO MOSTLY KNEW THE HITS.....AND THAT WAS IT! NEEDLESS TO SAY THE SHOW BLEW MY MIND AND FROM THAT DAY FORWARD MADE A LIFE LONG FAN OUT OF ME. I REMEMBER THE WEATHER WAS PERFECT AND WHILE IT WAS NOT RAINING, IT LOOKED LIKE IT COULD STORM AT ANY MOMENT. LIGHTNING FLASHES OFF IN THE DISTANCE AND CLOUDS MOVING REALLY FAST. WHEN THEY OPENED THE DOORS TO THE VENUE, WE ALL RAN IN AND THE BAND WAS STILL SOUND CHECKING. ROBERT WAS WEARING SHORTS - IT WAS SO STRANGE! HE LOOKED UP, SAW US RUNNING DOWN THE HILL, THEN PROCEEDED TO SLOWLY WALK OFF STAGE. SO YES. THE FIRST TIME I SAW ROBERT SMITH IN PERSON, HE WAS WEARING SHORTS. LET THAT SINK IN!

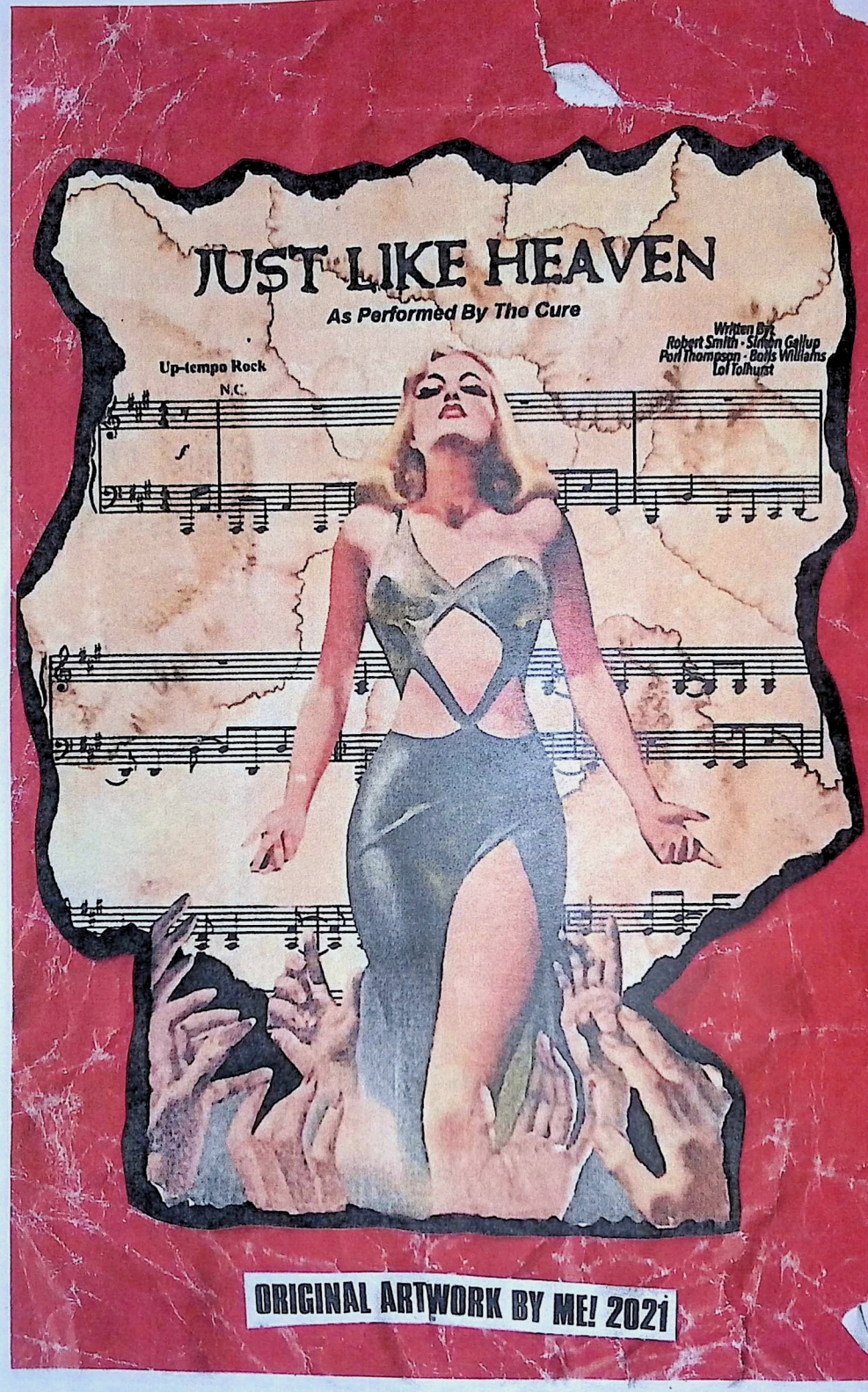


SETLIST:

Want, Club America, Fascination Street, Lullaby, High, Lovesong, Just Like Heaven, Jupiter Crash, Round & Round & Round, Catch, Friday I'm In Love, If Only Tonight We Could Sleep, Strange Attraction, Mint Car, Like Cockatoos, Return, Treasure, Trap, Prayers For Rain, In Between Days, From The Edge Of The Deep Green Sea, Bare, Disintegration

Encore:

Hot Hot Hot!!!, Let's Go To Bed, Close To Me, Why Can't I Be You? Boys Don't Cry, 10:15 Saturday Night, Killing An Arab


JUST LIKE HEAVEN
As Performed By The Cure
Written By:
Robert Smith - Simon Gallup
Porl Thompson - Boris Williams
Lol Tolhurst
Up-tempo Rock
N.C.
ORIGINAL ARTWORK BY ME! 2021