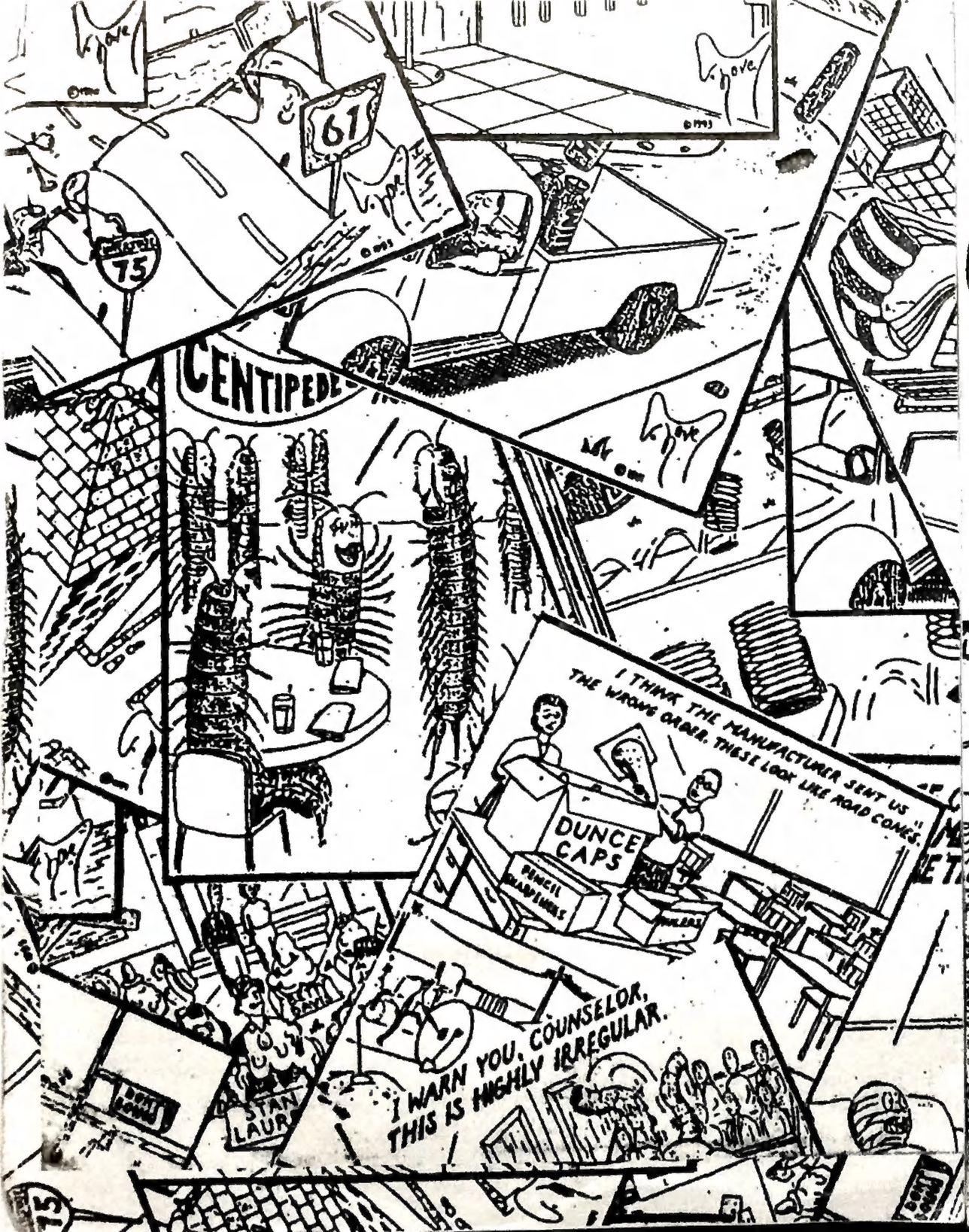
"NICE TRY"

COMICS

- A "BEST OF" MINI-GALLERY

BY TERENCE LOVE

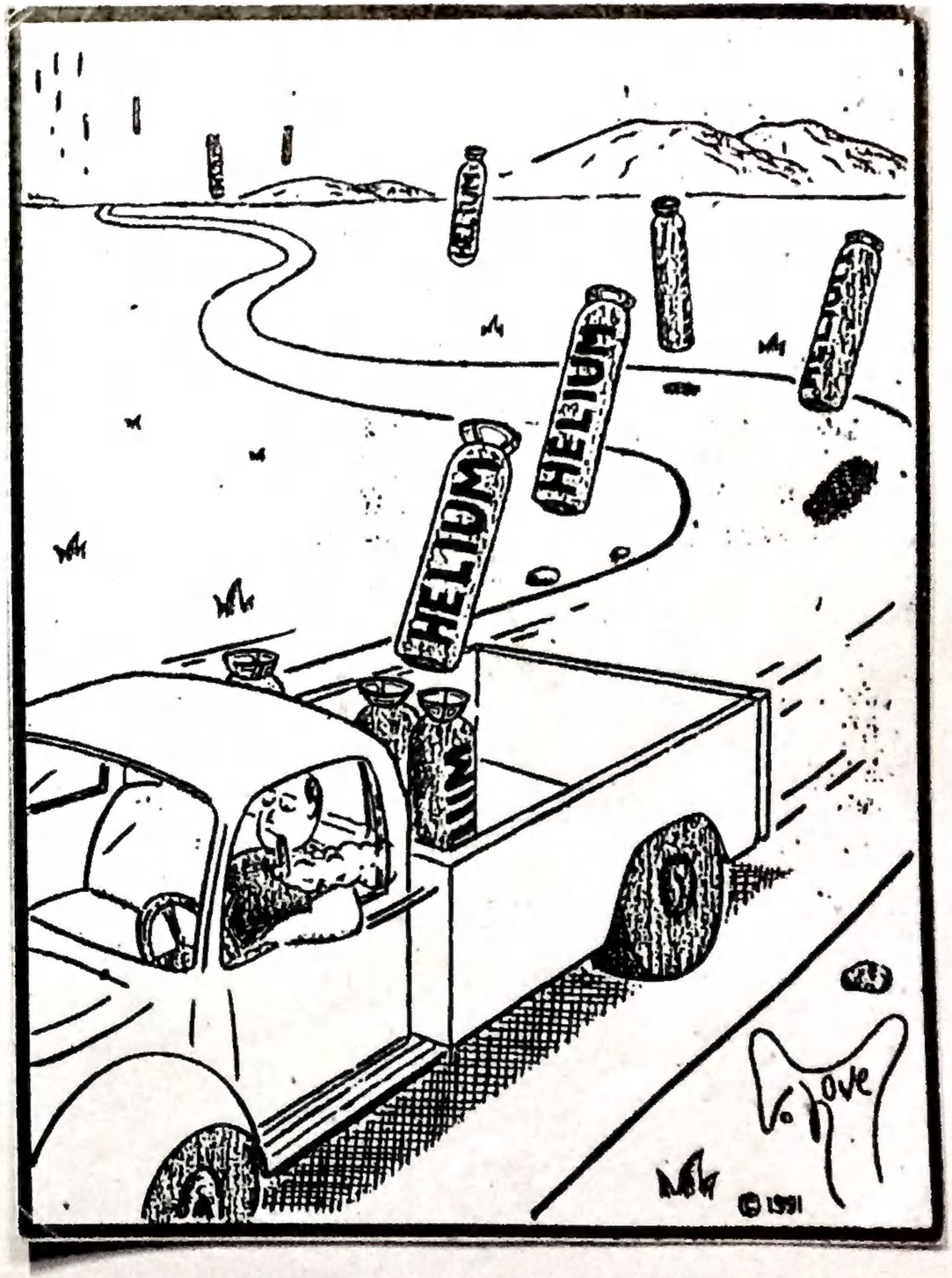


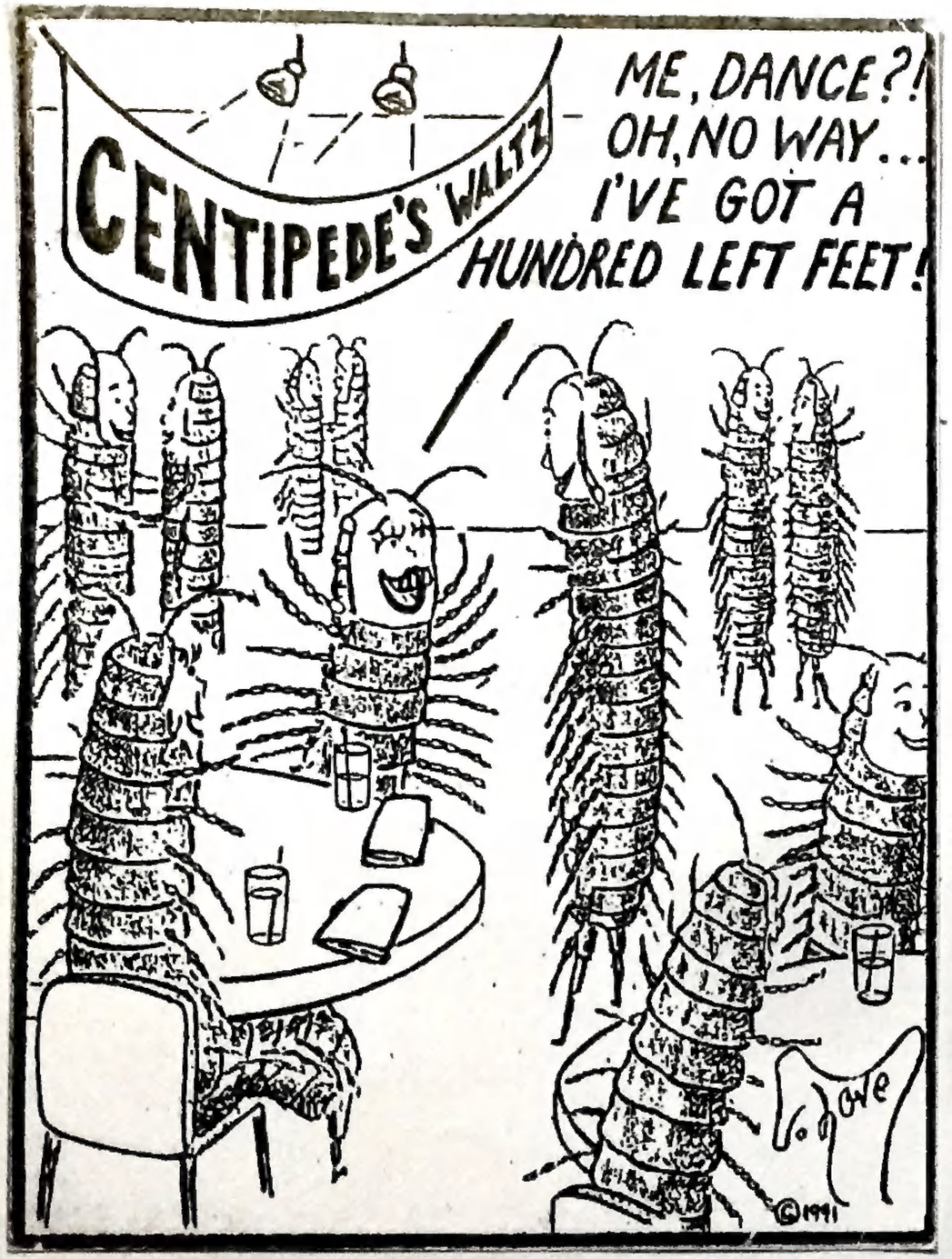


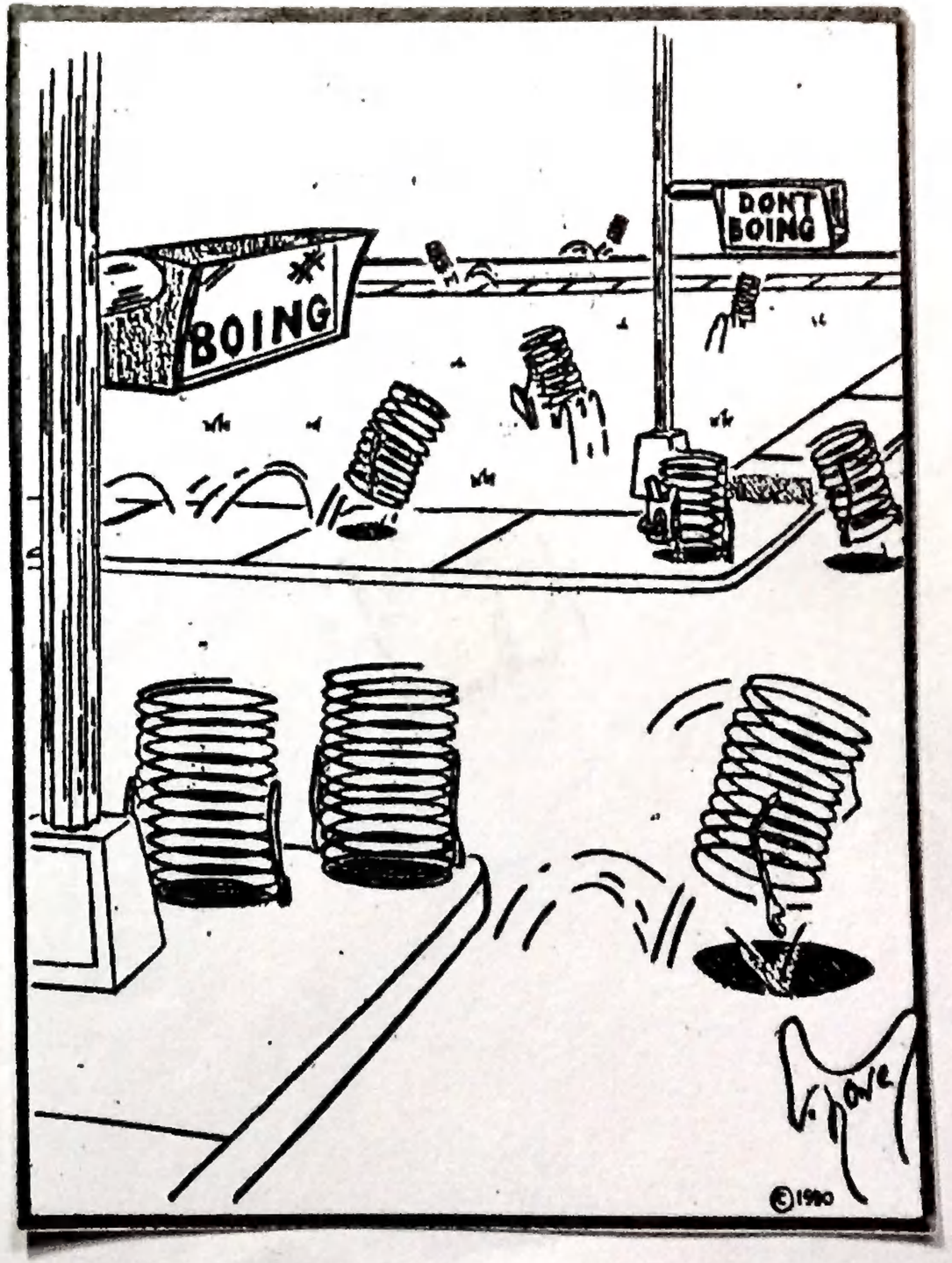
- Dusty Dozen Comics - Tumblr
www.dustydozencomics.tumblr.com

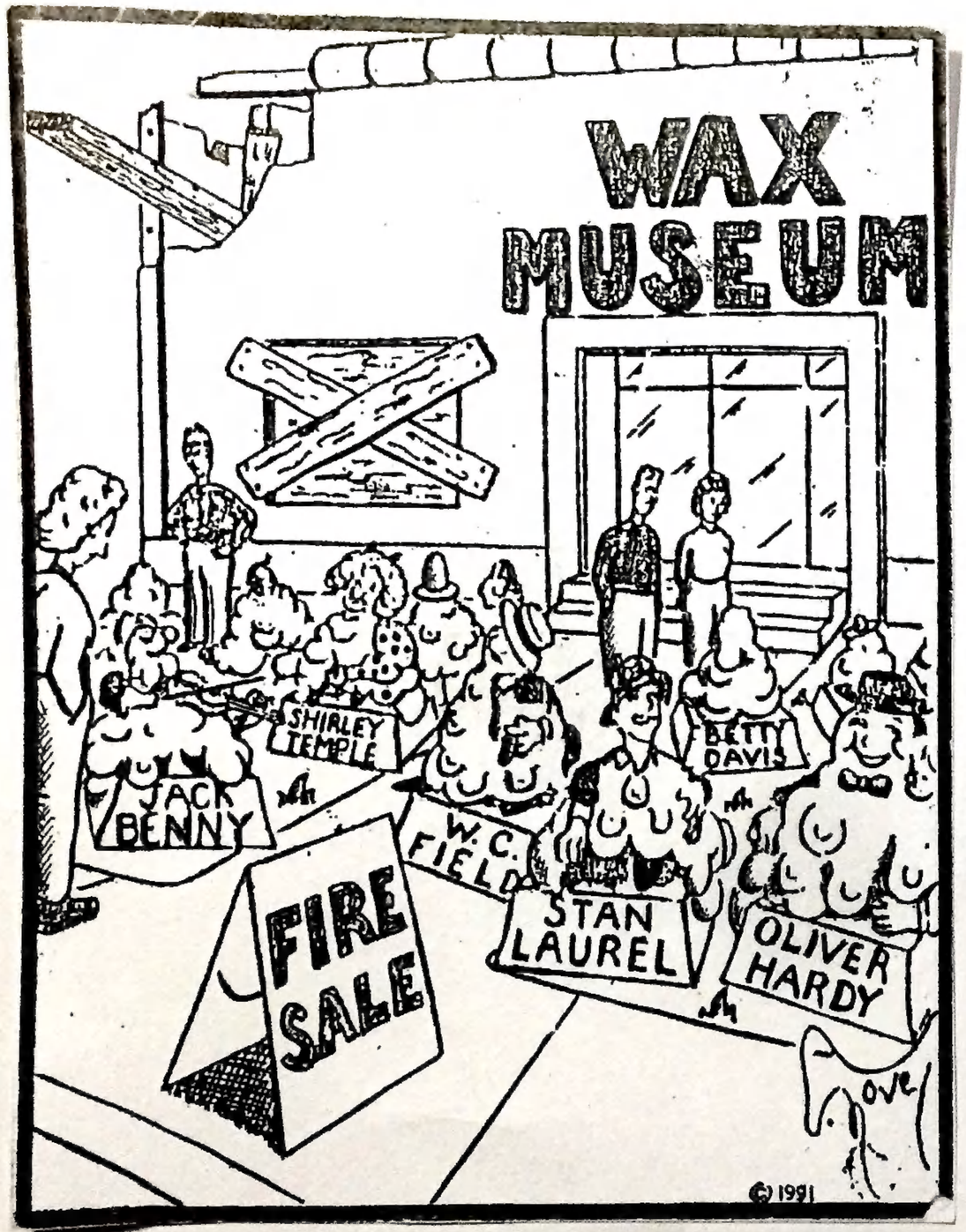
- Surreals In Sepia - Tumblr
www.surrealsinsepia.tumblr.com

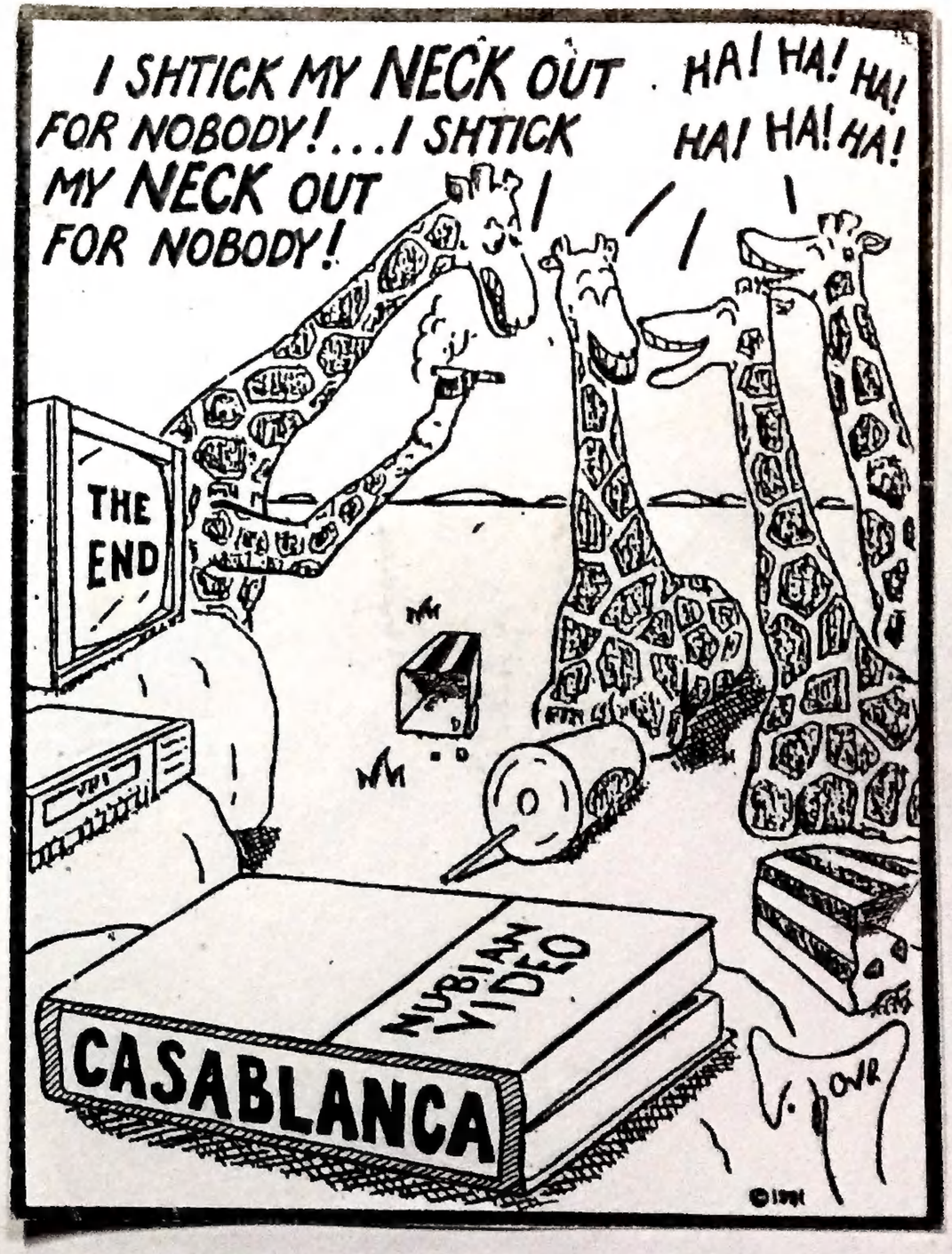
- Visionary Vista - Tumblr
www.visionaryvista.tumblr.com

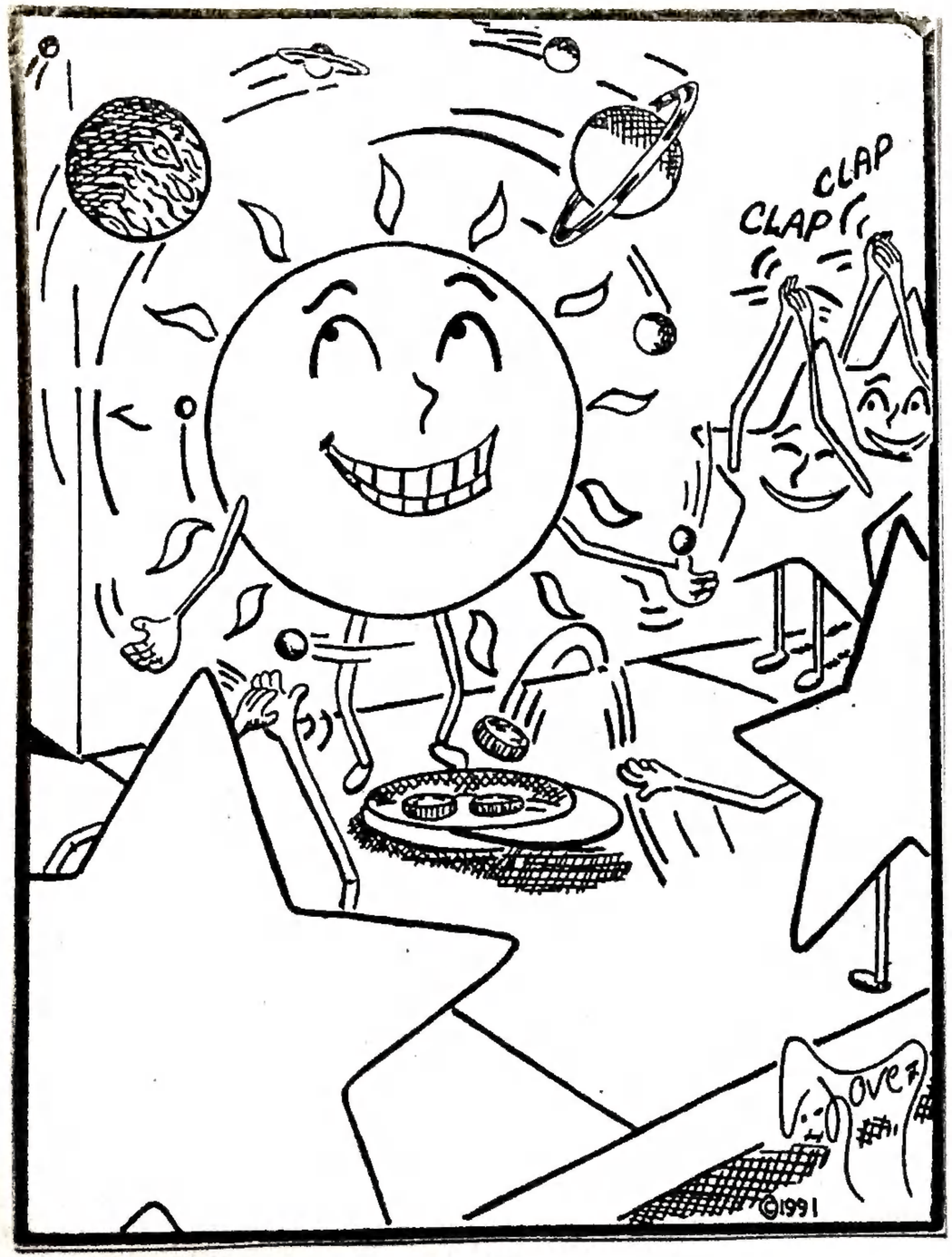


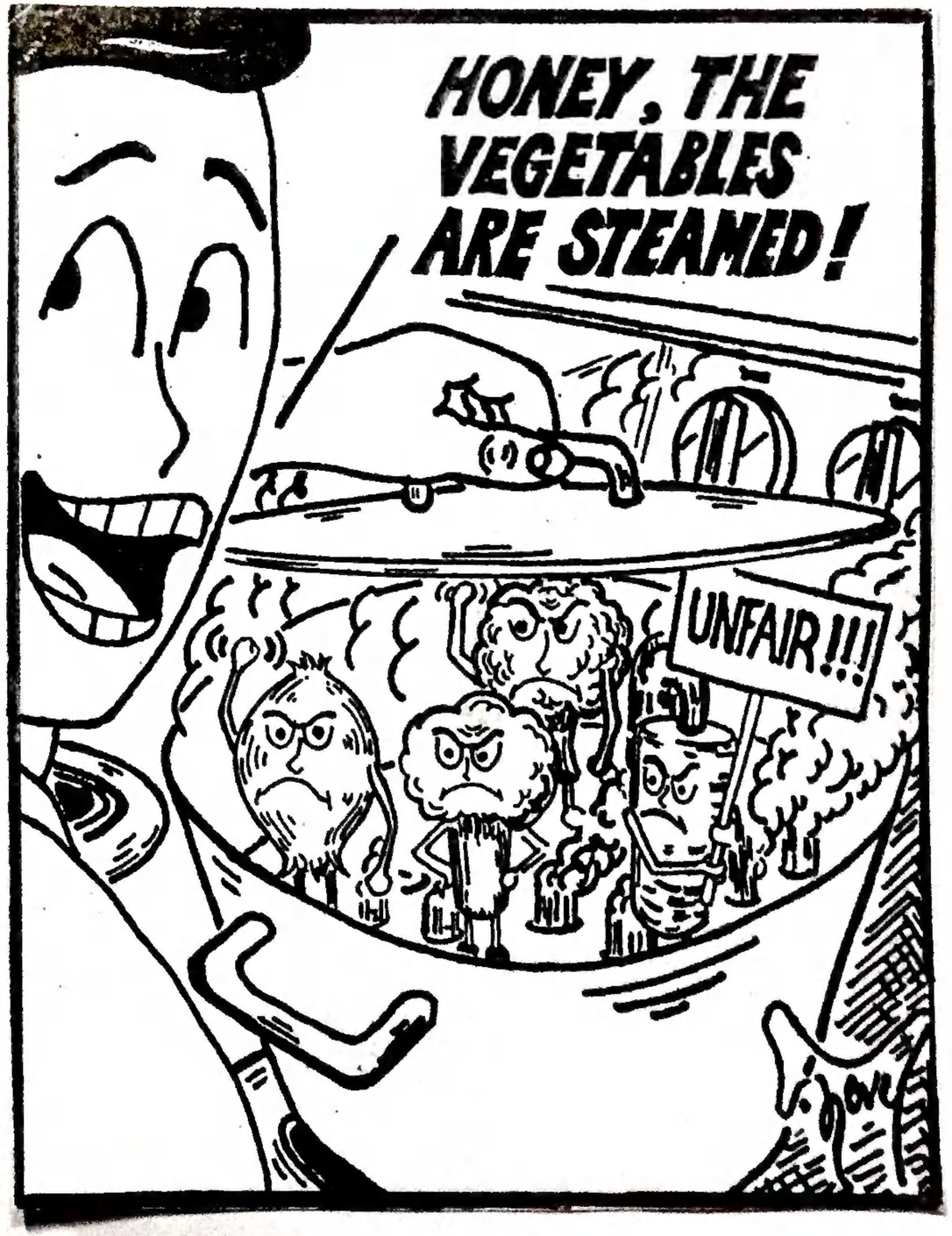

CENTIPEDE'S WALTZ
ME, DANCE?! OH, NO WAY... I'VE GOT A HUNDRED LEFT FEET!
©1991


BOING
DONT BOING
©1990

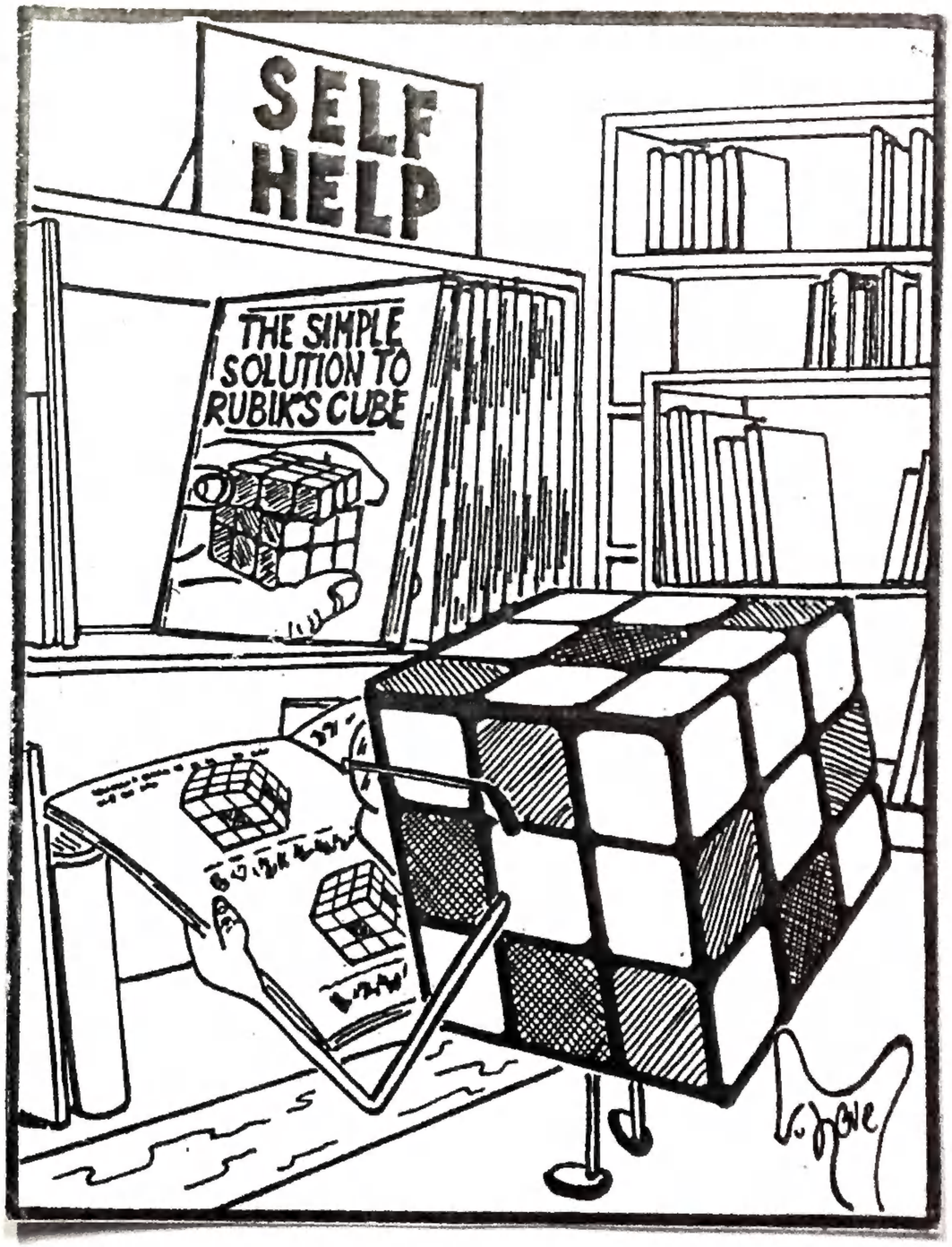

WAX MUSEUM
JACK BENNY
SHIRLEY TEMPLE
W.C. FIELDS
STAN LAUREL
BETTI DAVIS
OLIVER HARDY
FIRE SALE
OVER
©1991

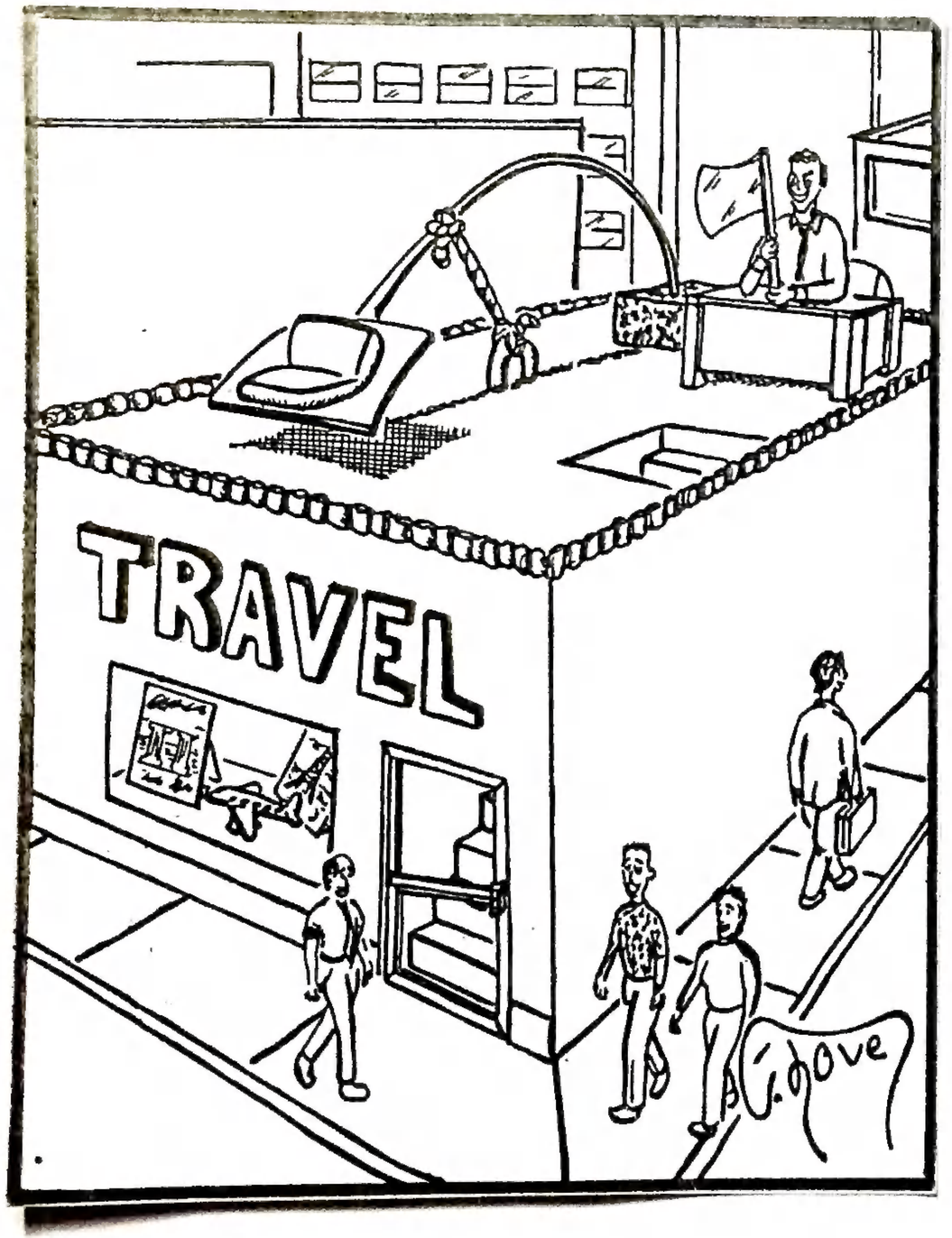

I SHTICK MY NECK OUT FOR NOBODY!...I SHTICK MY NECK OUT FOR NOBODY!
HA! HA! HA! HA! HA! HA!
THE END
NUBIAN VIDEO
CASABLANCA
OVER
©1991

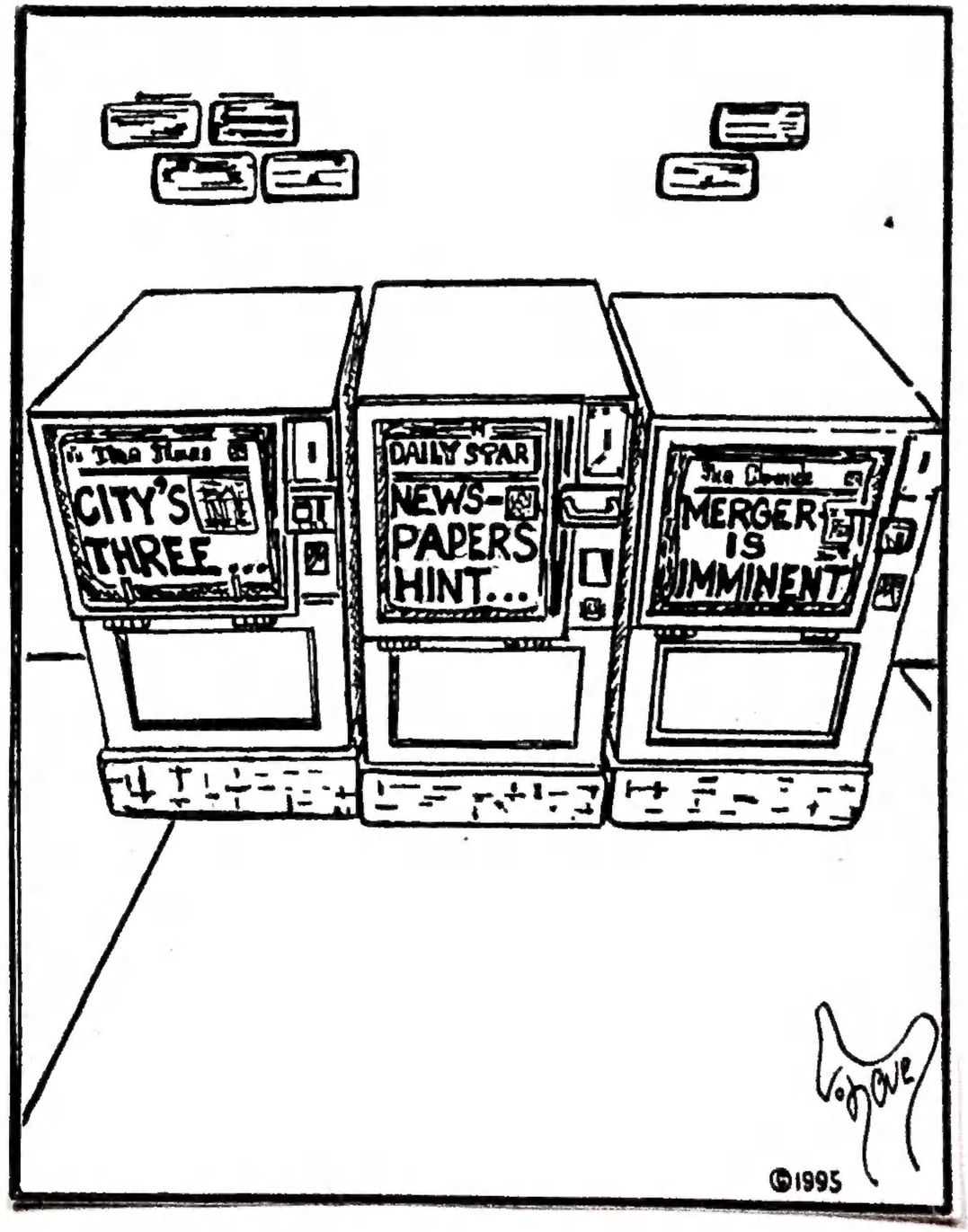

CLAP
CLAP
CLAP
©1991

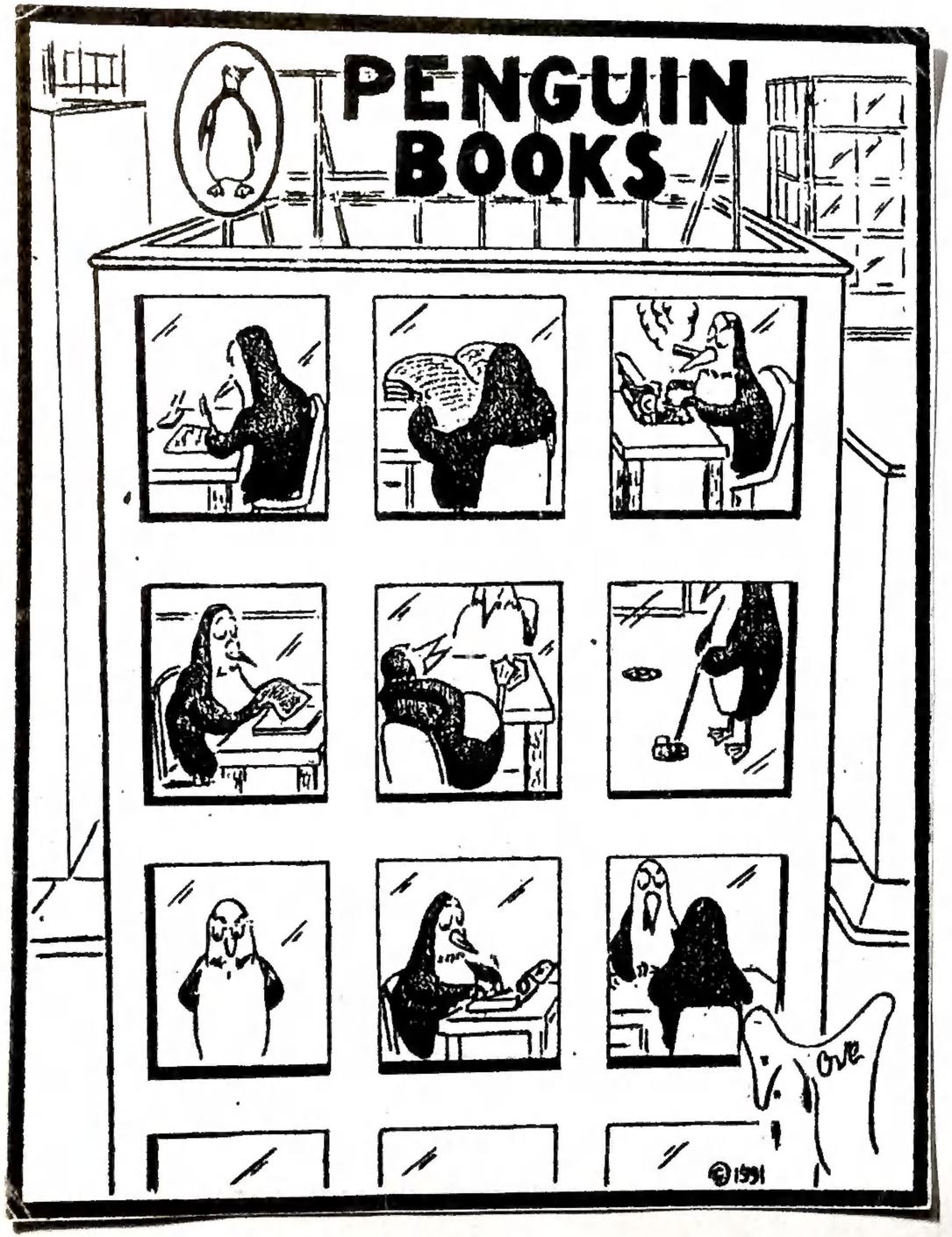

HONEY, THE VEGETABLES ARE STEAMED!
UNFAIR!!!

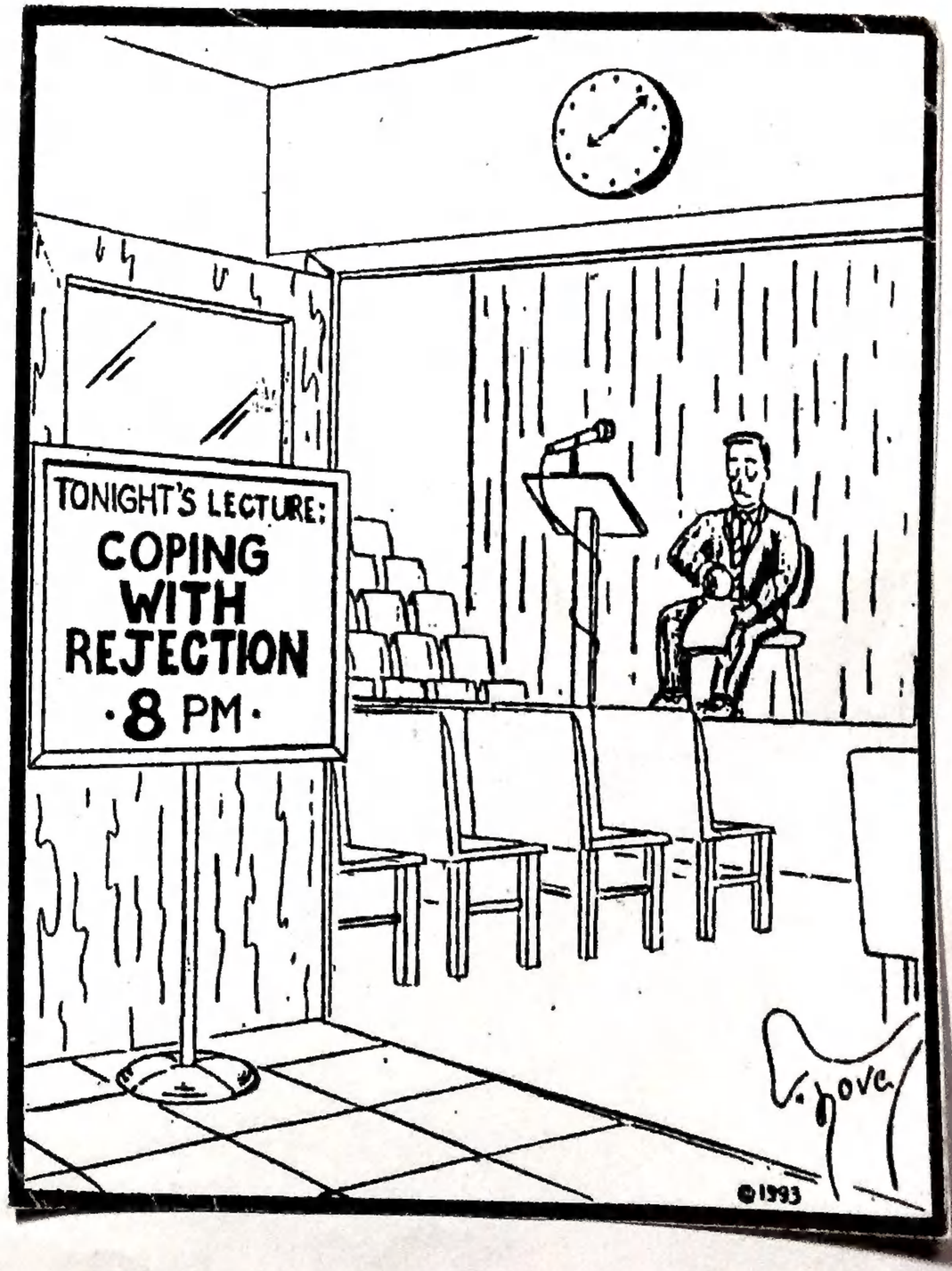

THE
TALL MAN'S
SHOP
©1991

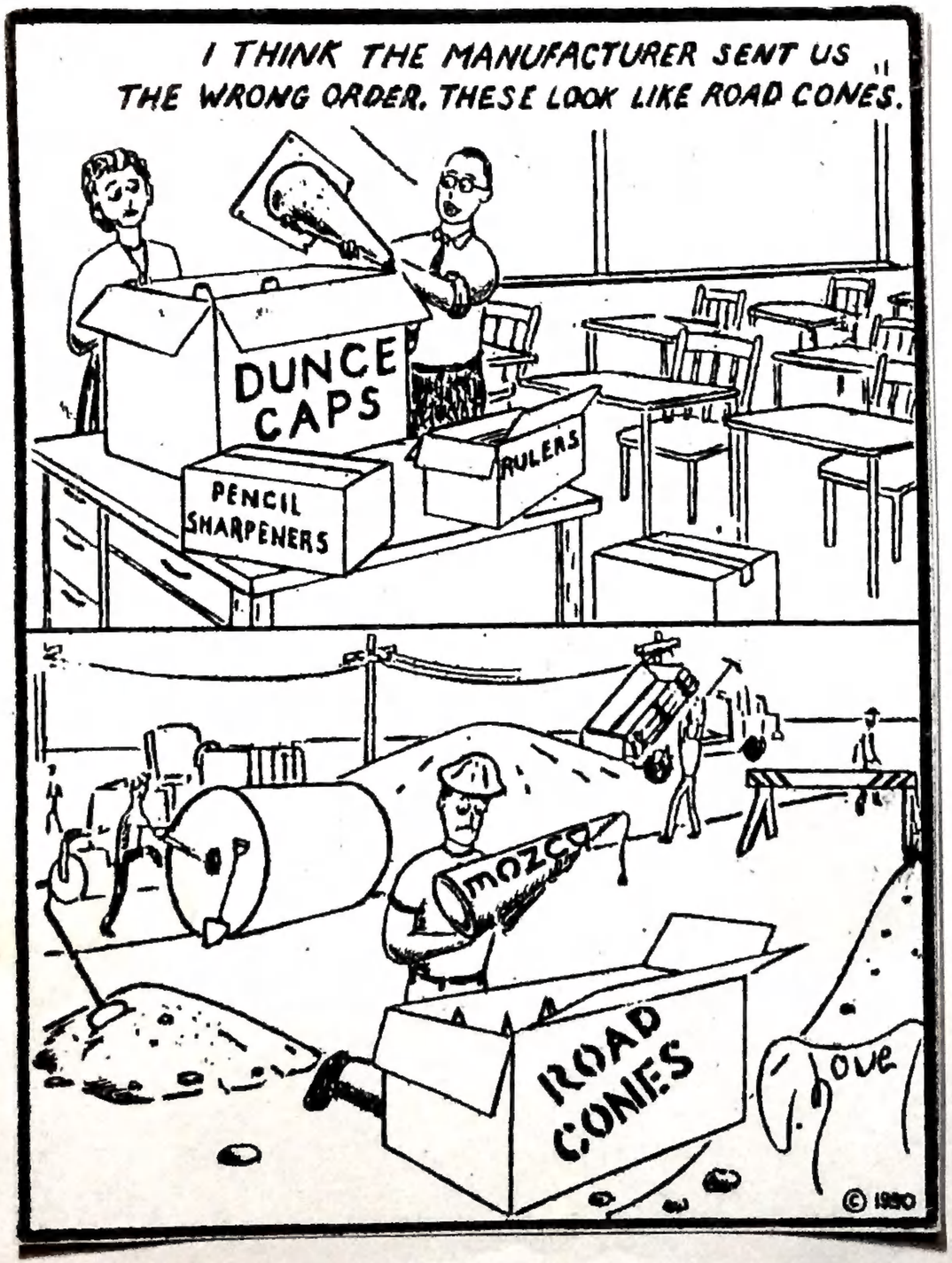

SELF
HELP
THE SIMPLE
SOLUTION TO
RUBIK'S CUBE

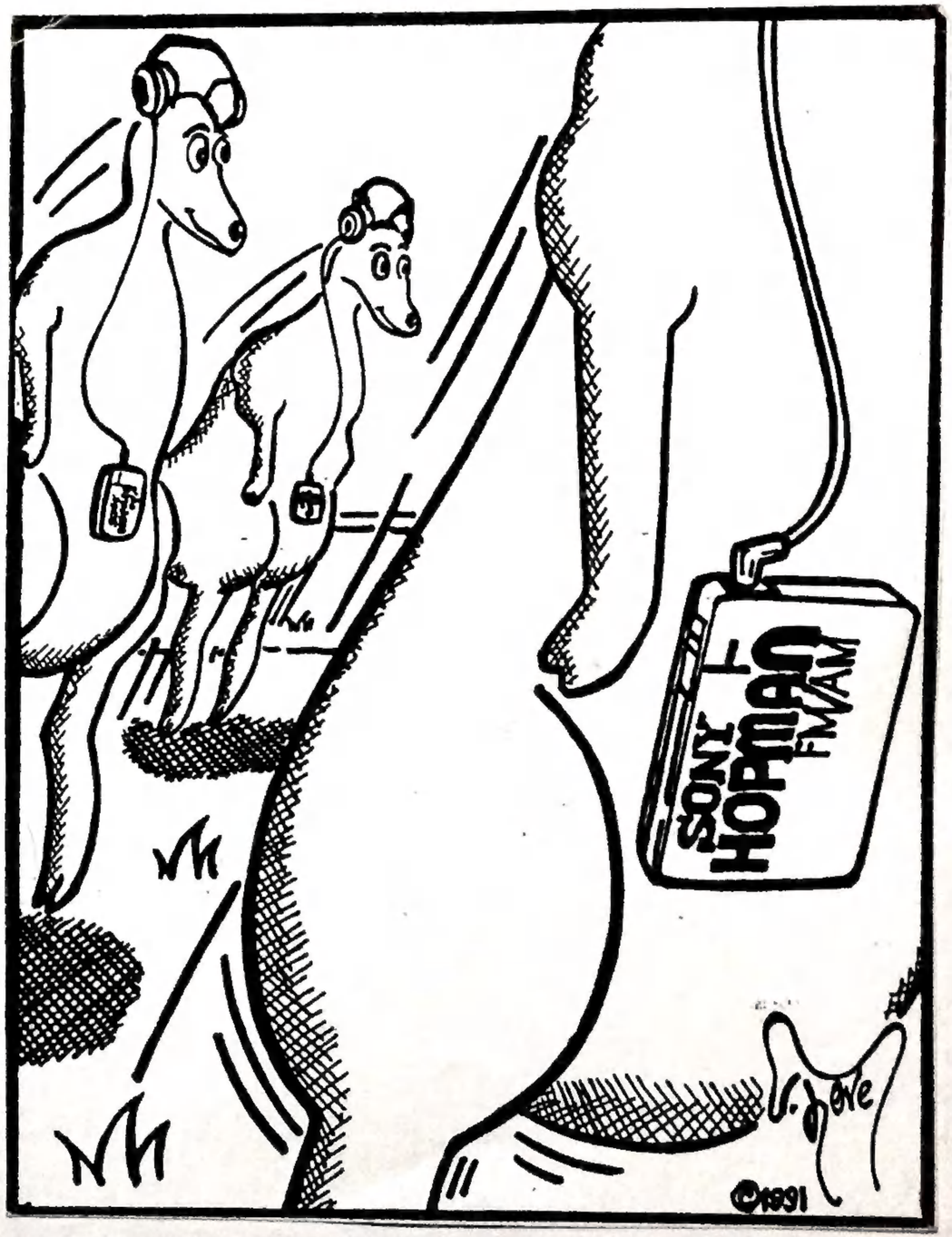

TRAVEL

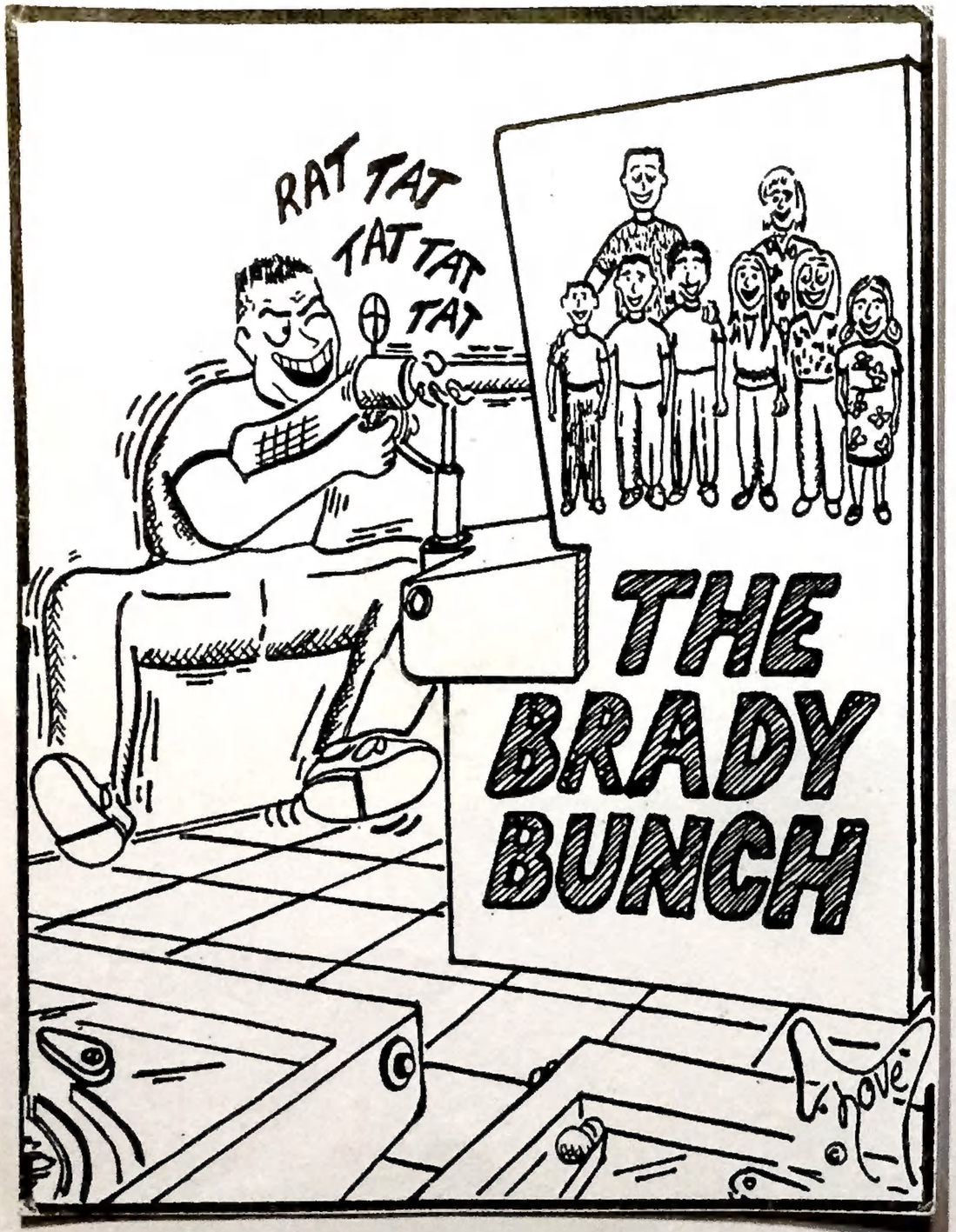

CITY'S THREE...
DAILY STAR
NEWS-PAPERS HINT...
MERGER IS IMMINENT
©1995

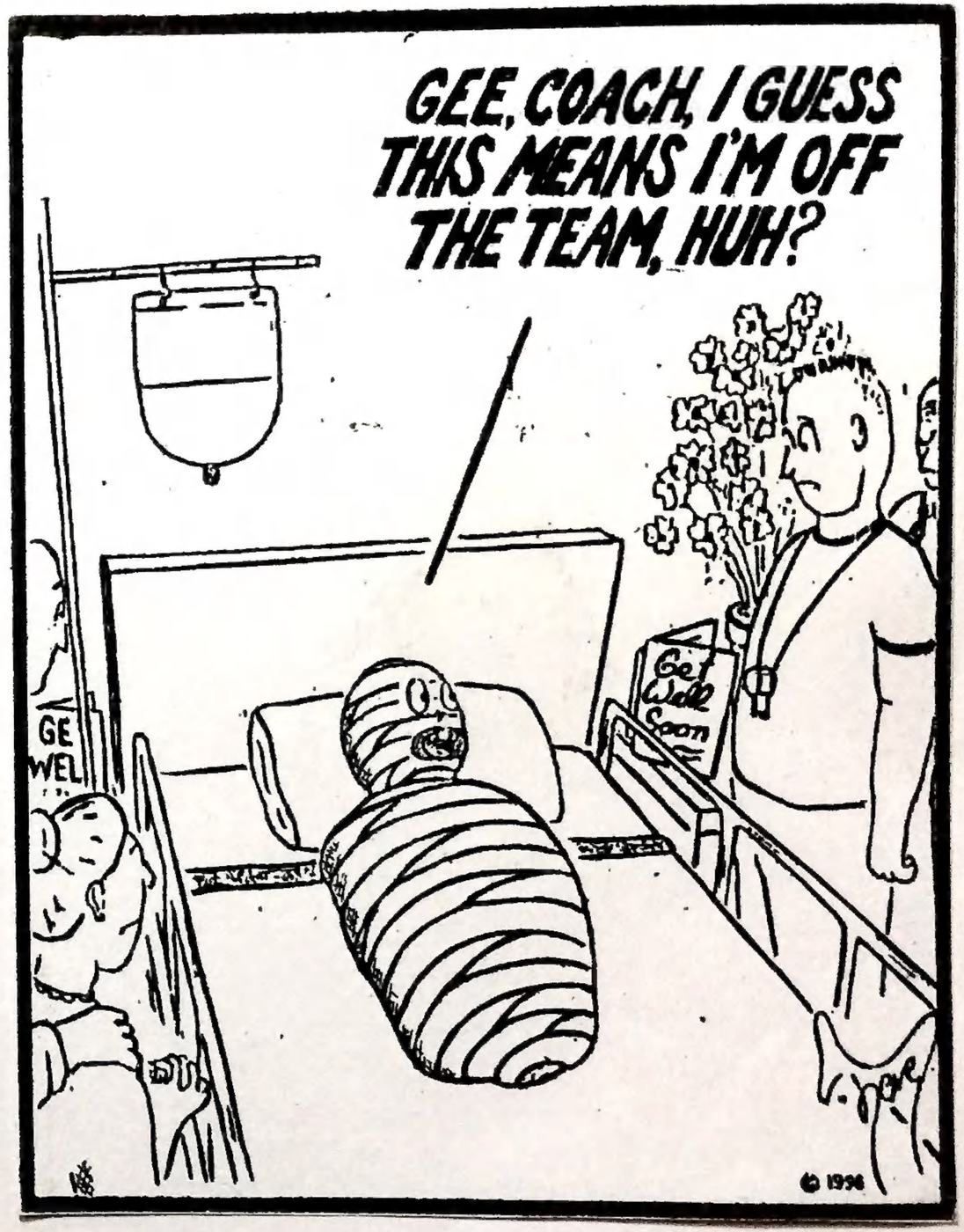

PENGUIN
BOOKS
Love
©1991


TONIGHT'S LECTURE:
COPING
WITH
REJECTION
·8 PM·
Love
©1993

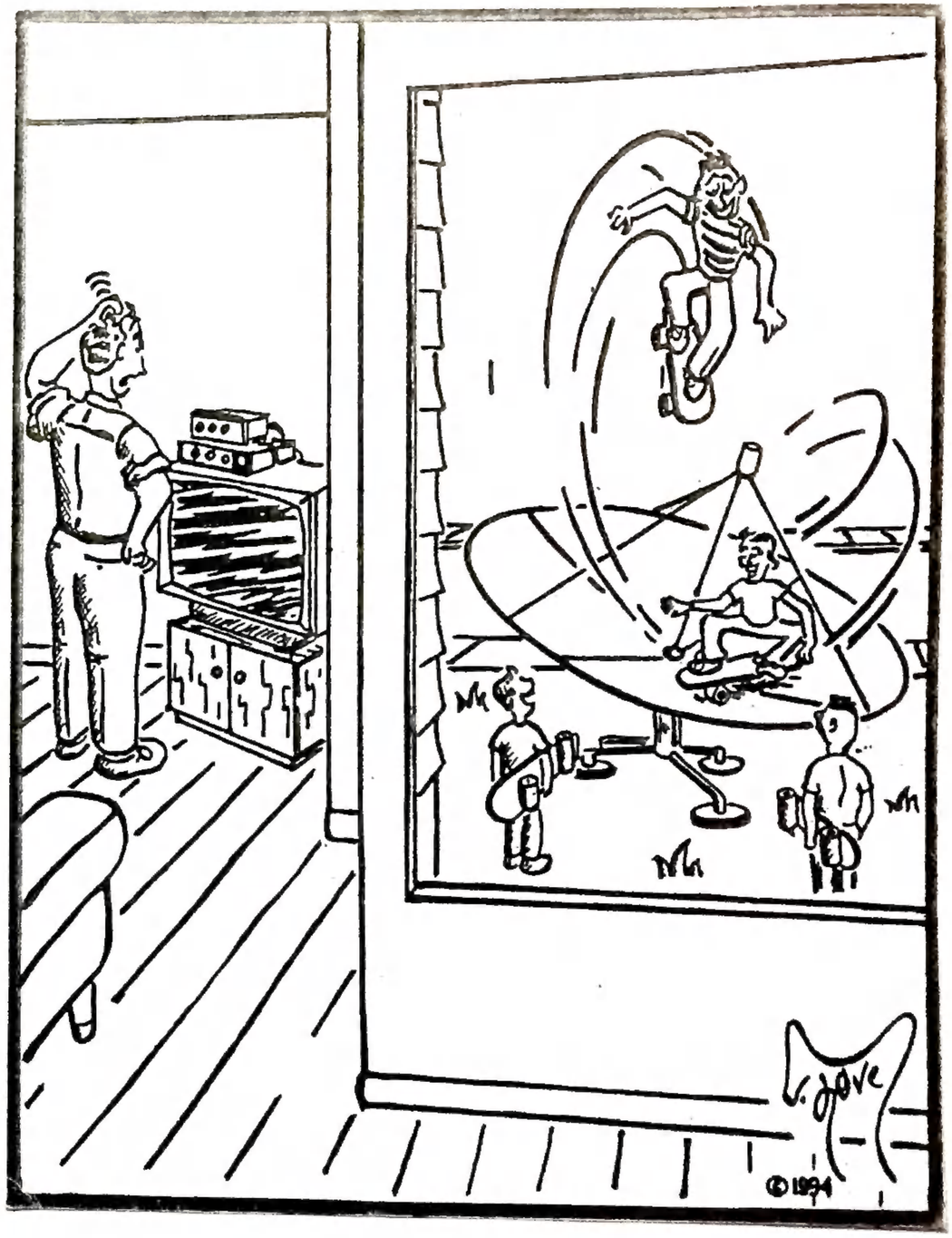

I THINK THE MANUFACTURER SENT US THE WRONG ORDER. THESE LOOK LIKE ROAD CONES.
DUNCE CAPS
PENCIL SHARPENERS
RULERS
ROAD CONES
© 1990

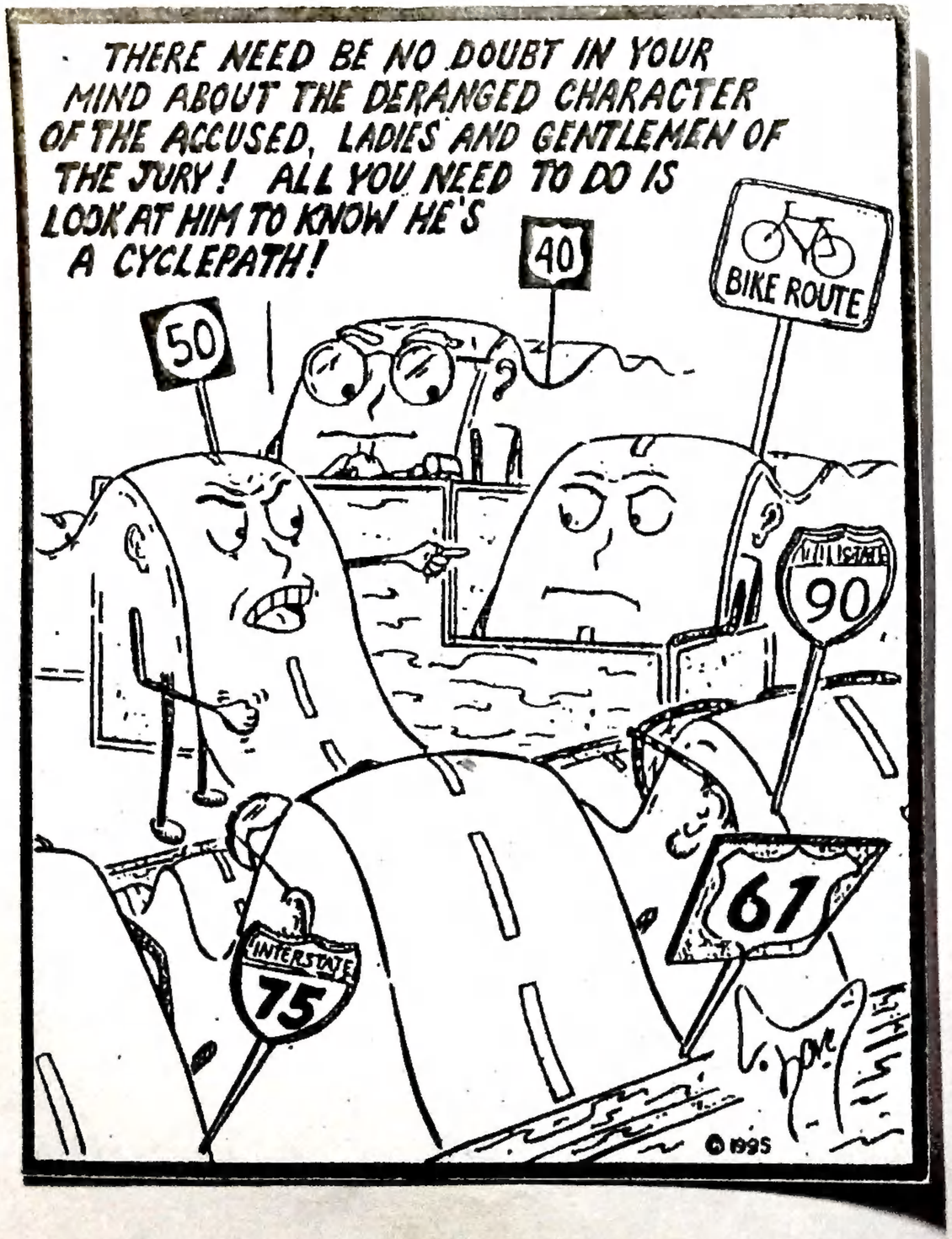

SONY HOPMAN FMAM
©1991

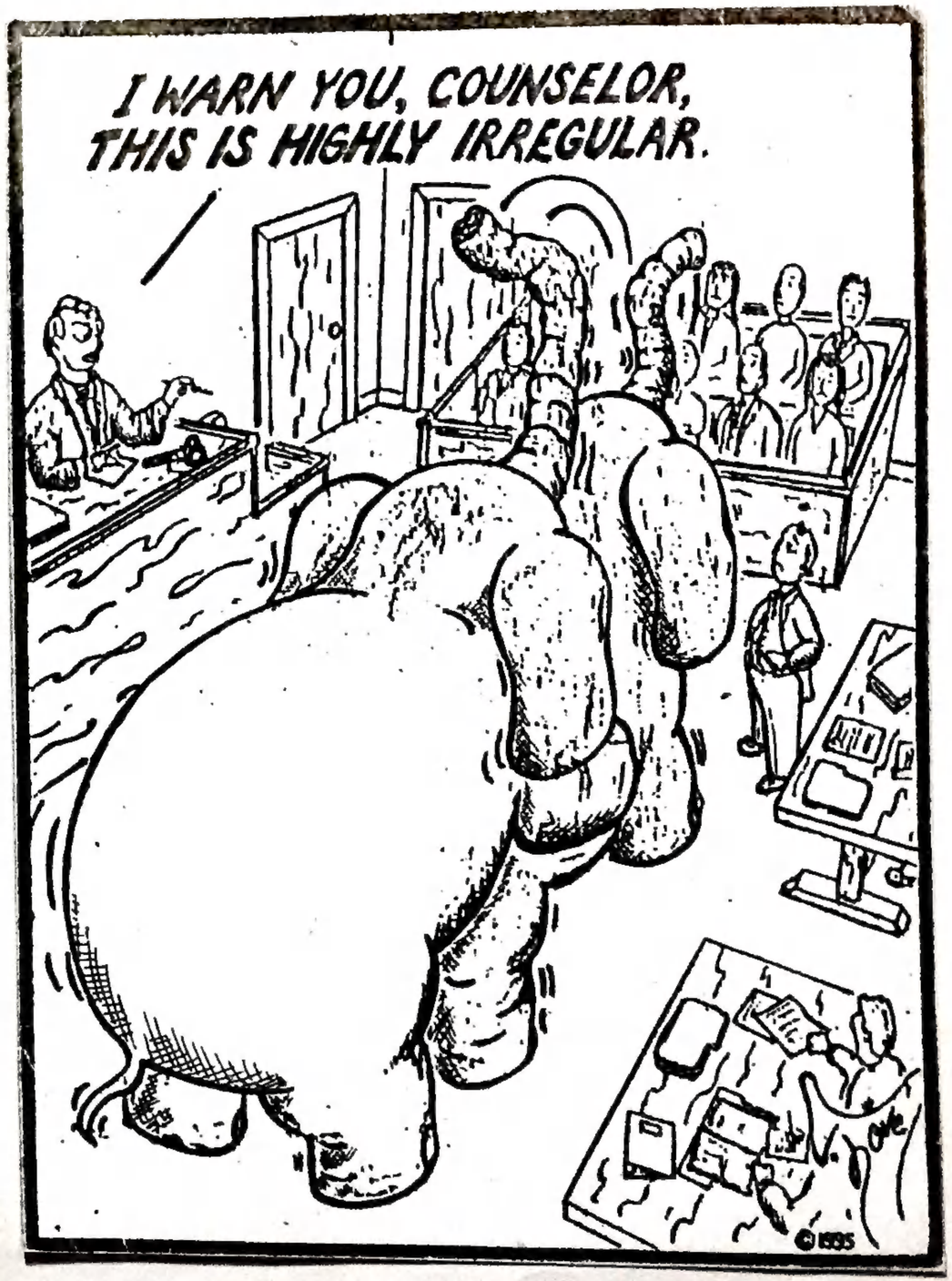

RAT TAT
TAT TAT
TAT
THE
BRADY
BUNCH

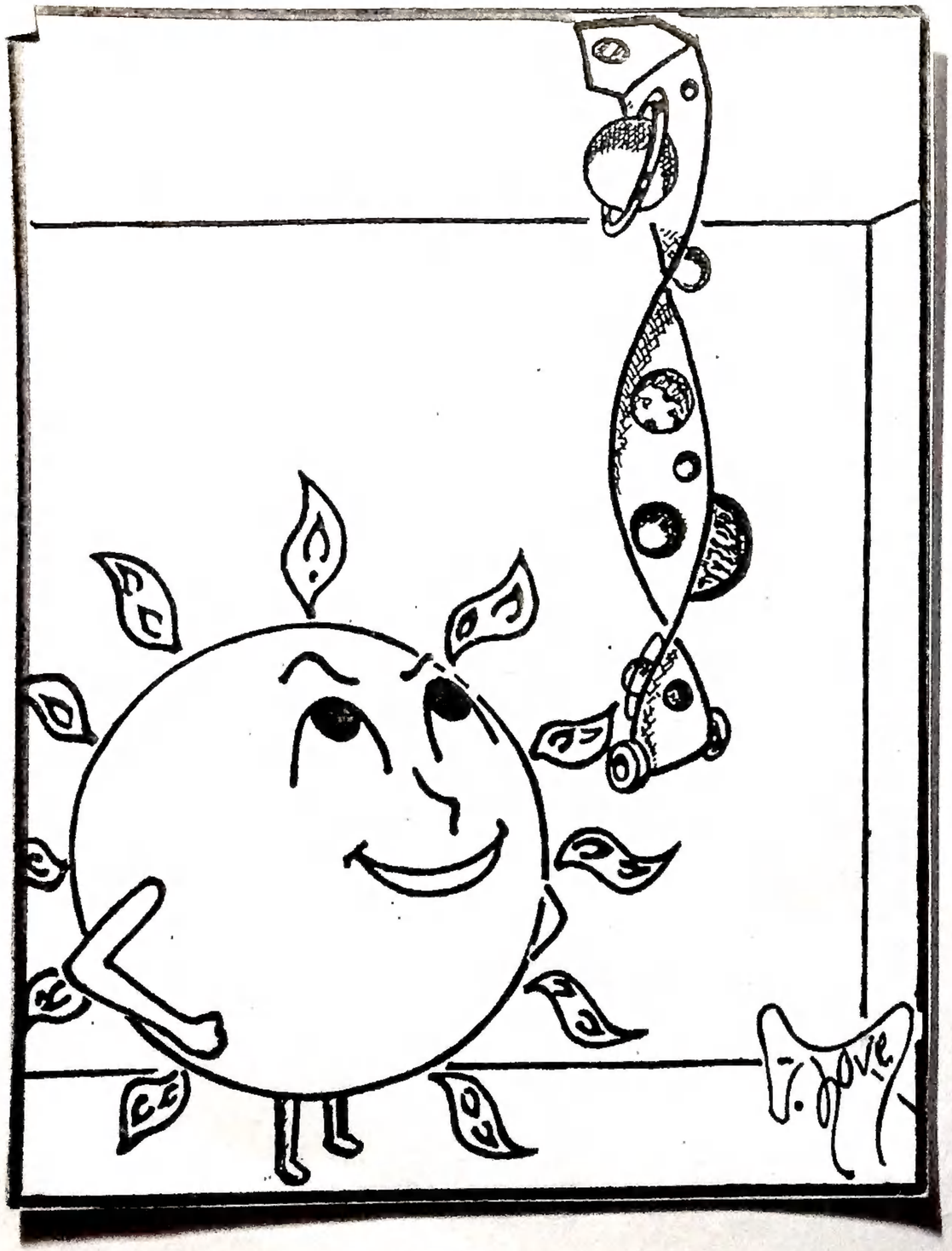

GEE, COACH, I GUESS
THIS MEANS I'M OFF
THE TEAM, HUH?
GE
WEL
Get Well Soon
© 1996

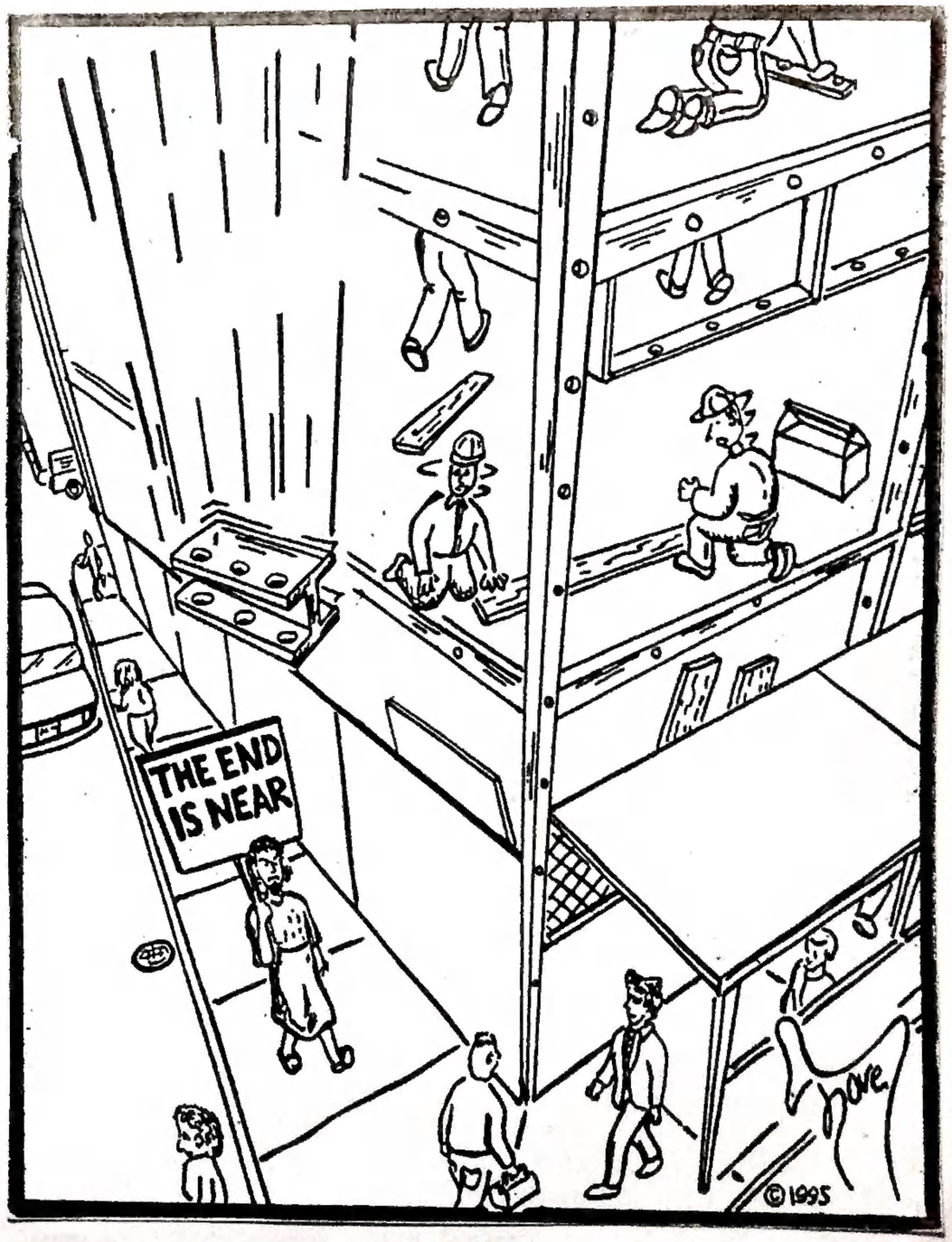

G. Gove

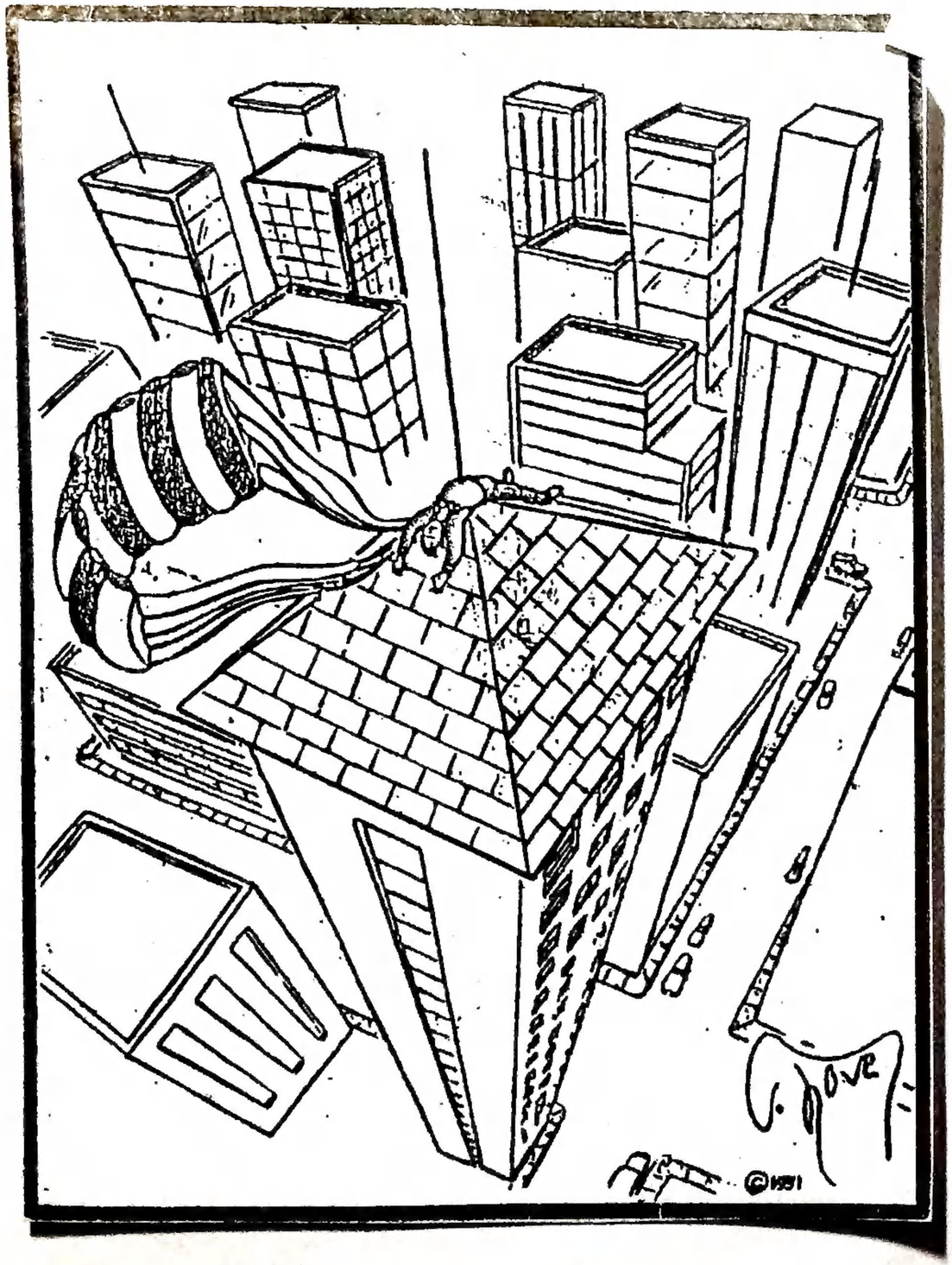

G. Gove
©1994


THERE NEED BE NO DOUBT IN YOUR MIND ABOUT THE DERANGED CHARACTER OF THE ACCUSED, LADIES AND GENTLEMEN OF THE JURY! ALL YOU NEED TO DO IS LOOK AT HIM TO KNOW HE'S A CYCLEPATH!
50
40
BIKE ROUTE
ILLINOIS
90
61
INTERSTATE
75
© 1995


I WARN YOU, COUNSELOR, THIS IS HIGHLY IRREGULAR.
© 1995




THE END IS NEAR
©1995



Nice Try Comics...

Long ago I aspired to become a syndicated cartoonist. For over a decade in my 20's/30's, I pursued the quest - developing the craft, offering submissions, accumulating rejection slips, getting some published along the way, attracting encouraging interest from a syndicate or two. There were obstacles, long stretches of time when attentions were unavoidably elsewhere, as well as distinct periods of prolific output... until finally the endeavor ran it's course in my life by the mid-1990s. Alas, newspaper syndication was not to be. Nice try, anyway!

Some work from this time was later lost, some survived. I've since become interested in a different kind of drawing, other creative pursuits. And given my present orientation to the world, any future endeavor in the comic realm would probably be more underground and less mainstream than newspaper syndication.

The work contained herein are some of the "best of" and were drawn between 1990-95.

Terence Love 2019