"NICE TRY" COMICS

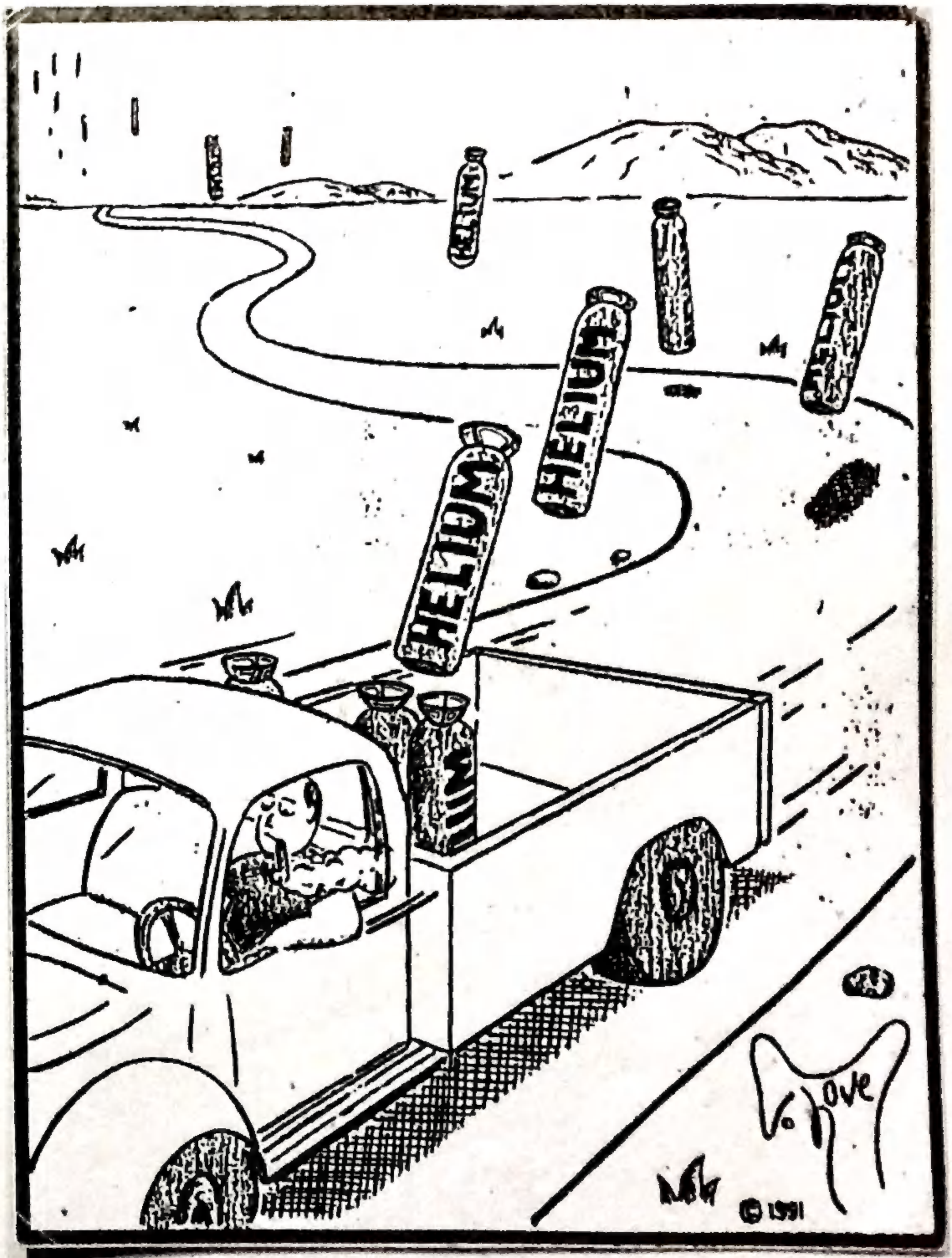
-A "BEST OF" MINI-GALLERY BY TERENCE LOVE



- Dusty Dozen Comics - Tumblr
www.dustydozencomics.tumblr.com

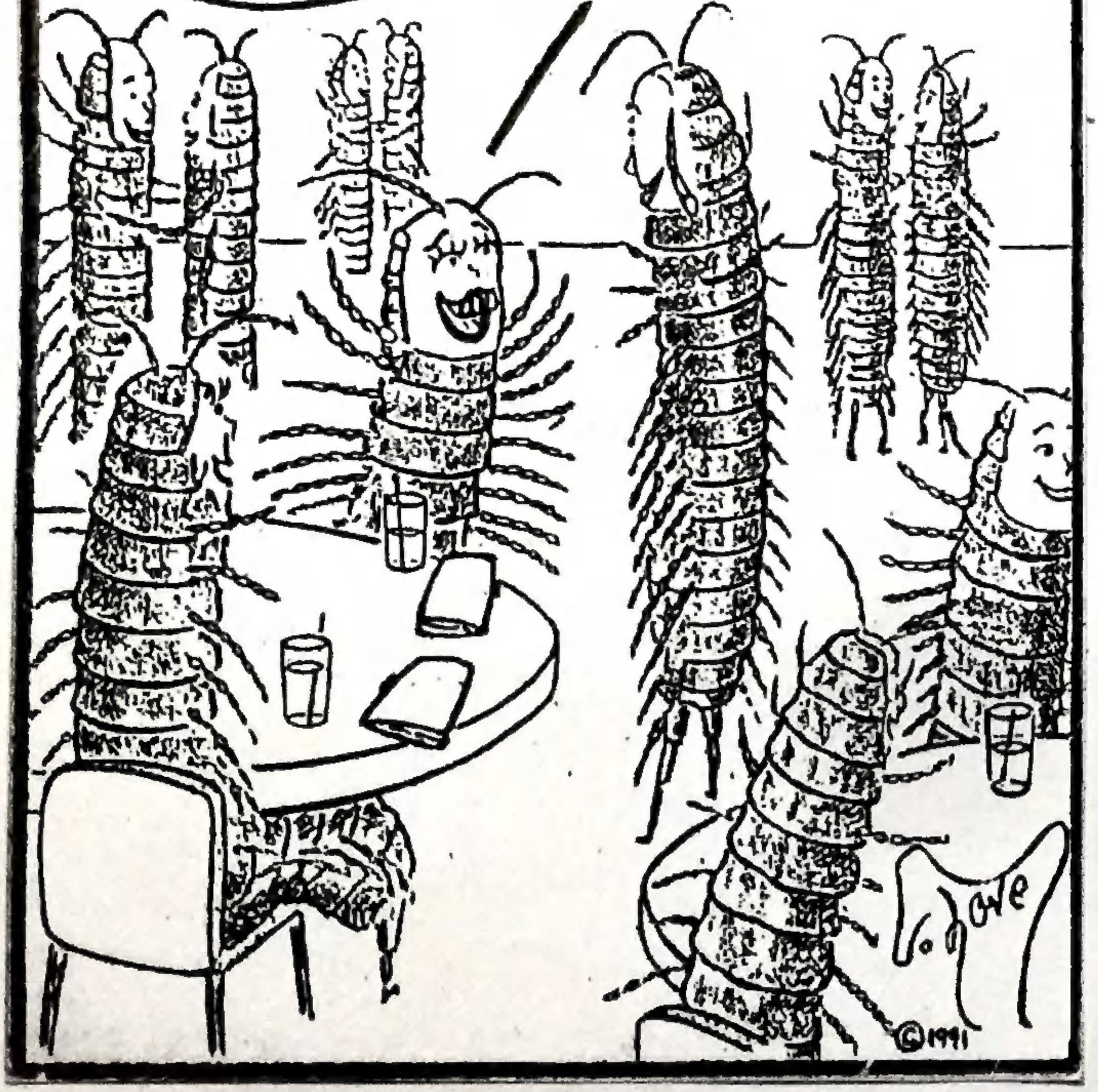
- Surreals In Sepia - Tumblr
www.surrealsinsepia.tumblr.com

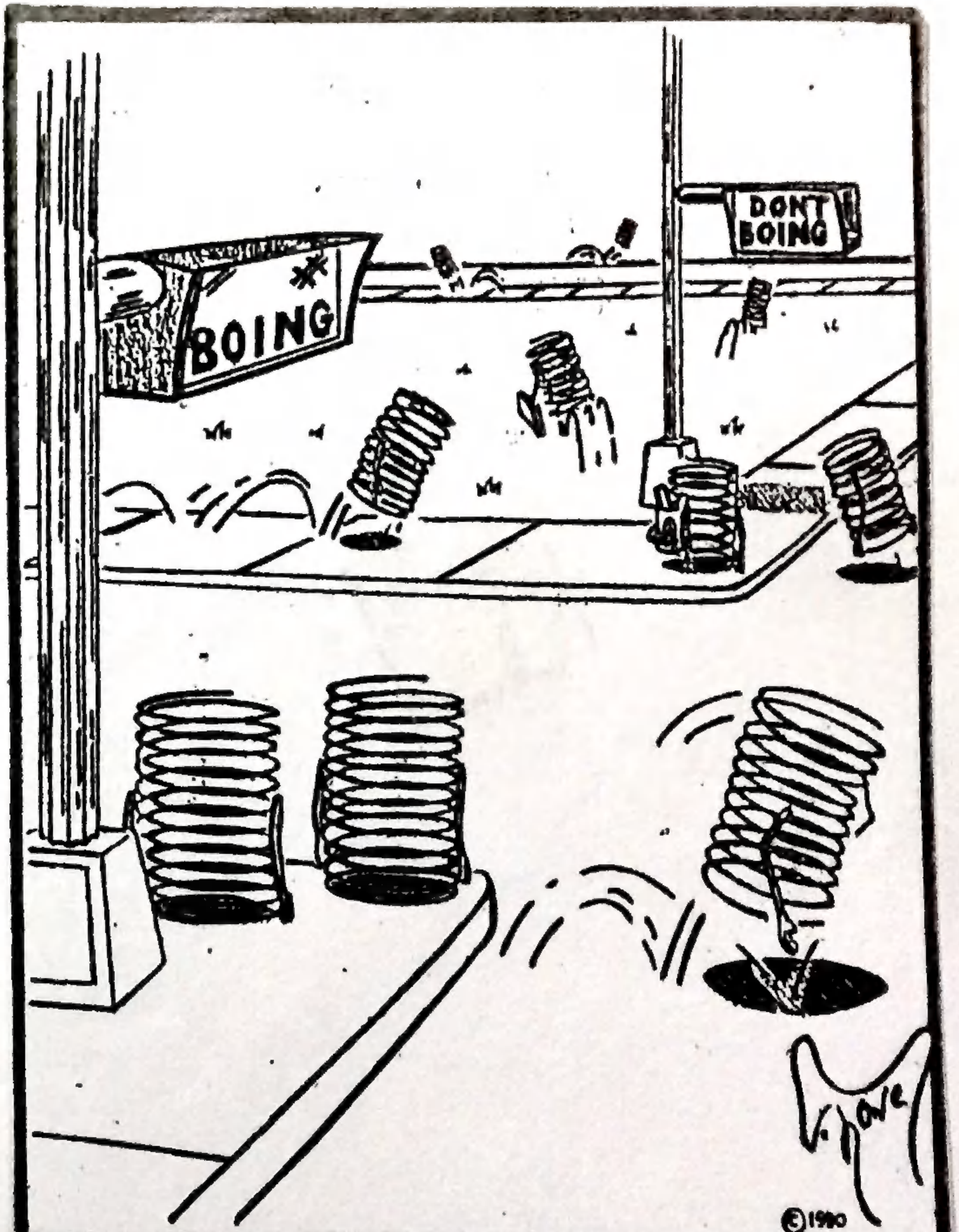
- Visionary Vista - Tumblr
www.visionaryvista.tumblr.com

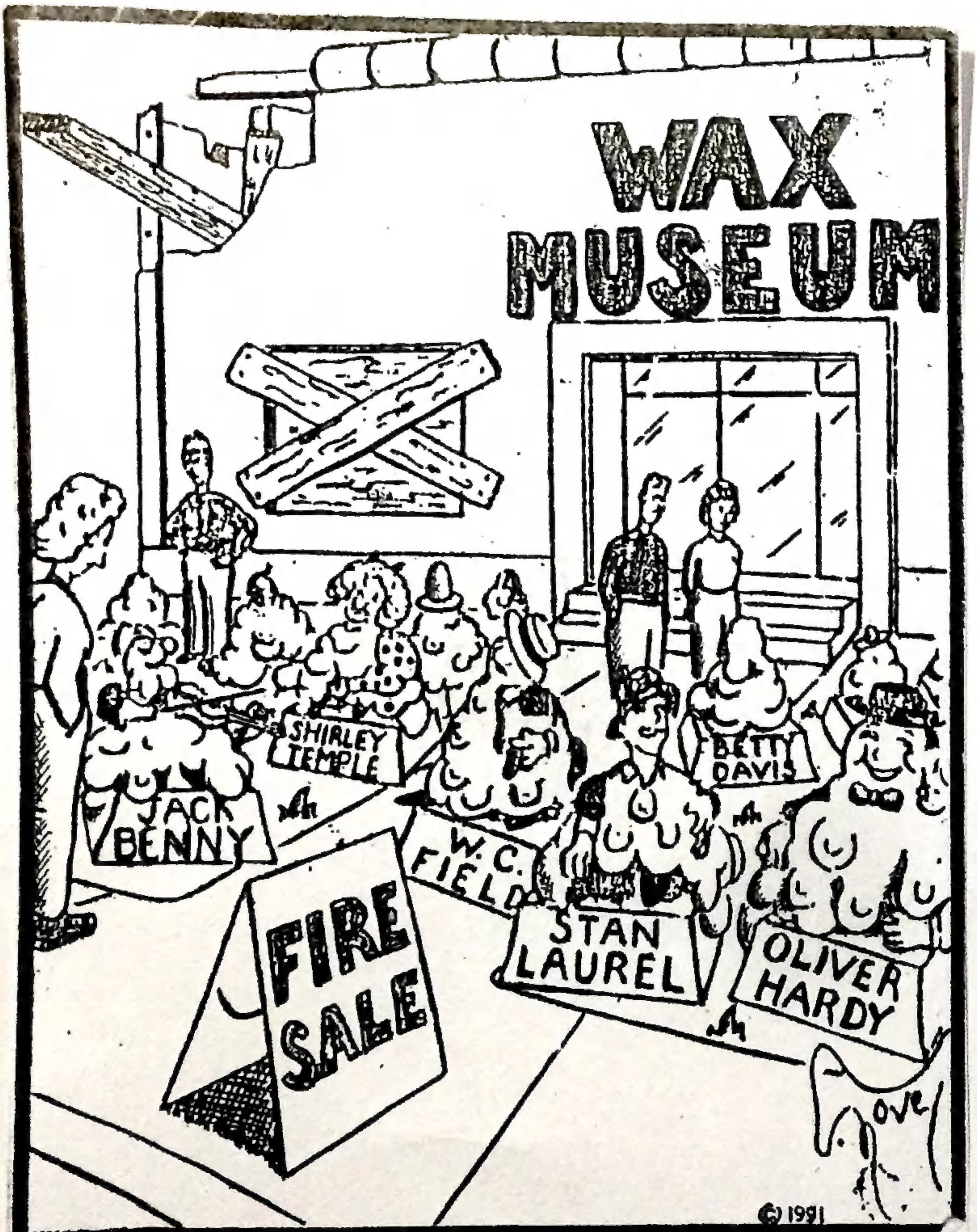

HELIUM
HELIUM
HELIUM
HELIUM
love
© 1991

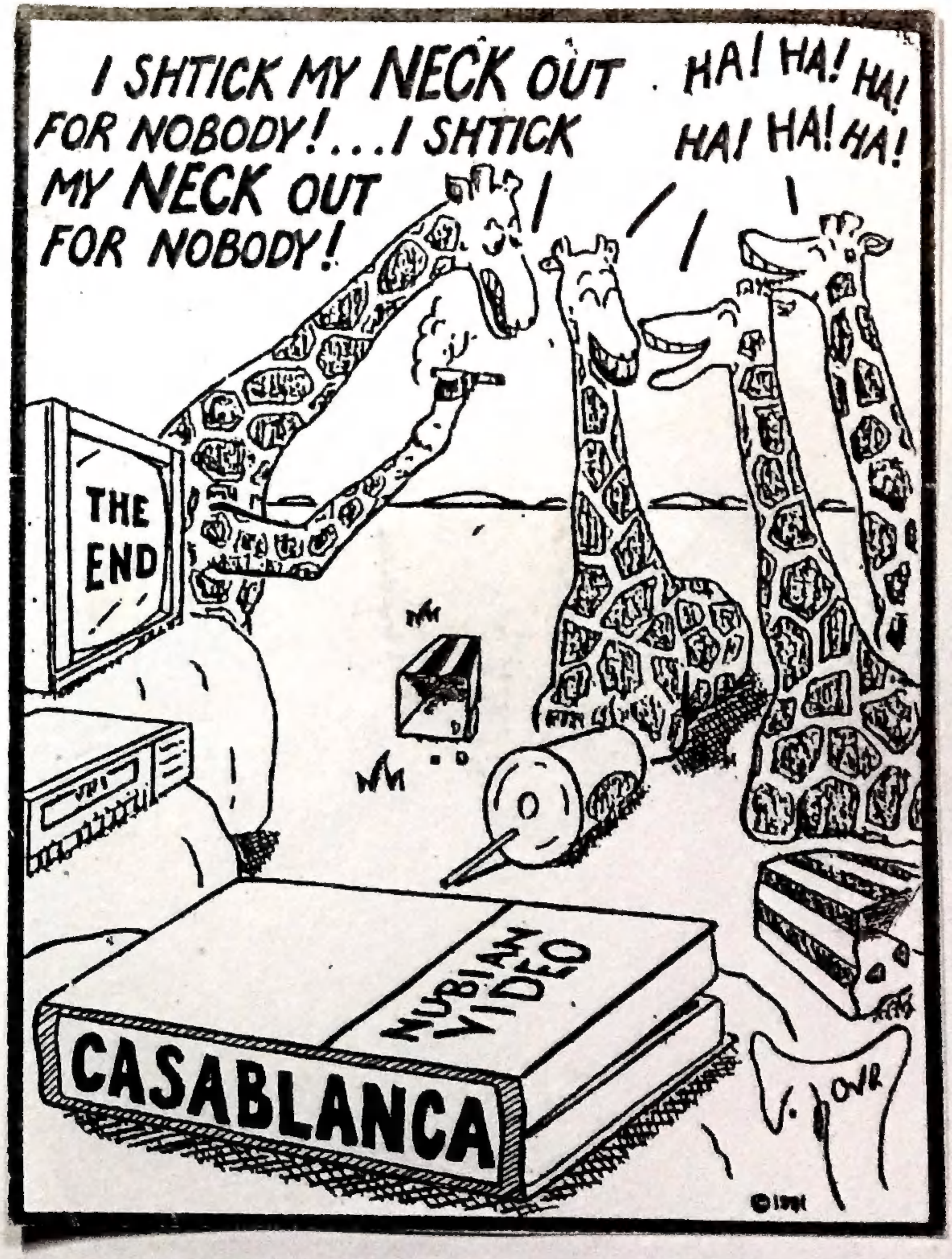
CENTIPEDE'S WALTZ

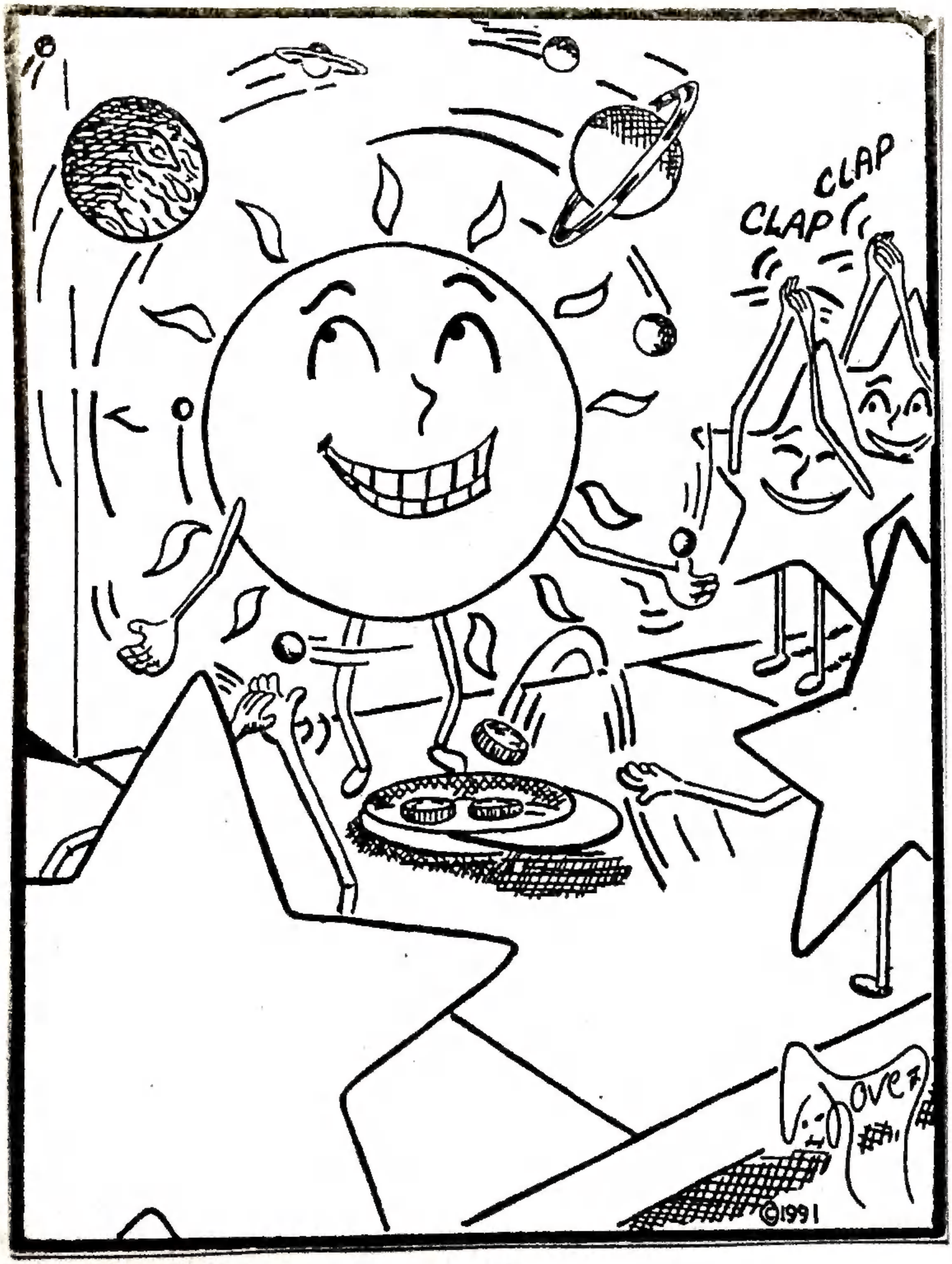
ME, DANCE?! OH, NO WAY... I'VE GOT A HUNDRED LEFT FEET!




BOING
DONT BOING
©1990

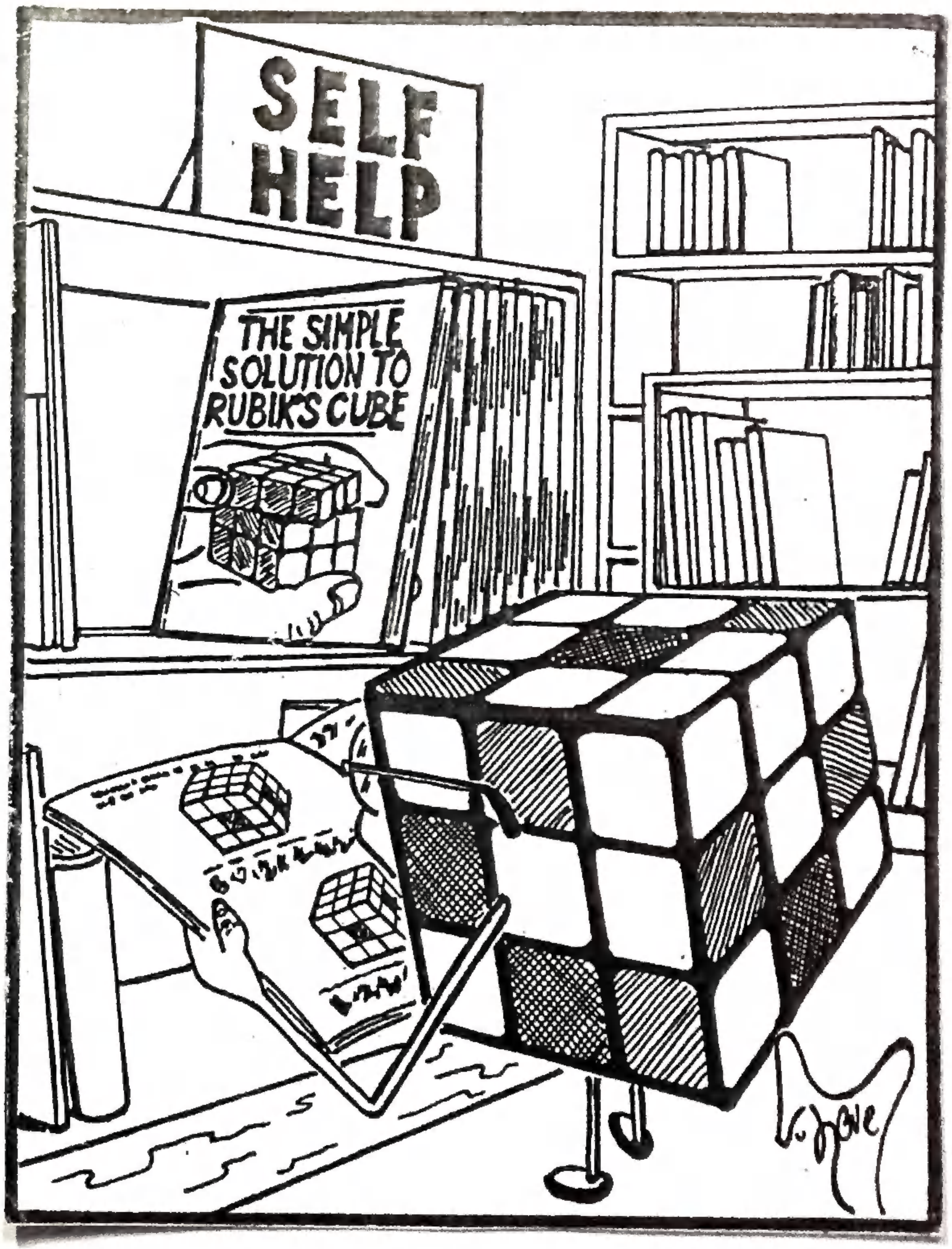

WAX
MUSEUM
SHIRLEY TEMPLE
BETTY DAVIS
JACK BENNY
W.C. FIELDS
STAN LAUREL
OLIVER HARDY
FIRE SALE
©1991

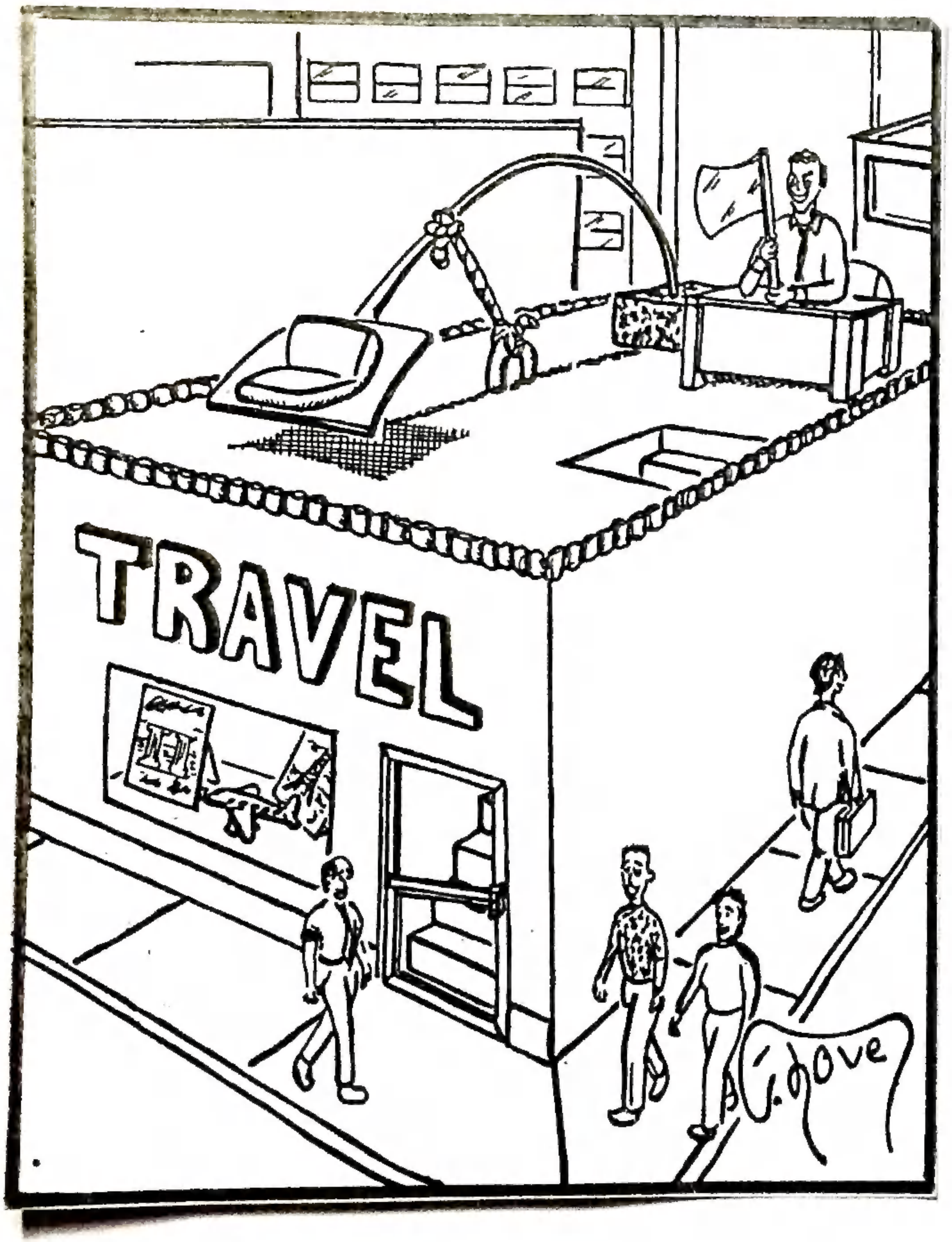

I SHTICK MY NECK OUT FOR NOBODY!...I SHTICK MY NECK OUT FOR NOBODY!
HA! HA! HA! HA! HA! HA!
THE END
NUBIAN VIDEO
CASABLANCA
OVR
©1981

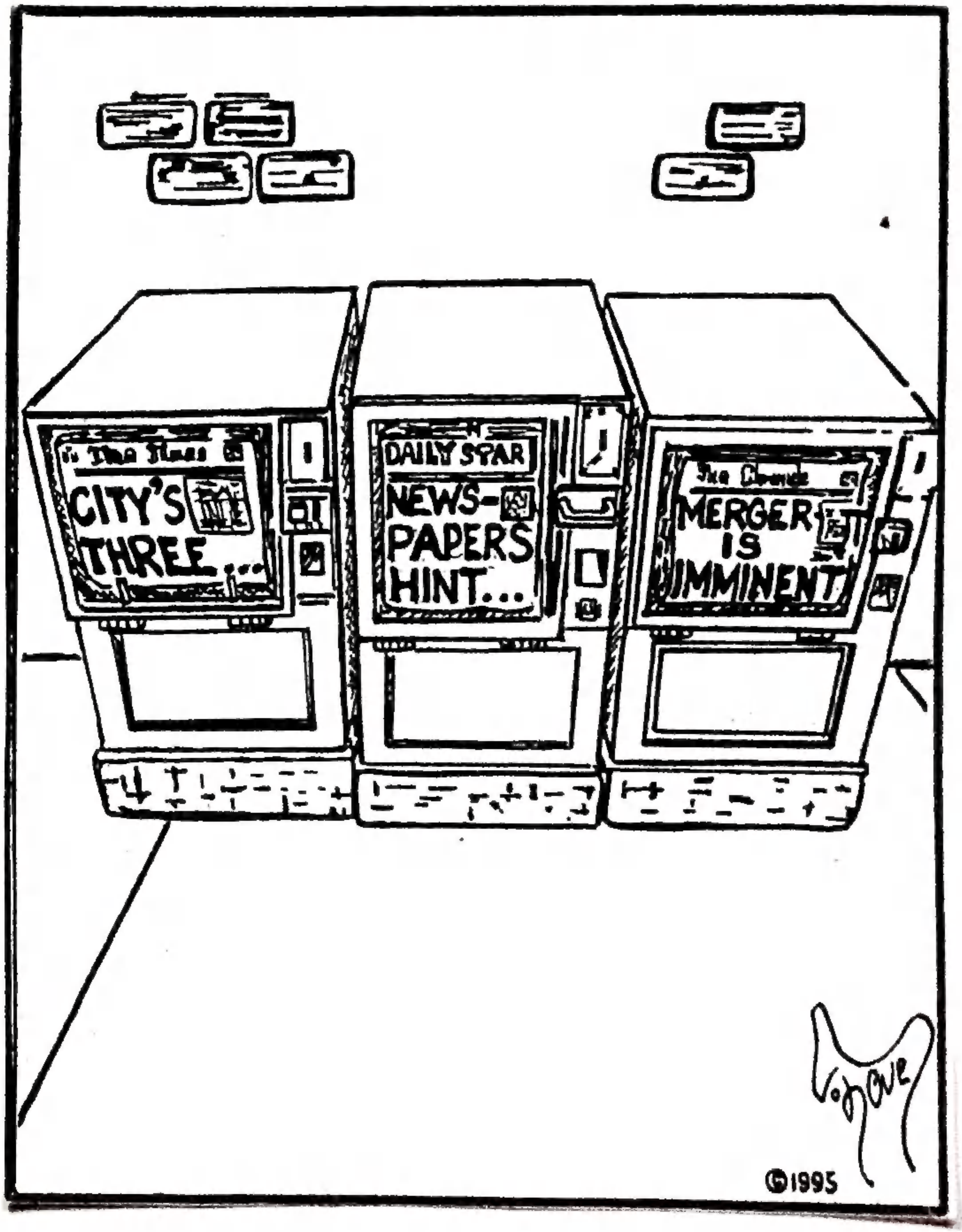

CLAP
CLAP
©1991

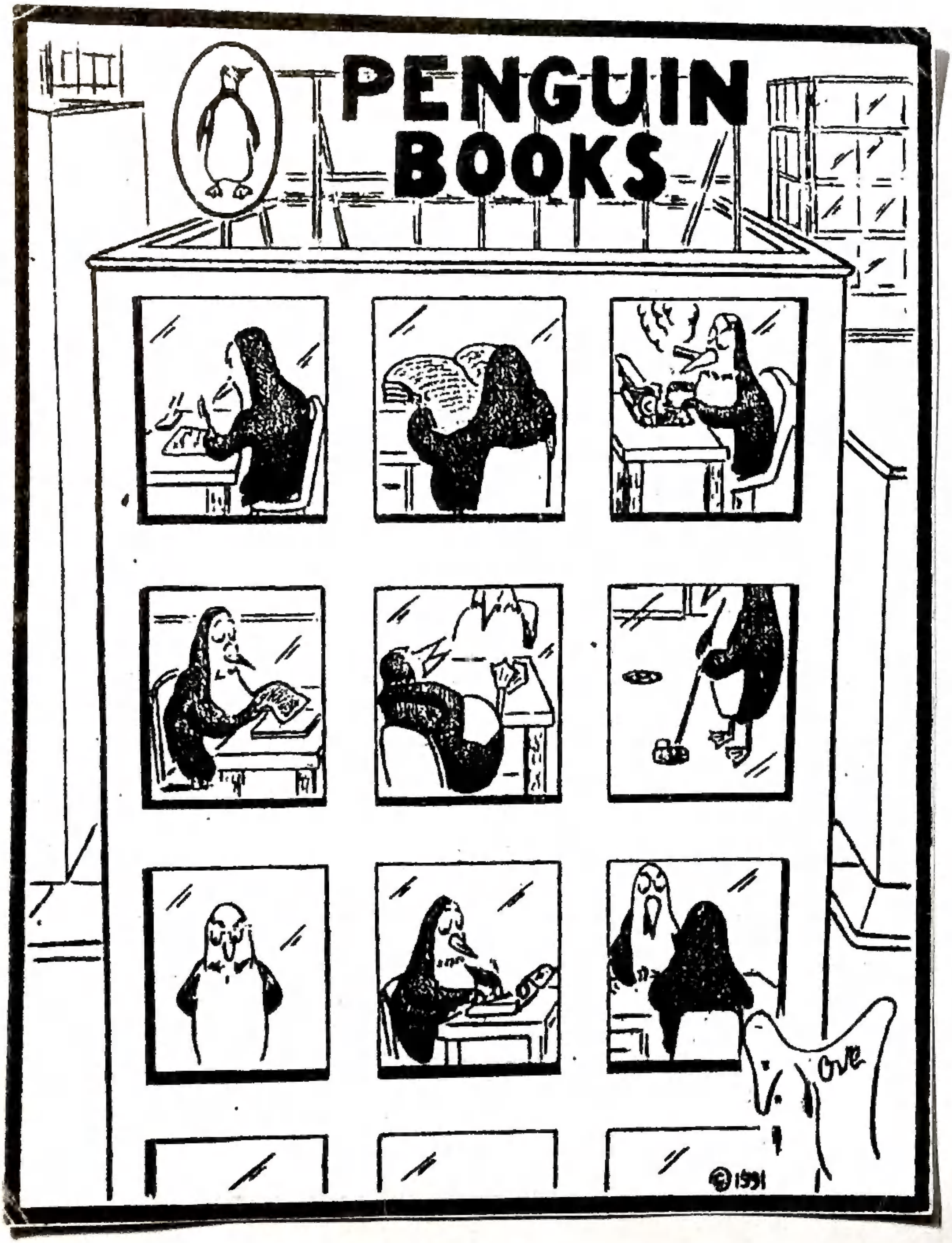

HONEY, THE VEGETABLES ARE STEAMED!
UNFAIR!!!

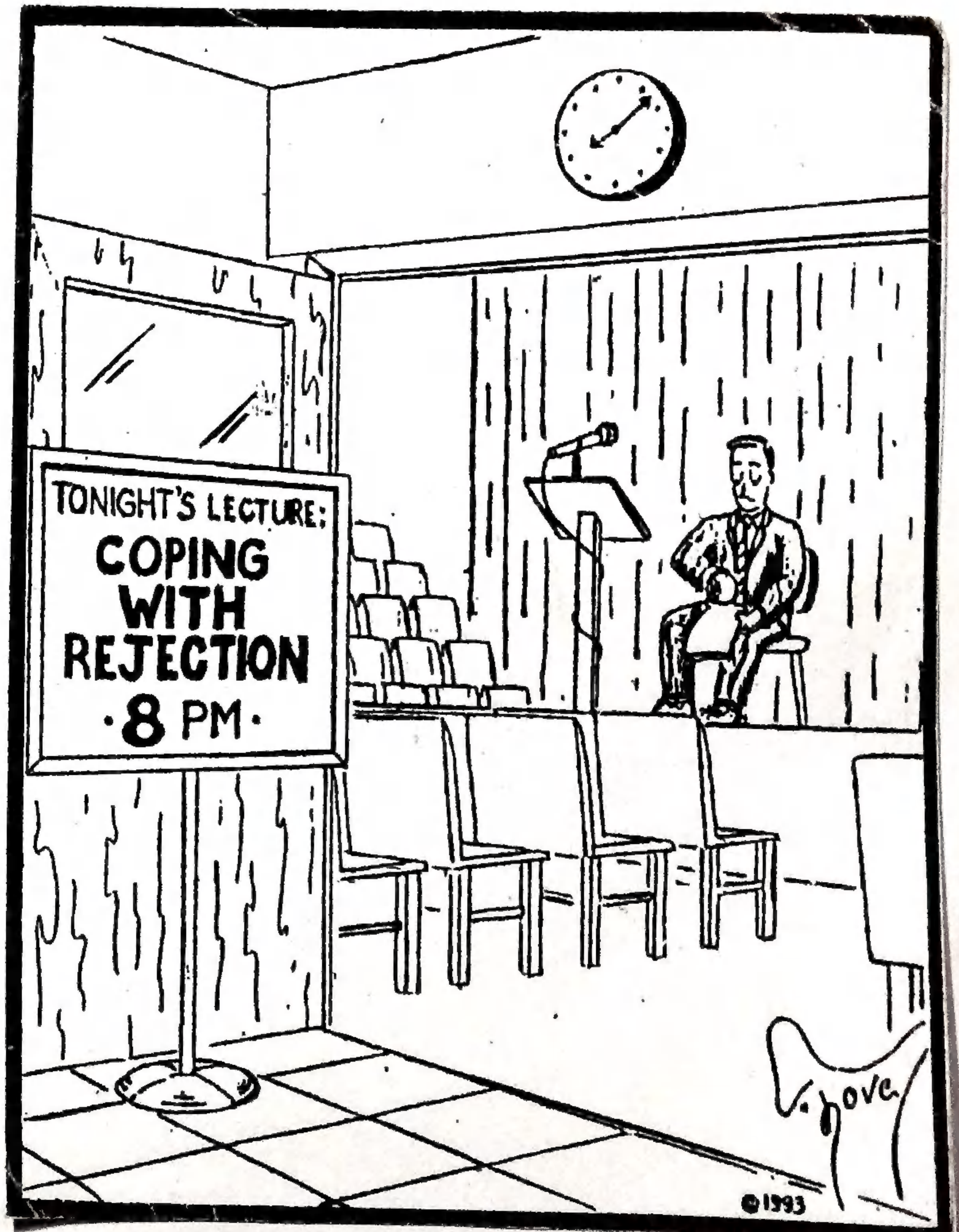

THE
TALL MAN'S
SHOP
©1991


SELF
HELP
THE SIMPLE
SOLUTION TO
RUBIK'S CUBE


TRAVEL
LOVE


The Times
CITY'S THREE...
DAILY STAR
NEWS-PAPERS HINT...
The Chronicle
MERGER IS IMMINENT
©1995


PENGUIN
BOOKS
Ove
©1991


TONIGHT'S LECTURE:
COPING
WITH
REJECTION
·8 PM·
©1993

I THINK THE MANUFACTURER SENT US THE WRONG ORDER. THESE LOOK LIKE ROAD CONES.

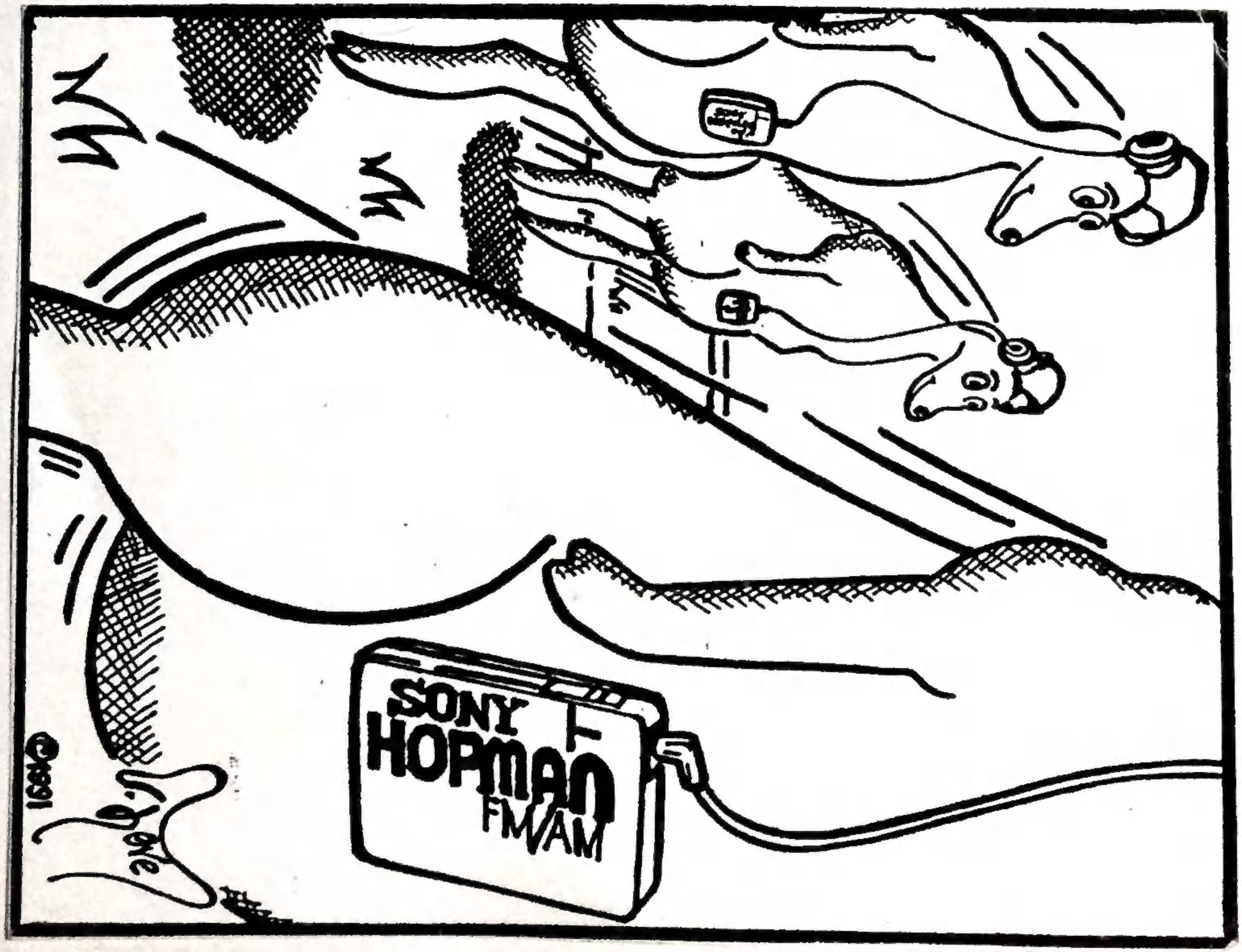
DUNCE CAPS

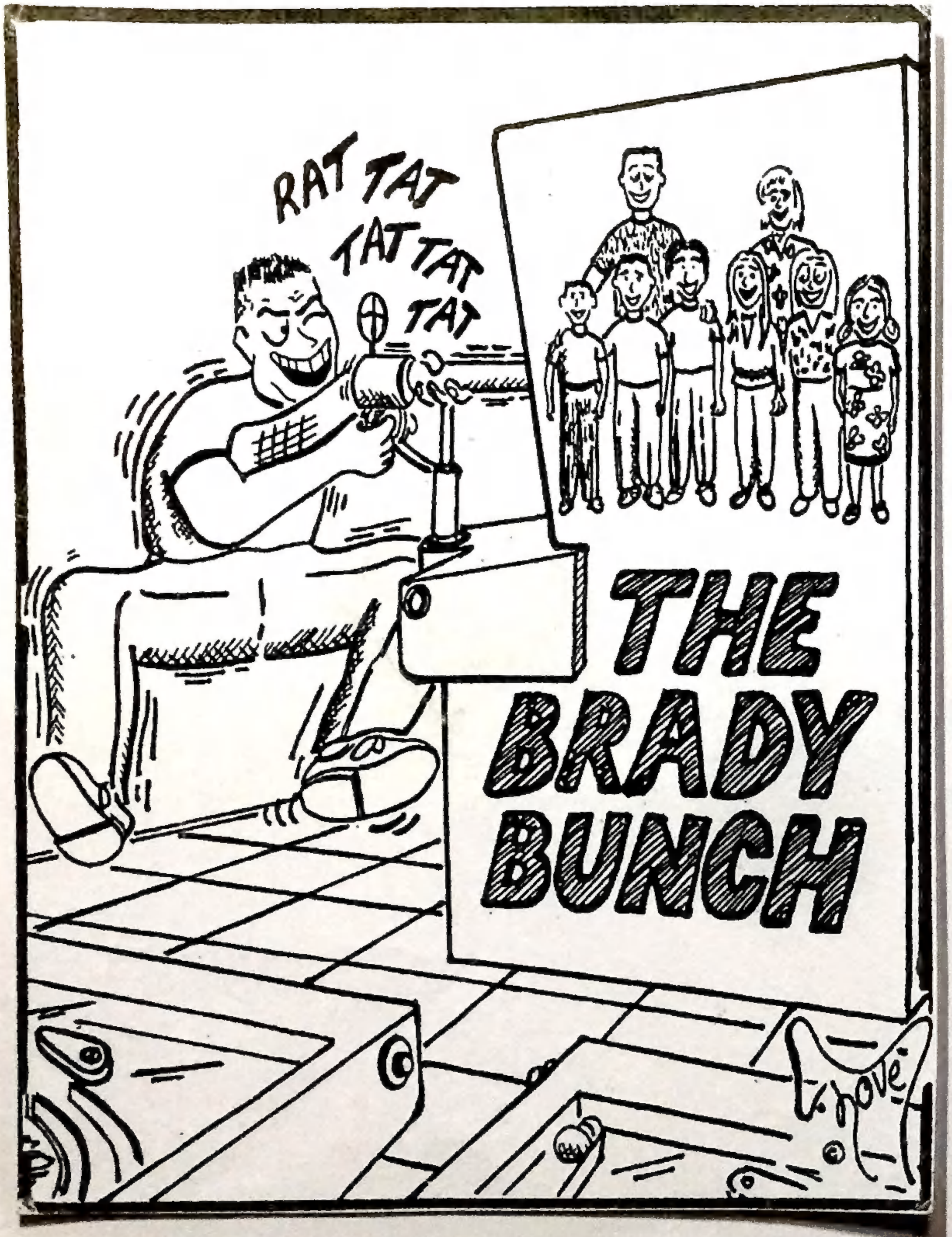
PENCIL SHARPENERS

RULERS

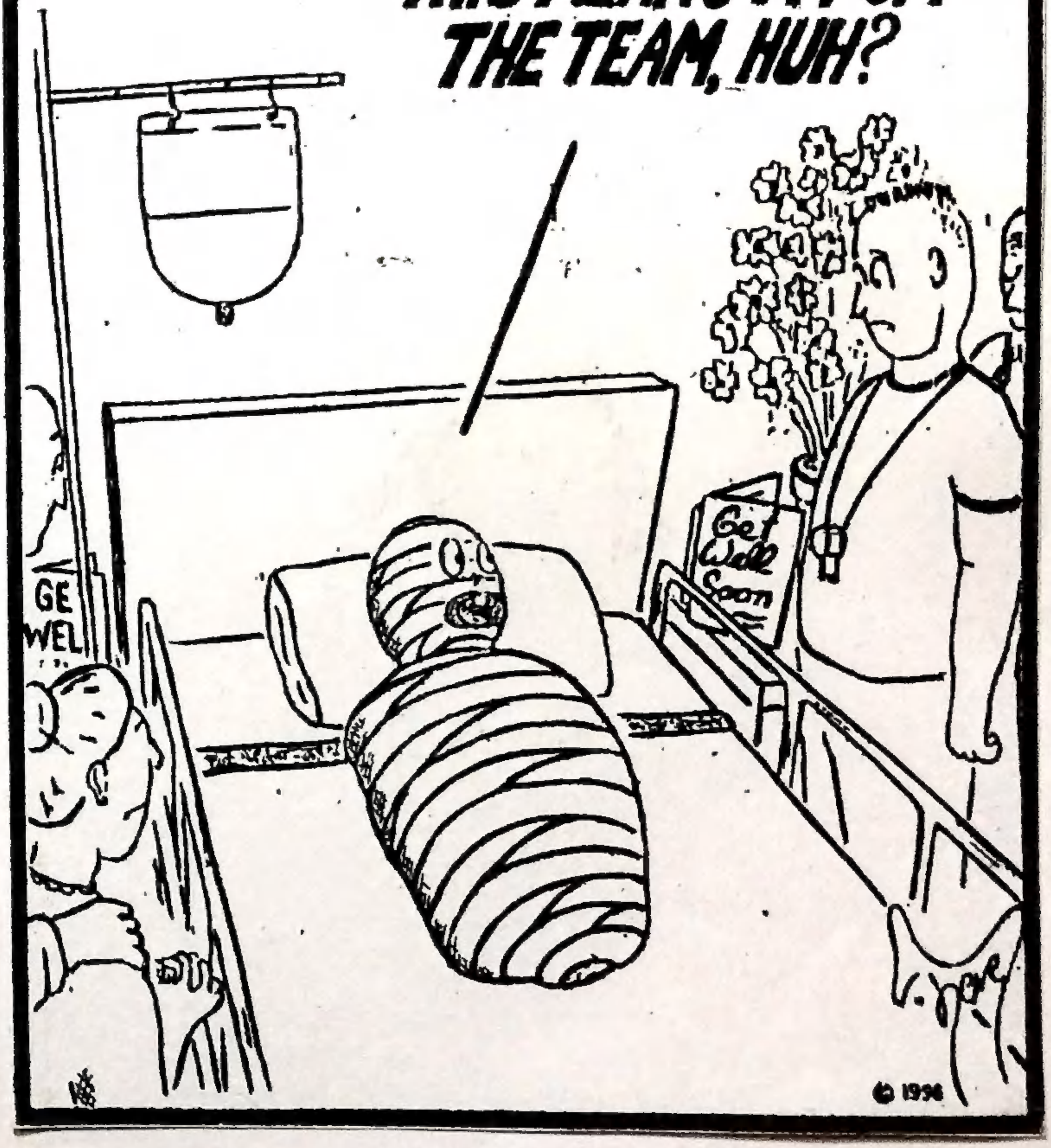
ROAD CONES

© 1980

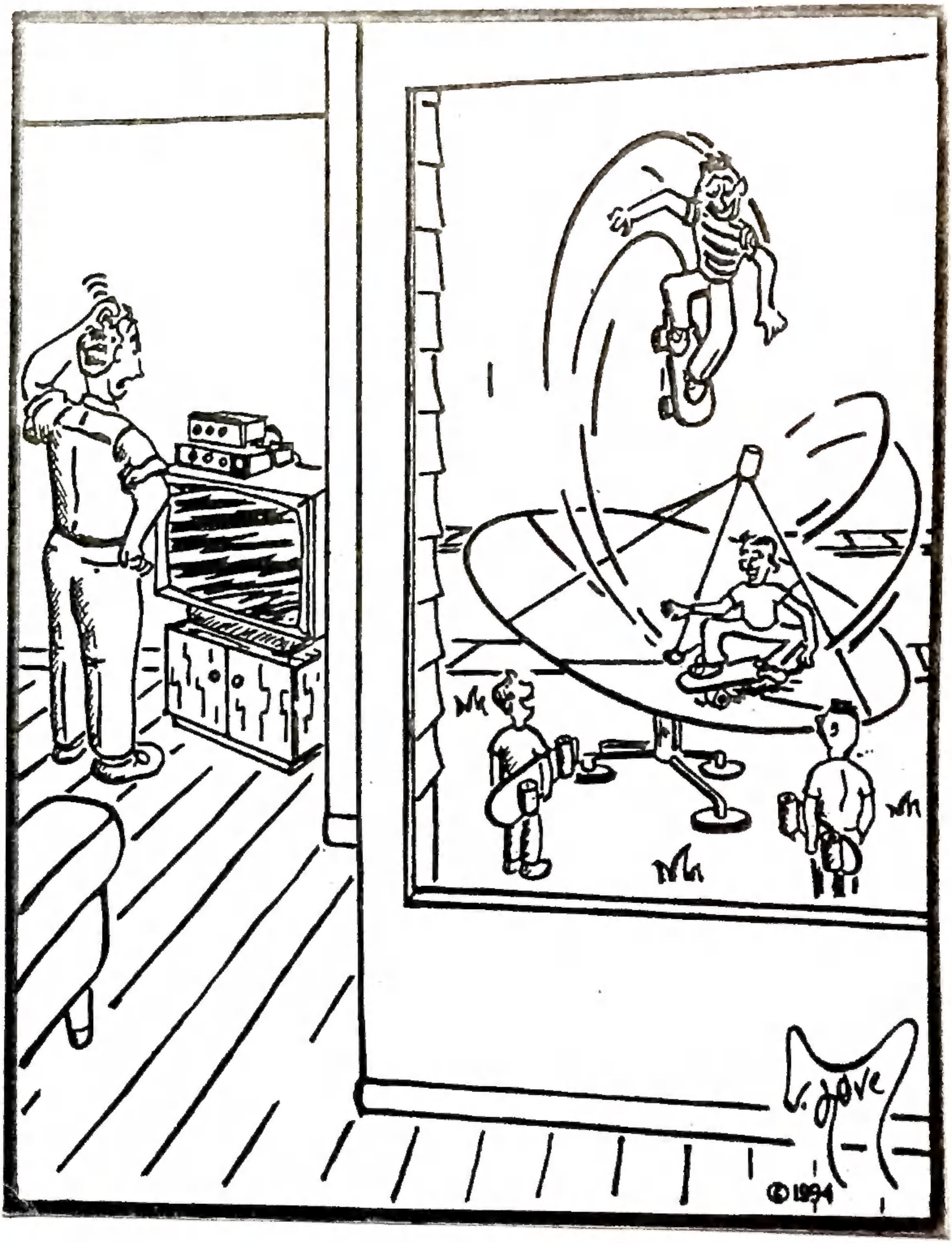

SONY
HOPMAN
FM/AM


RAT TAT
TAT TAT
TAT
THE
BRADY
BUNCH

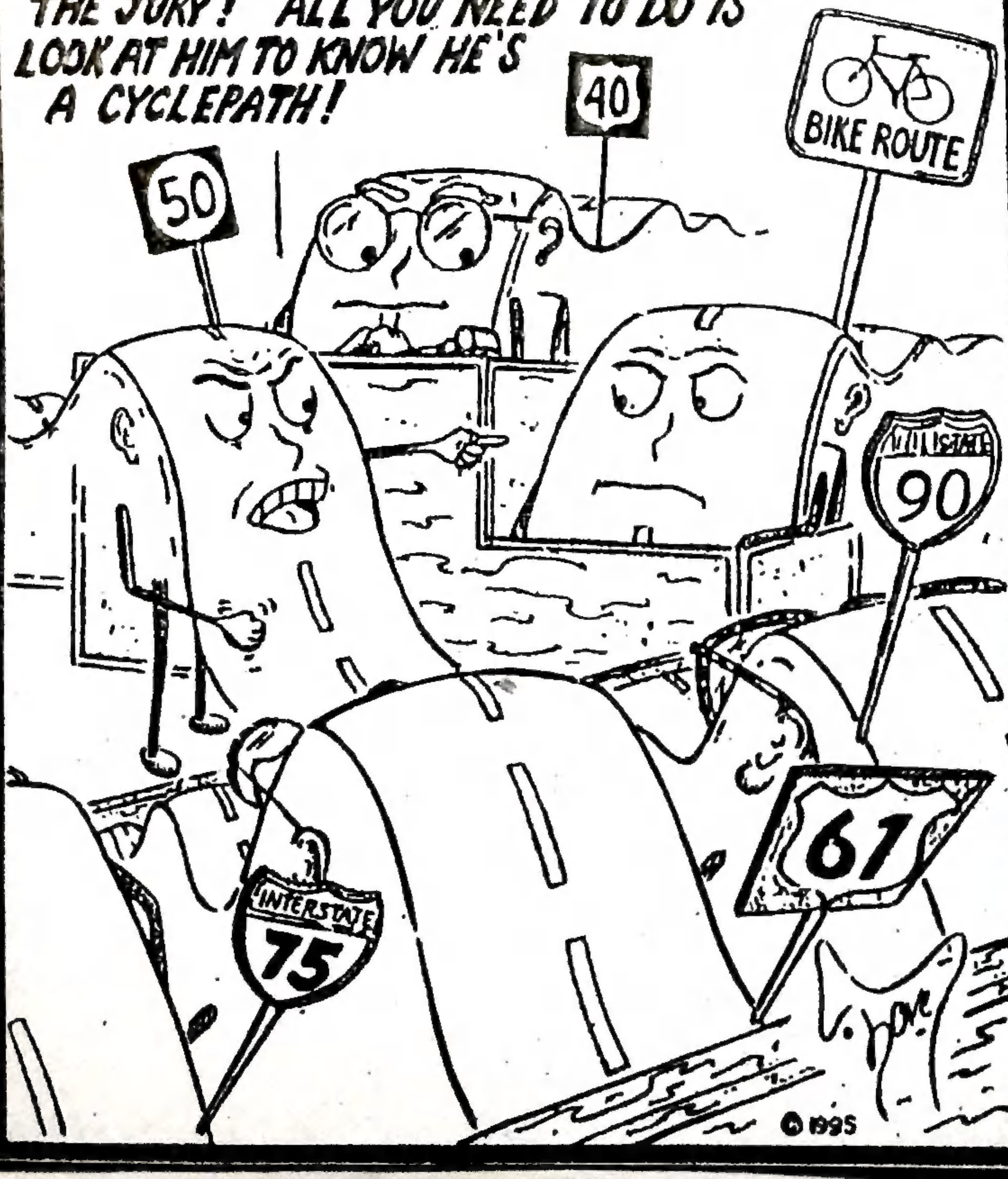
GEE, COACH, I GUESS THIS MEANS I'M OFF THE TEAM, HUH?





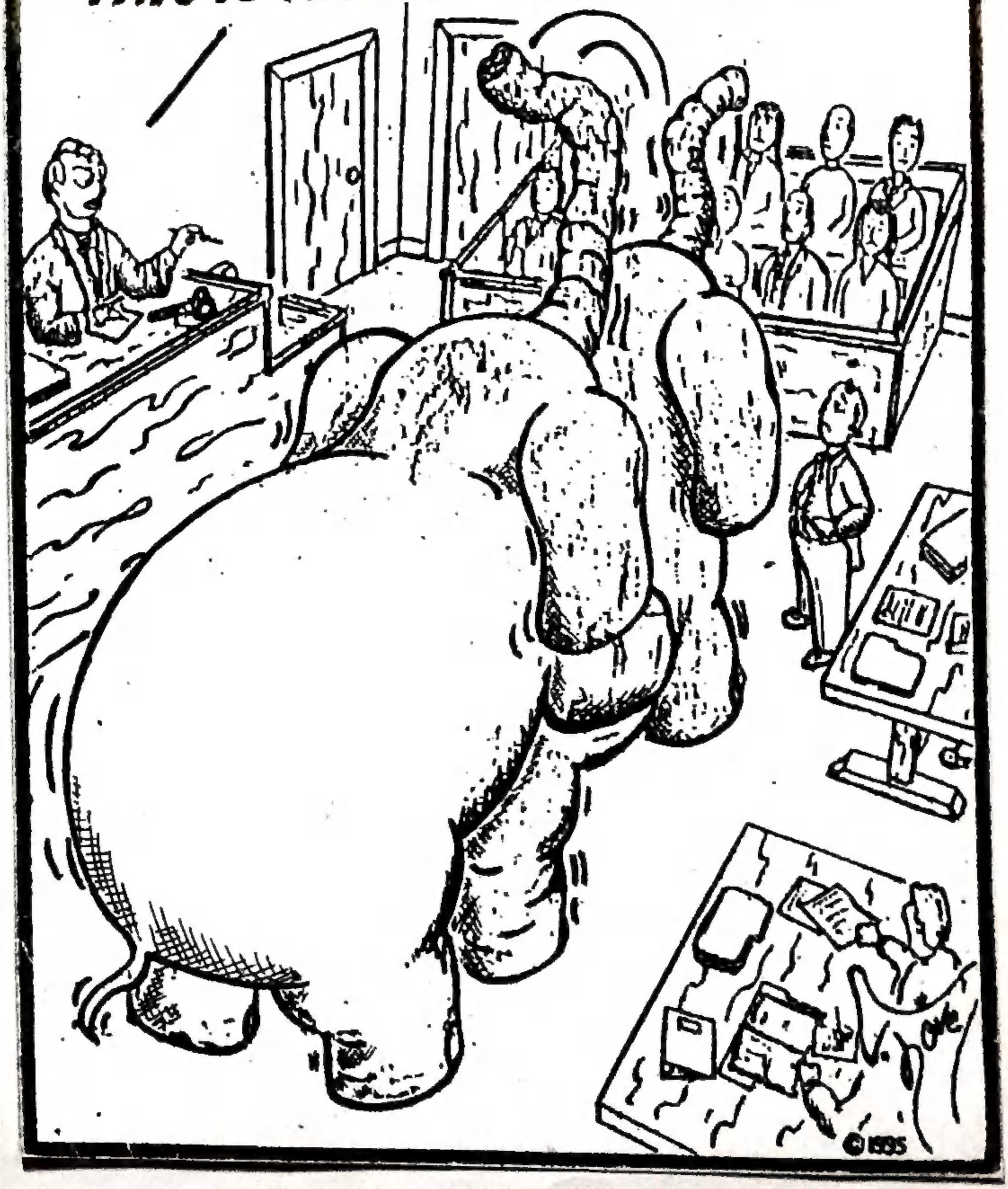

©1994

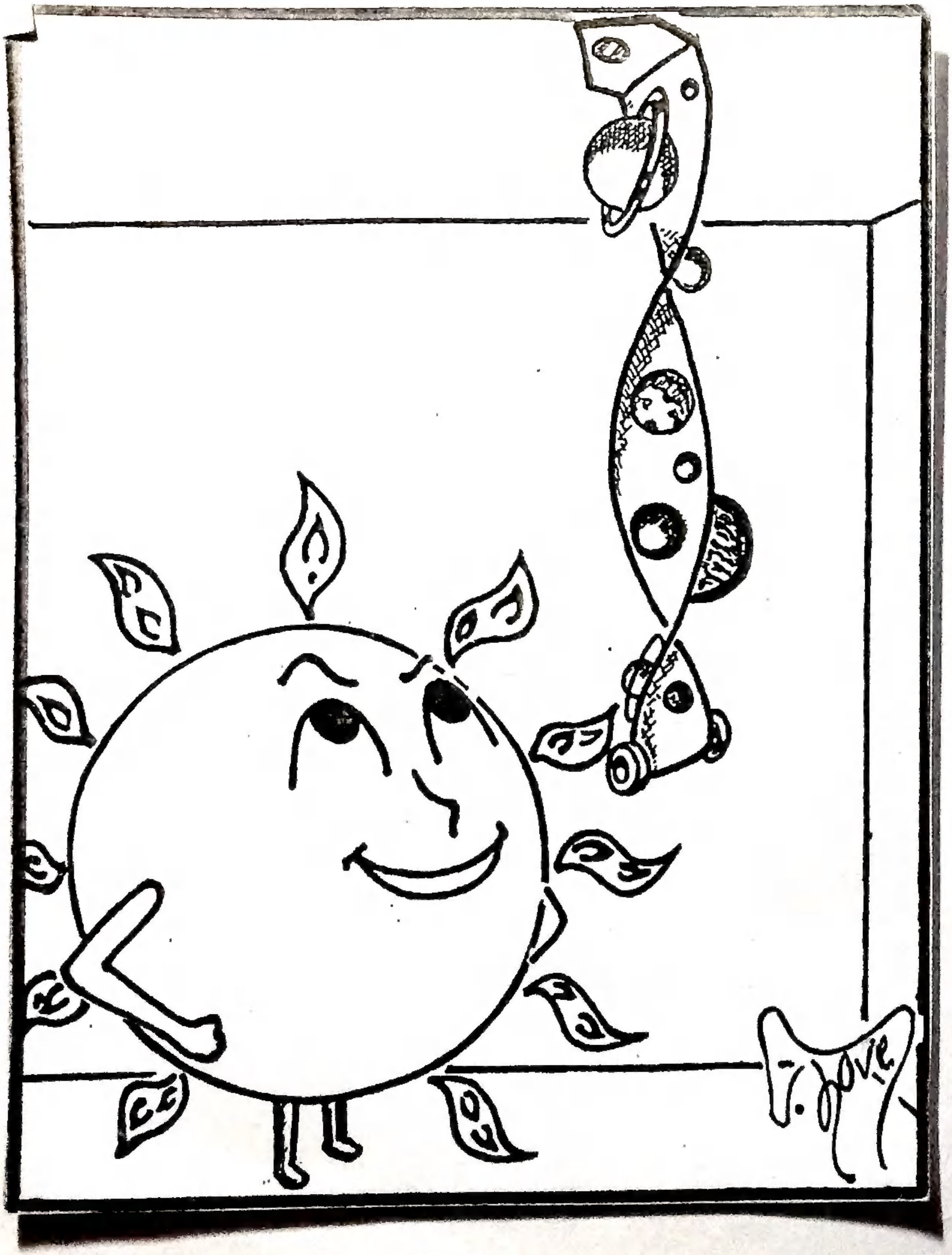
THERE NEED BE NO DOUBT IN YOUR MIND ABOUT THE DERANGED CHARACTER OF THE ACCUSED, LADIES AND GENTLEMEN OF THE JURY! ALL YOU NEED TO DO IS LOOK AT HIM TO KNOW HE'S A CYCLEPATH!

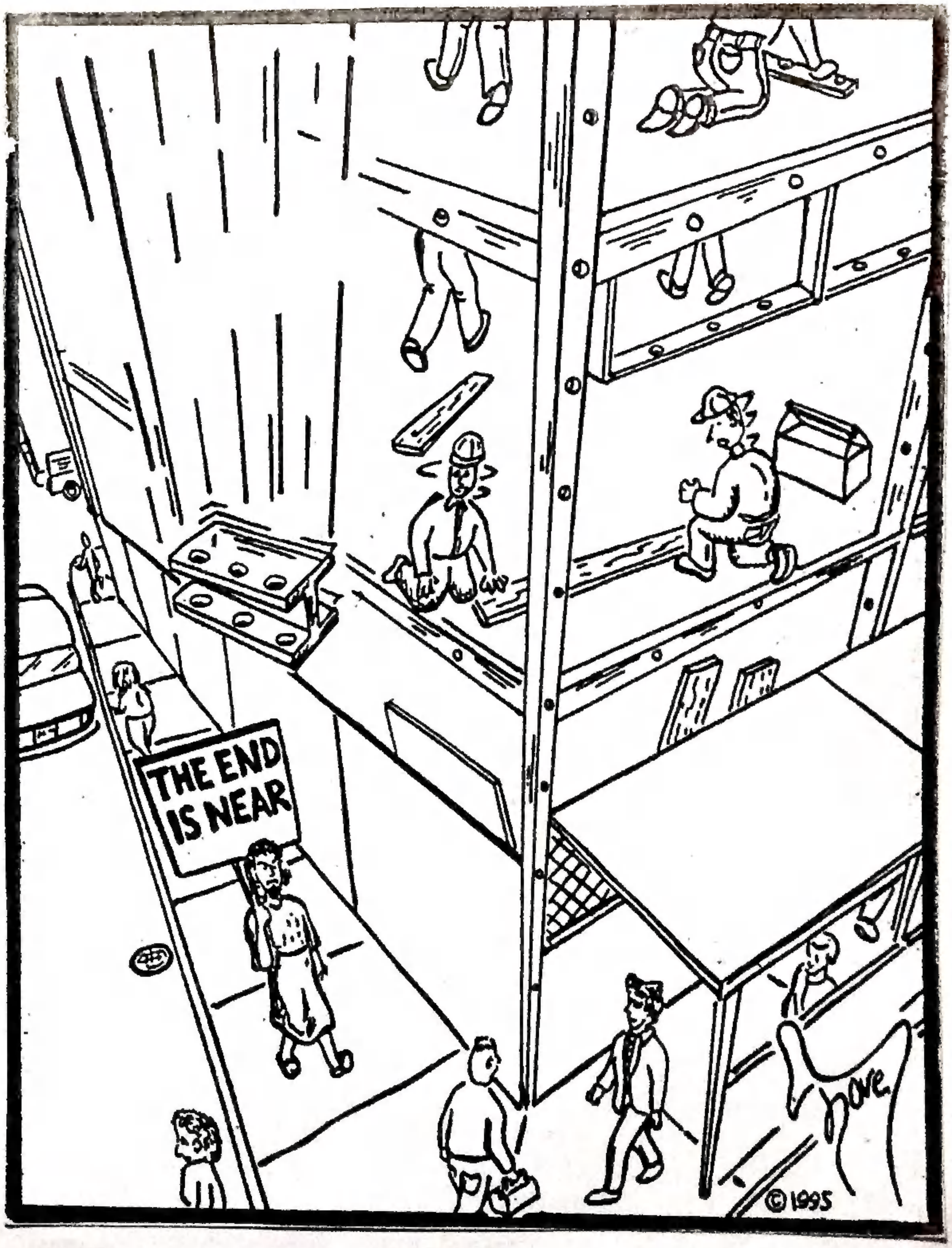


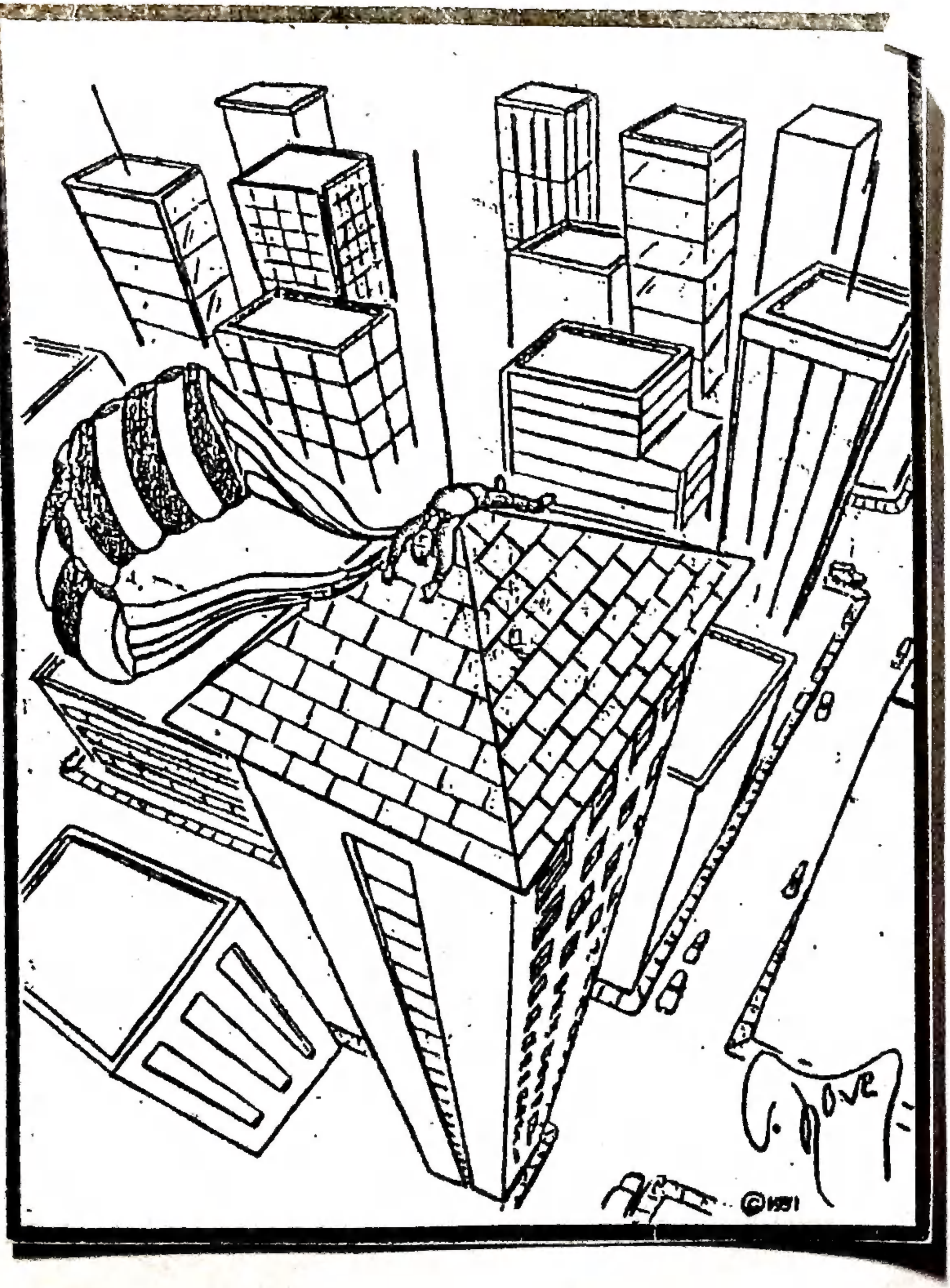
©1995

I WARN YOU, COUNSELOR, THIS IS HIGHLY IRREGULAR.




T. Love


THE END
IS NEAR
©1995


©1951

Nice Try Comics...

Long ago I aspired to become a syndicated cartoonist. For over a decade in my 20's/30's, I pursued the quest - developing the craft, offering submissions, accumulating rejection slips, getting some published along the way, attracting encouraging interest from a syndicate or two. There were obstacles, long stretches of time when attentions were unavoidably elsewhere, as well as distinct periods of prolific output... until finally the endeavor ran it's course in my life by the mid-1990's. Alas, newspaper syndication was not to be. Nice try, anyway!

Some work from this time was later lost, some survived. I've since become interested in a different kind of drawing, other creative pursuits. And given my present orientation to the world, any future endeavor in the comic realm would probably be more underground and less mainstream than newspaper syndication.

The work contained herein are some of the "best of" and were drawn between 1990-95.

Terence Love 2019

61

75

CENTIPEDE

I THINK THE MANUFACTURER SENT US THE WRONG ORDER. THESE LOOK LIKE ROAD CONES.

DUNCE CAPS

PENCIL SHARPENERS

I WARN YOU, COUNSELOR, THIS IS HIGHLY IRREGULAR.