# u t o p i a

The state of the s

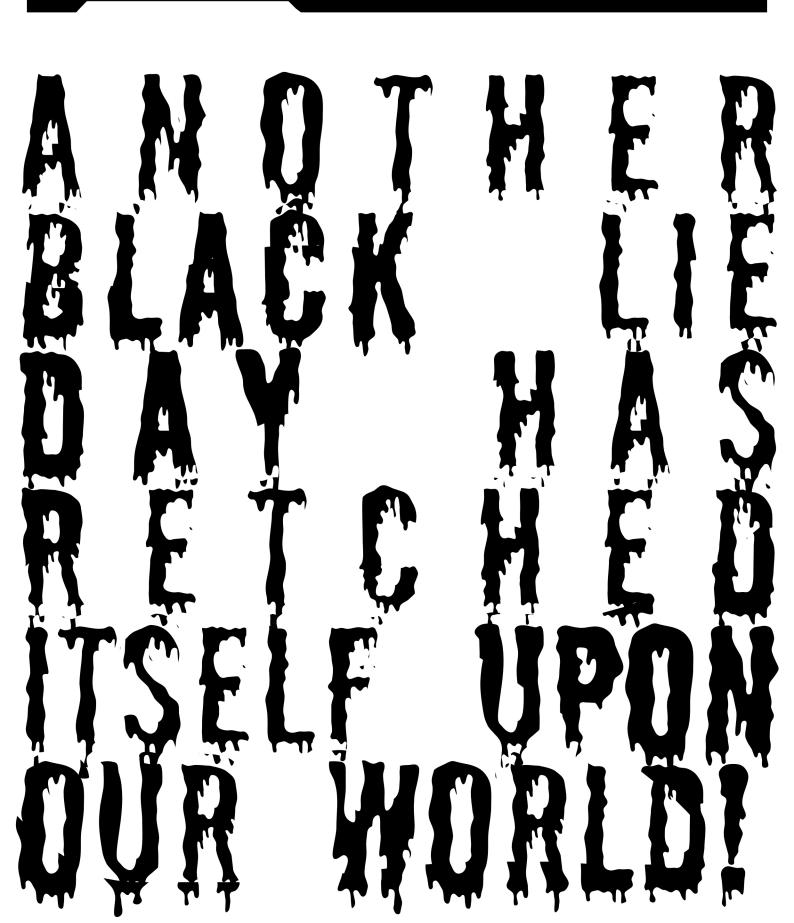
esto

man

if



## Ye humans! Remove thy nose from your Funko Slop!





with more symbolic means to CRUSH you further into a



# **DON'T**

## Stop the SSPPRREEADD

of the

Take back some semblance of c o n t r o l

# Supplant their DISCASE

With the **SOUL ENRICHING** light of

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

## WHITE FRIDAY

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

DO NOT SPEND MONEY ON ANYTHING YOU DON'T NEED

#### IGNORE THE DEALS

## REFUSE DAN FRIDAY

REFUSE THE
VILE POWER
IT HAS OVER
YOU

## ENGINEER YOUR OWN HUMANITY

Will one person's efforts stop the capitalist machine? Of course not, but you will break the chains of your own machine — the robot inside.

LESS	ROB	OTS	_ M	IORE	CHA	os ·	— LE	SS	CON	TROL

In the years to come WHITE FRIDAY will become a light that blots out the darkness and those who wish to show some humanity will raise their prices considerably to break the clotted lines of inhuman consumption

### DON'T BE THE PIG THE FARMER FATTENS UP FOR THE KILL

# KEEP YOUR MOUTH CLOSED AND STOP CONSUMING!

# THE PRESCE

ORIFACE used his great communication apparatus as an oral sex applicator to the tentacled fast food

Guzzling down its heaving spatial liquid slurping

Green pickling phallic tentacles erect crusted battered slop around his body

Find the fabled orifice and work their way to the INSIDE

The Gangrene grease clogging all avenues

Until his neon digestive system crumbles

And in the cavity where his stomach used to be

A new wife is born —



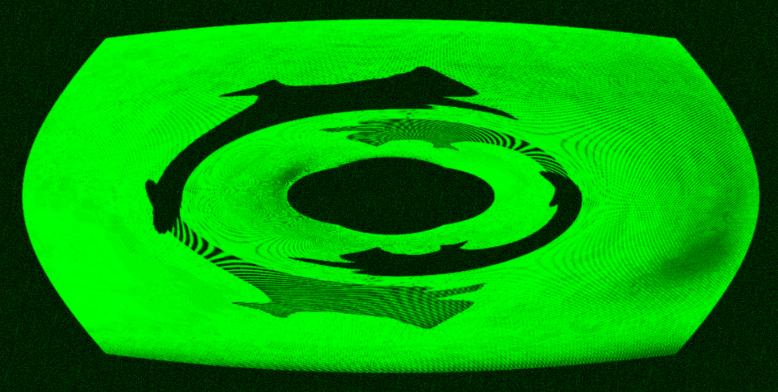




c∎untry in declime

walking as usual alone in this to place I facility hate it here every one here is facility the worst and it's piccing me off just looking at these loud families all speaking on their phone ruining the calm I hate them oh yes I fashing do all I need to do is keep walking keep walking keep walking to the corner shop up the road and send this parcel back they changed the name used to be Hermes but now it's Every or some shit everything is getting worse just look at these fucking lime bikes littered all over the f supposed to walk when there's dumped mattresses on one side and these lime bikes on the other side why are they here because some disklassed in a suit is getting paid to dump this simt on our streets and if you want to report them you have to use their fashing app I hate these fashing bikes you know what I'm going to take them all and throw them into the canal yeah that's what I'll do take them to the bridge one by one and throw them off I just have to wheel them oh god I'm tired I hate these bikes I hate them so much here we go the they're heavy should've gone to the gym first oh shit it's stuck funk no no it's pulling me kwak what have I done

In the drained cranial fluid of the wrecked cybernaught we found fungal remnants we surmise grafted onto the computing terminals



When extracted and c ompelled to fuse with our crude visual app aratus livestock the fungal remnants r evealed to us the ELEUSINIAN MYSTERIES —

THE GREAT GOOD DISTIPAN,
OH HOW DID THEY WILL TO MINE
OWN DARK DESIRES,

#### THE MET ROMAN MENACE

HINKING THEY CAN ENCREAK ON MINE OWN TERRITORY,

HOW PITIFUL!

THE GOAT PAINS!

I WILL SEASON THEIR CROOKED CORPSES WITH MY OWN MYTH AND

WATCH THEM STUMBLE

I WILL STRAIGHTEN THEIR ROADS, USE THE NEW SNAME-LIKE CURVES IN HANG THEIR ARMED FORCES!

#### AMTINLOGIC

WITH MY SKY FATHERS THONDER IN MY FINGERS I SHALL HELLECTROCUTE ALL MANNER OF MEAMING

AND LEANNOT DIE CANNOT DIE WILL NOT DIE

THE GREAT GOOD DISHIPAN LIVES



# A Company Dainted a



# Romonde Contreras

#### **Chapter 32**

"And as they spoke, I could not see what was right, left or wrong."

PEOPLE WHO CAN'T FLY TELL YOU TO STOP BURNING BRIDGES

#### Chapter 33

"It all came back to me. They said it wouldn't. They and their smoke paint faces. Miserable!"

To walk and see the sun,
The real sun—
Hit the trealeaves,
And realise the great human
Moment,
And realise...

E V E R Y T H I N

Labyrinthine, through city swept alleys,
A trilogy of box office leviathans discuss
The new human ritual of bed streets, and
Watch black lace mummies lay down to rest in pieces
On phantom mattresses corresponding to the above.

#### **BEFORECAST**

The stars in the light-deficient gradients are creeping...

Past another r e d e a t h b e d Romonde glances at a clergy of ruddy seniles, Building brick pedestals for wheezing alley rats to preach bubonic scriptures, And the Allgators fizzle like discarded net curtains to sleep a hundread years sloshing through pavement cracks

And velvet elephant volcanoes graze on a field of predictionaries,

Night in the underground is here And all is peace...

#### **Chapter 34**

"Pour no graphic desires on me!"

#### ORDEAL OF OUTERMOST VANITY

The circulating somnia dines on the sound of cities weeping with spoiled rotten avocado armadillos projecting their young to hunt for mouldy plastic bones fallen from up higher gutters, the crushed dead leaves they walk upon were once fragile bats dedicated to finding the great mother's frank en shrine to humble electricity, not far off to the district's muzzle a fallen day mare consumed by broken wooded chairs neighs deathly boredom to the burnt southern fools, closer like triangles, like astronomic vipers, like moody velvet unknowing, like the coming of a true and just ending to the garish coloured monstrosity, small ripple sanctuaries dot out a path outfar and then inclose redolent of foamy insect satellites and the muzzle of the district speaks:

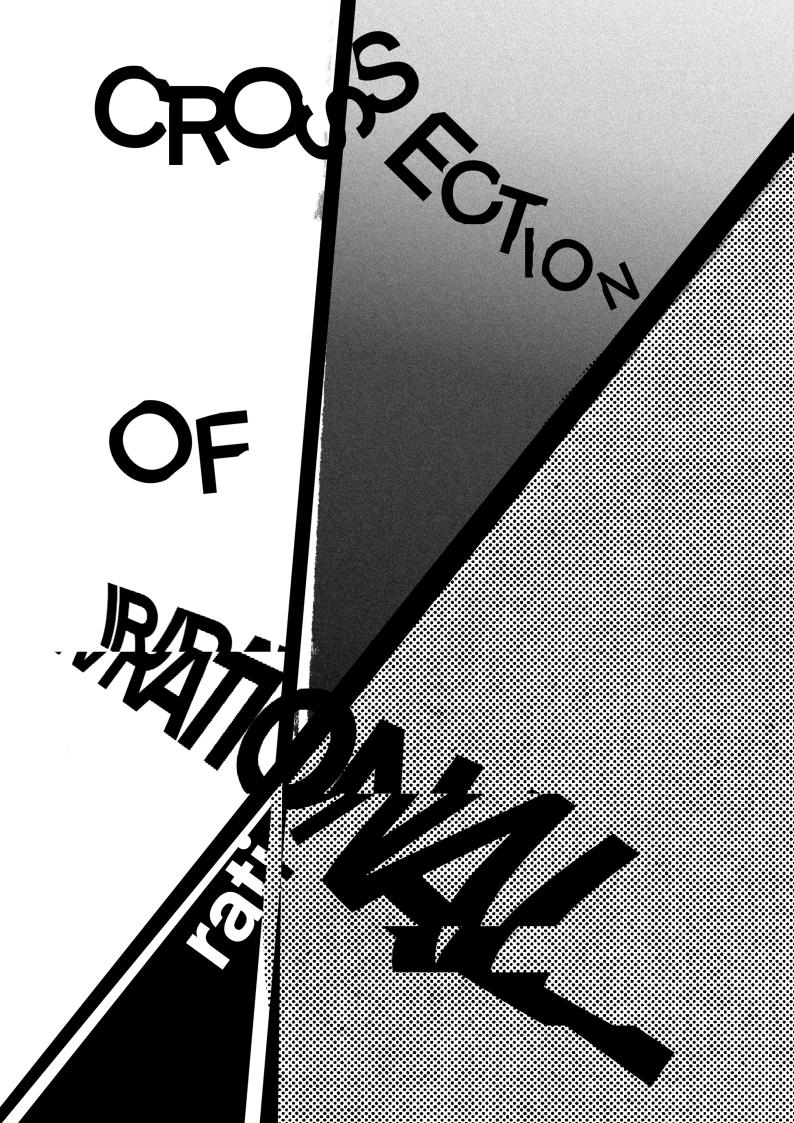
"Something is needed in exchange of entry to the stratacombs beneath the dreams."

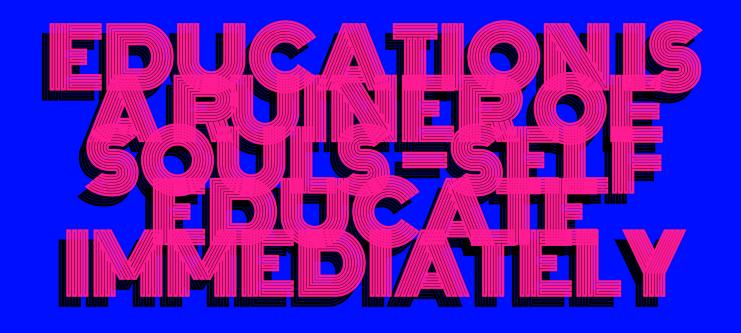
The horned pig steps forward, Turns back and places A few drops of frograin Into Romonde's hand,

"Obey who death does not, Oh gracious an imputation, And hang thy hymns, Where in foretells Punishment."

So the hooded and horned little pig stands before the tongueless snout to snout and is devoured with kindness by the financial district,

Deep below the ALLSOUTH







CONFESENTIENCE CONFESENTIENCE PARAGERAPH CONFESENTIER CONFESENTIERS TWO BOOKS

ONE SENTENCE ONE PARAGERAPH ONE CHAPTERS — TWO CHAPTERS — MULTIPLE CHAPTERS THIREE BOOKS

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CONFESENTIENCE CONFESENTIENCE CONFESENTIER CONFESENTIER CONFESENTIERS CO "There" nothin



## The building blocks of the future are printed second hand images are not the answer.

## N LEADERS BUT WHAT WE MAKE OURSELVES

In the underground caverns of London's creased folds I encountered a group of clustered youths inhaling their capitalist chemicals and spouting their recommended favourite ticks of the hidden misery clock,

watching them cause tension to the ghoul-like old statues that harboured anger and disdain for their loudsome disturbances and general existence,

and it was then I realised that these fiery young need not disturb through tense tactics of friction in public spaces,

if pulled out instead of petty phone speakers and venomous vapes but a mere book then surely these old ghouls would disintegrate immediately at the colourful sight of the minor youths reading,

how can one devise a more rebellious act?



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https:// www.buymeacoffee.com/ shemshelley

